The interested reader, who is not, however, interested enough to read the entire dissertation-length EUROPE TRIP, may wish to focus on just the high points:

(1) Ugly American incidents on pp. 7, 10, 11, 14, 17, and 22.

(2) The close encounter of Lee’s face with the side of our cruise ship on pp. 11-13.

(3) "Different countries, different customs": p. 4 and (especially) p. 31.

(4) Comments about French tourists on pp. 28 and 33.


(7) The old woman from Leipzig, aboard our cruise ship, pp. 9 and 11.

(8) The Jewish guy from Brooklyn, p. 13.