All Campus Theatre presents...

James Duff's

HOMEFRONT

A family at war

November 11, 12, 15-20
Clarence Brown Lab Theatre
Cast and Crew

Bob Collier
Maurine Collier
Jeremy Collier
Karen Collier

Director
Stage Manager
Assistant Stage Manager
Technical Director
Lighting Designer
Assistant Lighting Designer
Costume Designer
Set Designer
Film Designer
Poster Design
Sound Design
Master Electrician
Light Board Operator
Sound Board Operator
Program Design

Mitchell Travis Diehr
Amy Loyd
Russell Sams
Sarah Byrd

Thomas DeMarcus
Robyn Gabrielle Lee
Daniel Stewart
Robert Faris
William Fairbanks
Michael Barnett
Alison Holmes
Frannie Hamrick
Thomas DeMarcus
Eric Kieschnick
Matthew Czyz
Nathaniel McNeil
Nathan Honeycutt
Brian Marshburn
Mike North
Brian Marshburn

The action of this play occurs on Thanksgiving, 1973

Act I  Scene 1  Thanksgiving Eve
Scene 2  Early the next morning

Act II  Scene 1  Four hours later
Scene 2  Later that afternoon

There will be a fifteen-minute intermission between Acts I and II.

Bios

Mitchell Travis Diehr - Bob Collier

I would like to thank my parents. I would like to thank Heather. I would like to thank God. I would like to thank every teacher I've ever had. I'd like to thank the first actor that made me cry. I'd like to thank the first actor that made me laugh. I'd like to thank anyone that ever inspired and encouraged me. I'd like to thank those who said I couldn't do it. Without all these people and countless others, I would have no reason to be so thankful. Thank ... You.

Amy Loyd - Maurine Collier

This is my second appearance in an ACT show. My previous stage credits are "Les Liaisons Dangereuses" and "A Boy's Life." First of all, I want to thank Thomas and Robyn for the opportunity I have been given. Also, thanks go to Billy for his unending love and support as well as all of my family. Momma, Angela - I finally did it! Thanks also go to Russ, Careless, Sarah, Jen, Daniel, Rob, Frannie, Margo, and Shelby. Finally to Bill Fairbanks - I dedicate this performance to you.

Russell Sams - Jeremy Collier

The personal meaning of this role and the play itself delves indescribably deep. Thank you Thomas and Robyn for this incredible opportunity. Thanks to Rick and Mike for their help, Thomas for his faith, and all my beloved friends and loved ones and God. I dedicate this performance to the Rooster, Bill "Sugar Bear" Fairbanks and all the remembered and forgotten vets who fought for this country. There would be no us without you.
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Sarah Byrd - Karen Collier
This is Sarah's first performance with ACT and she is overjoyed to have this role as her premier presentation at UT. She is a theatre major who hopes to continue her studies abroad as soon as funds are available. Sarah would like to thank her loving family and friends, ACT for this opportunity, and Thomas, Robyn, Amy, Careless, Russell, and all the crew for their wonderful talents and support.

Robyn Gabrielle Lee - Stage Manager
I have had a great time working on this production, especially with the wonderful cast. I would like to thank TD for giving me this opportunity. I would also like to thank everyone who has supported me thus far. Special, heartfelt thanks go to Amy Loyd, Bubby, girls of suite 602, Janae & Cynthia, Papi & Althea, Jo, and anyone else who has a special place in my heart.

Daniel Stewart - Assistant Stage Manager
Daniel is pleased to be working on such a great show. He would like to thank all the guys from the Guy's Evening Inside. He would also like to thank Amy, Robyn, Sarah, and Rob. By the way, everyone come see Dracula: The Death of Nosferatu at the night of one-acts on November 14. An extra thanks to Billy for being such a good friend. Cornbread ... Ain't nothing wrong with that.

Rob Faris - Props Master (ASM)
Hi, I'm Rob. I'm the "new guy." This is my first production with ACT and my first as an Assistant Stage Manager. Previous credits to me are Sound Board Operator for Barefoot in the Park with ACT, Assistant Master Carpenter for Into the Woods at Farragut High School, and Charlie in Marvin's Room with the Tri-City Players of Cincinnati. I would like to thank Thomas D, Robyn Lee, Billy Fairbanks, the cast of Homefront, and Michael Barnett for this opportunity. I would also like to thank J for her love and support.

William Fairbanks - Technical Director
This is Billy's second show as Technical Director for ACT. He would like to thank Thomas and Robyn and the cast for such a great show. He also dedicates all of his work on this show and the show itself to Vietnam veterans. But most of all to Bill Fairbanks for all of his sacrifices and being such a wonderful father. I love you so much. Thank you.

