Italian 422/Cinema Studies 422
Special Topic: The subversion of a cinematic genre: Spaghetti Western and Post-Western.
M 2:30 – 3:20 LIB 253
W 2:30 – 5:30 LIB 253

fbrizio@utk.edu   Off. Hours: M 11:00-1:00 - W 11:00-12:00
      or by appointment.*

Spring 2009

I week    Jan.  7 Wed.  Introduction- For a fistful of dollars (1964, 100’) and
          For a few dollars more (1965, 130’), by Sergio Leone.
          Watch on your own Stagecoach (John Ford, 1939, 96’)

II week   Jan.  12 Mon. Great American West, documentary (1973, 52’, by Denis
           Sanders) Article on line #1
           Watch on your own The good, the bad and the ugly (Sergio Leone,
           1966, 176’). Last film of Leone’s trilogy.
           14 Wed. Finish viewing For a few dollars more (50’). Lecture.

III week  Jan. 19 Mon. HOLIDAY - Martin Luther King Day

           21 Wed. Once upon the time in the West (Sergio Leone, 1968, 167’)
           Article on line #2. Lecture.
           Watch on your own Shane (George Stevens, 1953)

IV week   Jan. 26 Mon. Lecture. Article on line #3.

           28 Wed. Quien sabe? or A bullet for the general Damiano Damiani,
           1966, 102’). Lecture.

V week    Feb.  2 Mon. Once upon a time: Sergio Leone (documentary 2000, 58’)
           Article on line # 4.
           Watch on your own The Wild Bunch (Sam Peckinpah, 1969, 142’)

VI week   Feb.  9 Mon. Lecture. Article on line # 5.


VII week  Feb. 16 Mon. Lecture. Article on line # 6.

           Watch on your own Two mules for sister Sarah (Don Siegel, 1970, 105’)

VIII week Feb. 23 Mon. Lecture. Article on line # 7.

           25 Wed. Butch Cassidy and the Sundance Kid (George Roy Hill,
           1969, 112’). Lecture.

IX week   Mar.  2 Mon. Lecture. Article on line # 8.

           MIDTERM

X week    Mar.  9 Mon  Lecture. Article on line # 9.
           MIDTERM DUE
*Watch on your own Jeremiah Johnson* (Sidney Pollack, 1972, 107’)

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**XI week**  Mar. 23  Mon.  Lecture. Article on line # 10.

25 Wed.  *McCabe and Mrs. Miller* (Robert Altman, 1971, 121’).
Lecture. 
*Watch on your own The outlaw Josey Wales* (Clint Eastwood, 1976, 135’)

**XII week**  Mar. 30  Mon.  Lecture. Article on line # 11.


*Watch on your own Unforgiven* (Clint Eastwood, 1992, 127’)

**XIII week**  Apr. 6  Mon.  *Pat Garret and Billy the Kid* (Sam Peckinpah, 1973, 122’)


*Watch on your own Dances with Wolves*  (Kevin Costner, 1990, 236’)

**XIV week**  Apr. 13  Mon.  *The ballad of little Jo* (Maggie Greenwald, 1993, 120’)
Article on line # 12.

Lecture.

*Watch on your own 3:10 to Yuma*  (James Mangold, 2007, 122’)

**XV week**  Apr. 20  Mon.  Finish viewing *The ballad of little Jo*.
Article on line # 13.


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Final Week:  APRIL 28 Tues. TO MAY 5 Tues.

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* Feel free to come to see me whenever you need help!

**Grade Distribution:**
The final grade will be calculated as follows:
Final paper.............................            50%
Attendance/Class discussion……..   10%
Midterm....................                   40%

**Grade Scale:**
A      94-100  B-     79-82
A-     91-93   C+    75-78
B+     87-90   C     70-74
B      83-86   D     64-69

**Midterm:** will include essay questions on the material covered in class. Please note that **attendance at the screening is mandatory** -- all the films are available for extra-viewing in Hodges Library (Second floor) in order to give you the opportunity to review the films before your exams.

**Final:** a paper (BETWEEN 6 AND 8 PAGES) based on the analysis of one of the westerns given in the list at the end of this syllabus and available for viewing at Hodges.
The paper has to be an original work, i.e. your own analysis of a western film not viewed in class: specify the characteristics of the type of film you chose (either a spaghetti or a post-western) or make a comparison between 2 films. See list below.

**Class discussion:** discussion on the main points of the article read or of the film viewed. Teacher will provide a guideline for discussion.

**Attendance:** to be active is essential in a class whose main object is critical discussion about cinema. Good class participation requires regular attendance and actual involvement in all class activities and assignments. You are allowed ONLY 3 absences in the semester.

