



THE UNIVERSITY OF
TENNESSEE
KNOXVILLE

April 19-20, 2024

UT Translation Symposium

<https://tiny.utk.edu/translation>

Poster Presentations

Posters are located on the second floor of Hodges Library and can be viewed all day on Saturday, April 20, 2024.

Saturday, April 20, 2024 from 11:45 AM - 01:15 PM EDT:

Poster presenters will be available to present and discuss their work.

- **David Achodo:** The Politics of Translation (by Spivak)
- **Temitayo Babayeju:** Mother Courage's Cucumbers:
Lefevere's Theory of Refraction in Translation
- **Aubrey Bader:** Building a Translation - The Reconstruction Business:
Poem 145 of Sor Juana Inés de la Cruz
- **Michael Black:** Multi-Essence Literature
- **Steven Burton:** A Borgesian Reading of "The Translators of The Thousand and One Nights" by Jorge Luis Borges: Translations as Hrönir
- **Robert Chisman:** An Analysis of Gregory Rabassa's "No Two Snowflakes are Alike"
- **Hunter DeBlackmere:** Tibullan Elegy
- **Julia Goncalves:** Walter Benjamin's "The Translator's Task"
- **Henry Green:** Translation and Hermeneutics in Vergil's *Aeneid*
- **Mehtap Ince:** The Texture of The Semiosphere:
Un/translating *The Name of the Rose*
- **Adelle Rosendale:** Dido and Sulpicia
- **Kara Ussery:** Female Rage in Translation: Translation of Propertius 1.3.23-46
- **Mary Walter:** In the Face of Torture: A Nursery Rhyme: *Aeneid* 6.608-627
Presented in the Style of a Nursery Rhyme

These poster presentations were created within the context of the following Spring 2024 courses:

Classics 352: 'Latin Lyric' and CLAS 432/593 'Vergil's *Aeneid*' taught by Dr. Jessica Westerhold

MFL 560: 'Translation Theory and Practice' taught by Dr. Adrian Del Caro