The Department of Modern Foreign Languages and Literatures offers graduate programs leading to the Master of Arts degree with majors in French, German, and Spanish, and the Doctor of Philosophy degree with a major in Modern Foreign Languages. Inquiries should be addressed to the head of the department.

THE MASTER'S PROGRAMS

French

**Thesis Option:**
1. Completion of a minimum of 24 semester hours in coursework plus at least 6 hours in course 500 Thesis. French 501 is required. A maximum of 6 hours may be taken at the 400 level, the rest at the 500 level, and under certain conditions the student may take 600-level seminars. If the student chooses to have a minor (such as Italian or Portuguese), at least 24 hours (including 6 hours of thesis) must be taken in the major, 6 in the minor.
2. A thesis, with a minimum of 6 semester hours in course 500.
3. A written examination covering the coursework and selected items from a master reading list.
4. A final oral examination covering the thesis.

**Non-Thesis Option:**
1. Completion of at least 30 semester hours, with a maximum of 9 at the 400 level, the rest at the 500 level, including French 501. Under certain conditions, the student may take 600-level seminars. If the student chooses to have a minor (such as Italian or Portuguese), at least 24 hours (including 6 hours of thesis) must be taken in the major, 6 in the minor.
2. A research paper from a course, which the candidate substantially expands with the approval of the committee.
3. A written examination covering the coursework and selected items from a master reading list.
4. A final oral examination to discuss the research paper.

German

**Thesis Option:** The minimum requirements are 24 semester hours of coursework and 6 hours of Thesis 500. German 510 and 519-20 are required, as are three courses on German literature or culture, one of which may be at the 400 level. In addition, students must take three further courses, only one of which may be chosen from 411-12 or 485. All graduate teaching assistants should take 512, and other candidates may take 512 or any other 500-level course. A maximum of three 400-level courses may be counted toward the 30 semester hours of coursework. A common written exam over the designated reading list is required, as is a standardized language exam, such as the Zentrale Mittelstufenprüfung. Each non-thesis M.A. candidate will have a committee of three faculty members in German to whom the student will submit a dossier consisting of the seminar paper and one paper previously submitted in a graduate course. The length and type of the papers is described in greater detail in the Manual for Graduate Students in German.

**Non-Thesis Option:**
1. Completion of at least 30 semester hours, with a maximum of 6 at the 400 level, the rest at the 500 level, including Spanish 550. Under certain conditions, the student may take 600-level seminars. If the student chooses to have a minor (such as Italian or Portuguese), at least 24 hours (including 6 hours of thesis) must be taken in the major, 6 in the minor.
2. A thesis, with a minimum of 6 semester hours in course 500.
3. A written examination covering the coursework and selected items from a master reading list.
4. A final oral examination covering the thesis.

THE DOCTORAL PROGRAM

The Ph.D. in Modern Foreign Languages requires advanced training in a major language and either a second language or applied linguistics.

Admission Requirements

Applicants must have completed a B.A. in either French, German or Spanish to be accepted into this program. Both graduates of institutions in the United States and those with undergraduate degrees from institutions outside the United States must have a grade point average of at least 3.0. Consideration will also be given to applicants who do not have an undergraduate degree in one of the three foreign languages but do have the equivalent of an undergraduate major in one of them.
Degree Requirements
Candidates must complete a minimum of 63 semester hours of coursework beyond the bachelor’s degree in addition to 24 hours of doctoral research and dissertation.

For candidates with French or Spanish as a first concentration, two tracks are available:

1. First Concentration: French or Spanish. A minimum of either 39 (Track I) or 45 (Track II) hours of French or Spanish courses beyond the bachelor’s degree, distributed as follows:
   - 400 level: A maximum of 6 hours of 400-level classes taken for the M.A. may be applied.
   - 500 level: A minimum of 21 hours must be taken. These must include German 512, 519, 520, and 560. Thesis hours are excluded. If 512 is used as part of a second concentration in applied linguistics, another course must be substituted in the first concentration.
   - 600 level: A minimum of 12 hours must be taken, exclusive of dissertation hours.

2. Second Concentration: French or Spanish. A minimum of either 39 (Track I) or 45 (Track II) hours of French or Spanish courses beyond the bachelor’s degree, distributed as follows:
   - 400 level: A maximum of 6 hours of 400-level classes taken for the M.A. may be applied.
   - 500 level: A minimum of 21 (Track I) or 27 (Track II) hours must be taken. These must include German 512, 519, 584 or Spanish 512 and 550. Thesis hours are excluded. If 512 is used as part of a second concentration in applied linguistics, another course must be substituted in the first concentration.
   - 600 level: A minimum of 12 hours must be taken, exclusive of dissertation hours.

For candidates with German as a first concentration, subject to staffing needs.

Asian Languages
GRADUATE COURSES
431 Readings in Chinese Literature (3) Prereq: Mastery of intermediate-level Chinese or consent of instructor. May be repeated. Maximum 9 hrs.
451 Readings in Japanese Literature (3) Prereq: Mastery of intermediate-level Japanese or consent of instructor. May be repeated. Maximum 9 hrs.

