April 19-20, 2024

UT Translation Symposium

https://tiny.utk.edu/translation

Poster Presentations

Posters are located on the second floor of Hodges Library and can be viewed all day on Saturday, April 20, 2024.

Saturday, April 20, 2024 from 11:45 AM - 01:15 PM EDT:

Poster presenters will be available to present and discuss their work.

- David Achodo: The Politics of Translation (by Spivak)
- Temitayo Babayeju: Mother Courage’s Cucumbers: Lefevere’s Theory of Refraction in Translation
- Aubrey Bader: Building a Translation - The Reconstruction Business: Poem 145 of Sor Juana Inés de la Cruz
- Michael Black: Multi-Essence Literature
- Steven Burton: A Borgesian Reading of “The Translators of The Thousand and One Nights” by Jorge Luis Borges: Translations as Hrônir
- Robert Chisman: An Analysis of Gregory Rabassa’s “No Two Snowflakes are Alike”
- Hunter DeBlackmere: Tibullan Elegy
- Julia Goncalves: Walter Benjamin’s “The Translator’s Task”
- Henry Green: Translation and Hermeneutics in Vergil’s Aeneid
- Mehtap Ince: The Texture of The Semiosphere: Un/translating The Name of the Rose
- Adelle Rosendale: Dido and Sulpicia
- Kara Ussery: Female Rage in Translation: Translation of Propertius 1.3.23-46
- Mary Walter: In the Face of Torture: A Nursery Rhyme: Aeneid 6.608-627

Presented in the Style of a Nursery Rhyme

These poster presentations were created within the context of the following Spring 2024 courses:

Classics 352: ‘Latin Lyric’ and CLAS 432/593 ‘Vergil’s Aeneid’ taught by Dr. Jessica Westerhold

MFLL 560: ‘Translation Theory and Practice’ taught by Dr. Adrian Del Caro