Michael Barnett - Lighting Designer
Straight off a stint as the Assistant Lighting Designer for the Clarence Brown Theatre's production of Tapestry, Michael is pleased to be working on his seventh ACT production. Michael recently designed the lights for ACT's Barefoot in the Park and the Woodplayers' Killing Lincoln. Michael would like to thank John Homer for all his help, Dave Smith for pushing him in this direction, Thomas DeMarcus for this opportunity and for being one of the coolest guys I know, and finally Brigitte Harless for being wonderfully understanding even when he doesn't deserve it.

Alison Holmes - Assistant Lighting Designer
Alison is very excited to be returning to ACT as Assistant Lighting Designer. Her previous work has been on the CBT's productions of Catfish Moon, Cabaret, Midsummernight's Dream, Ghost, Threepenny Opera, and Matchmaker. She has has also worked as lighting intern for the Somerset Valley Playhouse over the summer. Alison would like to thank Michael Barnett for giving her the opportunity to work with ACT, Melissa Vasalos for her caffeine-induced attachment, her parents for their love and support, and her friends whom hate the time that theatre takes her away from them.

Frannie Hamrick - Costume Designer
Frannie is a Junior in Psychology. This is her first technical position with ACT having appeared last season as Emilie in Les Liasons Dangereuses. This one goes out to TD - thank you so much for your love, laughter, and support.
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**Director's Notes**

I cannot begin to confess my love for these past few weeks of my life. Through casting and rehearsing and now, finally, performing, my first "role" as director has been an eye-opening experience. As an actor, I took so many things for granted. Now as a director, I have come to the realization that a dream can come true; a vision can shine through; a goal can be met; and an arrangement can always be compromised. Watching these four actors grow from Day One has brought a smile to my face every time I think about it. There are truly gifted talents (not just on the stage, but also behind it) in this theatre department and to put on a play of such drama has been (to say the least) one giant leap forward. "C" - I love you man; Russ - you shocked the hell out of me; Amy - I knew you had it in you; Sarah - what a gem to find. I am so proud of all of you, and you should be proud with what you have accomplished. Your creative genius and teamwork has made these four weeks seem like bats of an eye. MB - nothing but respect for your wisdom; Robyn - I'll give you more things to do next time; Bill - hate me next week, OK?; and of course Fran - you've put up with enough of me and I love you more and more for it. To the endless list of people who have supported me and challenged me: I cannot thank you enough. For the audience: Please take this play as seriously as we have; half of theatre are those that watch. Thank you for coming and enjoy the show. - TD

**ACT Officers, 1999-2000**

Thomas DeMarcus
Mitchell Travis Diehr
Brandy Estep
Billy Fairbanks
Damon Pitt

**All Campus Theatre would like to thank the following individuals for devoting time and energy into this production.**

John Gann; Josh Wolfe; Josh Hamrick; John Homer; Bandit Lights; Dave Smith; Garrett Jansen; Tara McDougle; Dramatists Publishing Company; Bill Black; Tom Cervone; Terry Weber; Bonnie Gould; All the Lab Theatre Teachers; The Inspiration of the entire Theatre Department; Mike Ponder; Lisa Moody; Caroline Eddington; The Delightful Staff of the Costume Shop; Laura Sims; David Byrd; Bill and Savanna Maddux; Jeremy Larsen; Beth Hamm; Eric Hayes; Ashlie Moyer and her Game of Life; CBT Electrics Shop; Jennifer Kennedy; Gabemax and "the Grads"; John Ferguson; and most importantly-James Duff.

**Song List**

- "Walkin' After Midnight" Patsy Cline
- "American Pie" Don McLean
- "Paint It Black" The Rolling Stones
- "Age of Aquarius/ Let the Sunshine In" The 5th Dimension
- "For What It's Worth" Buffalo Springfield
- "Forever Young" Joan Baez
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All Campus Theatre would like to thank the Seth M. Rowan Endowment in the Department of Theatre for making funds available to cover production expenses for Homefront.

We would also like to thank WUOT and New Rock 90.3 for donating airtime.

"Whatever the costs to us, let us think of the young men we have sent there: not just the killed, but those who have to kill; not just the maimed, but also those who must look upon the results of what they do."

– Robert F. Kennedy

The Vietnam Veterans Memorial Fund
1012 14th St. NW
Suite 201
Washington, D.C., 20005
(202) 393-0090
www.vvmf.org