Electives
French
GRADUATE COURSES
411 French Literature of the 16th Century (3) High-lights of 16th-century French literature. Excerpts from Rabelais and Montaigne; readings of poems from writers from Lyon and members of Pléiade. Prereq: 300-level literature course.
413 French Literature of the 18th Century (3) Major works of Enlightenment. Prereq: 300-level literature course.
419 German Fairy Tales and Literary Fantasies (3) How and why forms of apocalyptic dreams and enchanted visions have changed over the centuries. Strong interdisciplinary component, tracing interconnections between philosophy, psychology, religion and literary history, as well as exploring the relationship between literary and artistic representations of specific themes. Prereq: 6 hours of 300-level courses or equivalent, excluding 331-332.
420 French Cinema (3) French cinema from earliest days through New Wave directors. Prereq: 300-level literature course. May apply toward major. (Same as Cinema Studies 420.)
421 Phonetics (3) Foundation in science of phonetics. Practical exercises and individual performance. Graduate credit not offered to students majoring in Romance language. Prereq: Intermediate Composition and Conversation or French for Business.
422 Advanced Grammar (3) Improving one’s written and oral French. Prereq: Intermediate Composition and Conversation or French for Business.
423-24 Advanced Conversation (1,1) Informal conversation with native speaker on contemporary topics. Prereq: 300-level literature course. Recommended prereq: Language, Linguistics and Society. (Same as German 425, German 425, and Spanish 425.)
425 Introduction to Descriptive Linguistics (3) Theory and practice of techniques of linguistic analysis in subfields of phonetics, phonology, morphology, syntax, semantics, pragmatics and historical linguistics; discussion of relevance of learning and teaching of foreign languages and to study of literary texts. Recommended prereq: Language, Linguistics and Society. (Same as German 425, Linguistics 425, and Spanish 425.)
426 Methods of Historical Linguistics (3) (Same as German 426, Spanish 426 and Linguistics 426.)
429 Romance Linguistics (3) Development of Classical Latin through Vulgar Latin into major Romance languages. (Same as Spanish 429 and Linguistics 429.)
431 Highlights of French Civilization (3) Survey of French civilization from the Gauls to World War II. Historical events, daily life, all forms of arts. Prereq: 300-level literature course.
432 Contemporary French Culture (3) Current French cultural issues and trends, modern French literature and films. Prereq: 300-level literature course.
502 Registration for Use of Facilities (1-15) Required for the student not otherwise registered during any semester when student uses University facilities and/or faculty time before degree is completed. May not be used toward degree requirements. May be repeated. S/NC only.

510 The French Language (3) French as spoken and written from Medieval period to present. Prereq: M.A. program.

512 Teaching a Foreign Language (3) Practical application of methods for teaching and evaluating basic language skills and foreign language skills, and cultural aspects through seminars, demonstrations, peer teaching, and observation of foreign language classes. Required of all M.A. and Ph.D. students holding Graduate Teaching Assistantships, except those whose previous training or experience warrants their being excused by department.

515 Technology Enhanced Language Learning (3) Introduction to TELL. Overview of existing software, programs, and professional literature on topic. Hands-on development of instructional Web site for teaching language, culture, or literature.

519 Bibliography and Methods of Research (3) Critical research tools and scholarly contributions in French literature and language. Practical exercises on compiling of scholarly data using computer-based and non-computer sources.

520 French and Francophone Film (3) French and Francophone culture through film.

530 French and Francophone Theater (3) Changing approaches to French and Francophone Theater.

540 French Literature and Culture I (3) Literary and cultural heritage of French Middle Ages.

550 French Literature and Culture II (3) Literary and cultural heritage of 18th - and 19th-century France.

560 French Literature and Culture III (3) Literary and cultural heritage of 18th- and 19th-century France.

570 French and Francophone Literature and Culture I (3) Literary and cultural heritage of France and other Francophone countries in first part of 20th century.

573 French and Francophone Literature and Culture II (3) Literary and cultural heritage of France and other Francophone countries from late 20th century to present.


584 Modern Theory and Criticism (3) Survey of twentieth century critical theory, including psychoanalysis, Marxism, structuralism and more.

591 Foreign Study (1-15) See College of Arts and Sciences.

592 Off-Campus Study (1-15) See College of Arts and Sciences.

593 Independent Study (1-15) See College of Arts and Sciences. Letter grade or S/NC.

594-95 French Directed Readings (3,3) P/NP only.

610 Doctoral Seminar in French and Francophone Studies, or Linguistics (3) Content varies. May be repeated. Maximum 12 hrs with consent of department.

German

GRADUATE COURSES

331-32 Elements of German for Upper-Division and Graduate Students (3,3) Elements of language, elementary and advanced readings, and a final 10,000 word translation project. Open to graduate students preparing for language examinations, and upper-division students desiring reading knowledge of the language. No credit for students having completed 101-02. 332 may be repeated. Maximum 6 hrs. Undergraduate credit only.

411-12 Advanced Conversation and Composition (1,1) Prereq: 311-12 or equivalent or consent of department.

415 Special Topics (3) Topics vary. May be repeated. Maximum 6 hrs.

416 Metropolis Revisited (3) The 20th Century German or Austrian metropolis in the mirror of history, literature, theory, art, architecture, and music. Taught in English. Prereq: German 101-102 or simultaneous enrollment in that sequence and consent of instructor.

419 German Fairy Tales and Literary Fantasies (3) How and why forms of literary fantasies ranging from apocalyptic dreams to enchanted visions have changed over the centuries. Strong interdisciplinary component, tracing interconnections between philosophy, psychology, religion and literary history, as well as exploring the relationship between literary, musical and artistic representations of specific themes. Prereq: 6 hours of 300 courses or equivalent, excluding 331-332.

420 Selected Topics in German Literature from 1720 to the Present (3) Prereq: 6 hrs of 300-level foreign language courses (excluding courses in translation or graduate reading courses) or equivalent.

425 Introduction to Descriptive Linguistics (3) (Same as French 425, Spanish 425, and Linguistics 425.)

426 Methods of Historical Linguistics (3) Phonetics, distinctive feature analysis, sound change types, nature of sound change, principles of reconstruction, and fundamental assumptions about language change through time. Survey of non-phonological linguistic change, language families, Proto-Indo-European, and other proto languages. Prereq: 6 hrs of upper division foreign language courses (excluding courses in translation or graduate reading courses). (Same as French 426, Spanish 426, and Linguistics 426.)

431 Images of Nature and the Body in German Culture (3) Representations of nature from idyllic refuge and object of praise to scientific object and precarious resource. Other themes include sexuality, the body, childhood, and aging. Discussions based on literary, written and documentary texts and films. Prereq: 6 hours of 300 courses or equivalent, excluding 331-332.

432 German Creative Thinking: Interdisciplinary Dialogues (3) Interdisciplinary connections between German literature and art, music, philosophy, theatrical praxis, psychology, dance, anthropology, history, and the sciences. Comparative analyses of literary and non-fictional texts, films, and other media. Prereq: 6 hours of 300 courses or equivalent, excluding 331-332.

433 Nation, Race, and Ethnicity (3) Examination of cultural constructions of nation, race, and ethnicity and how they have challenged each other and developed in German speaking countries since the eighteenth century. Close study and analysis of fiction, non-fiction, and films that address controversial topics such as assimilation, integration, racial/ethnic identity formation and multiculturalism. Prereq: 6 hrs of 300 courses or equivalent, excluding 331-332.

434 Extraordinary Wo(Men)-Outcasts, Rebels, Martyrs and Saints (3) Examination of German texts and visual media that have challenged mainstream thinking throughout the centuries. Strong interdisciplinary component, focusing on literary and artistic forms that depict struggles involving religion, politics and gender. Prereq: 6 hrs of 300 courses or equivalent, excluding 331-332.

435 Structure of the German Language (3) Contrastive English-German segmental and suprasegmental phonemes, contrastive English-German inflectional structures, selected topics in advanced German grammar and syntactic analysis. Prereq: 6 hrs of upper division German language courses (excluding courses in translation and graduate reading courses). (Same as Linguistics 435.)

436 History of the German Language (3) Development of German language from Indo-European through Proto-Germanic, Old High German, Middle High German to New High German and modern German. Prereq: Elementary and advanced work in phonetics, pronunciation, and non-computer sources.

445 Advanced French for Business (3) Advanced business vocabulary and the body, childhood, and aging. Discussions based on literature, written and documentary texts and films. Prereq: 6 hrs of upper division German language courses (excluding courses in translation or graduate reading courses). (Same as Linguistics 436.)

455 Business German (3) Survey of German used in fields of business, government, administration, and economics. Prereq: 6 hrs of upper-division German extending courses in translation and graduate reading courses.

494 German Community Service Practicum (1) Supervised by the director of the Lower-Division German program, students either assist German classes at local schools or perform supervised service with local institutions that promote awareness of German culture among the general public. Prereq: 18 hrs of upper division German courses and consent of program chair. Maximum of one hour credit per semester. May be repeated for a maximum of 3 hours.

500 Thesis (1-15) P/NP only.

502 Registration for Use of Facilities (1-15) Required for the student not otherwise registered during any semester when student uses University facilities and/or faculty time before degree is completed. May not be used toward degree requirements. May be repeated. S/NC only.

510 German Phonetics and Advanced Grammar (3) Advanced work in phonetics, pronunciation, and selected topics in German grammar. For teachers and prospective teachers. Prereq: Consent of instructor.

512 Teaching a Foreign Language (3) Practical application of methods for teaching and evaluating basic language skills and foreign language skills, and cultural knowledge through seminars, demonstrations, peer teaching, and observation of foreign language classes. Required of all M.A. and Ph.D. students holding GTA/GTA, except those whose previous training or experience warrants excused by department.

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