**Italian Majors and Minors:** the students will be required to read SOME articles in Italian (on line) and watch an Italian western with no subtitles: Jonathan degli Orsi, by Enzo Castellari, 1995 (Franco Nero)

**Textbook:** critical material on line.

*(For your perusal only, no papers on classic westerns)* List of Classic Westerns:
- El Dorado, by Howard Hawks, 1967 (Robert Mitchum, John Wayne, James Caan)
- Vera Cruz, by Robert Aldrich, 1954 (Gary Cooper, Burt Lancaster)
- The Sons of Katie Elder, by Henry Hathaway, 1965 (John Wayne, Dean Martin)
- The Ox-Bow Incident, by William Wellman, 1943 (Henry Fonda, Anthony Queen)
- Rio Lobo, by Howard Hawks, 1970 (John Wayne, Jack Elam)
- The Undefeated, by Andrew McLaglen, 1969 (John Wayne, Rock Hudson, Ben Johnson)
- Jubal, by Delmer Daves, 1956 (Glenn Ford, Rod Steiger, Ernest Borgnine, Charles Bronson)
- Cahill, by Andrew McLaglen, 1973 (John Wayne, George Kennedy)
- Broken Arrow, by Delmer Daves, 1950 (James Stewart)
- The Bravados, by Henry King, 1958 (Gregory Peck, Lee Van Cleef)
- Gunfight at the OK Corral, by John Sturges, 1957 (Burt Lancaster, Kirk Douglas).
- Arrowhead, by Charles Marquis Warren, 1953 (Charlton Heston, Jack Palance)
- The Commancheros, by Michael Curtiz, 1962 (John Wayne)
- Apache, by Robert Aldrich, 1954 (Burt Lancaster)
- Ulzana’s Raid, by Robert Aldrich, 1972 (Burt Lancaster)
- The Gunfighter, by Henry King, 1950 (Gregory Peck)
- The Indian Fighter, by Andre’ De Toth, 1955 (Kirk Douglas)
- The Man from Laramie, by Anthony Mann, 1955 (James Stewart, Arthur Kennedy)
- The Last Sunset, by Robert Aldrich, 1961 (Rock Hudson and Kirk Douglas)
Winchester 73, by Anthony Mann, 1950 (James Stewart, Shelley Winters, Rock Hudson)

Naked Spur, by Anthony Mann, 1953 (James Stewart, Janet Leigh)

The Last Frontier, by Anthony Mann, 1955 (Victor Mature, Anne Bancroft)

Silver Lode, by Allan Dwan, 1954 (Dan Duryea)

3:10 to Yuma, dir. Delmer Daves, 1957 (Glenn Ford)

The Train Robbers, dir. Burt Kennedy, 1972 (John Wayne)

The Unforgiven, by John Huston, 1960 (Burt Lancaster, Audrey Hepburn)

Gun Fury, by Raul Walsh, 1953 (Rock Hudson, Lee Marvin)


Comanche Station, by Budd Boetticher, 1960 (Randolph Scott)

Ride Lonesome, by Budd Boetticher, 1959 (Randolph Scott, James Coburn, Lee Van Cleef)

Red River, by Howard Hawks, 1948 (John Wayne, Montgomery Cliff)

The Return of Frank James, by Fritz Lang, 1940 (Henry Fonda)

Sergeant Rutledge, by John Ford, 1960 (Woody Strode)

Decision at Sundown, by Budd Boetticher, 1957 (Randolph Scott)

Seven Men from Now, by Budd Boetticher, 1956 (Randolph Scott, Burt Kennedy, Lee Marvin)

The Cimarron Kid, by Budd Boetticher, 1951 (Audie Murphy, Noah Berry)

Along the Great Divide, by Raul Walsh, 1951 (Kirk Douglas, Walter Brennan)

Geronimo, by Arnold Laven, 1962 (Chuck Connors)

Two Rode Together, by John Ford, 1951 (James Stewart, Richard Widmark)

Escape from Fort Bravo, by John Sturges, 1953 (William Holden)

Rio Bravo, by Howard Hawks, 1959 (John Wayne, Walter Brennan, Dean Martin, Angie Dickinson)

Fort Apache, by John Ford, 1948 (Henry Fonda, John Wayne)

She Wore a Yellow Ribbon, by John Ford, 1949 (John Wayne, Ben Johnson)


Ride the High Country, by Sam Peckinpah, 1962 (Randolph Scott, Joel McCrea)

Flaming Star, by Don Siegel, 1960, with Elvis Presley.

Spaghetti westerns:
A Fistful of Dollars, by Sergio Leone, 1964 (Clint Eastwood) Possible comparison with Yojimbo by Akira Kurosawa, 1961 (Toshiro Mifune)
For a Few Dollars More, by Sergio Leone, 1965 (Clint Eastwood)  Possible comparison with Last Man Standing, by Walter Hill, 1996 (Bruce Willis)

Once Upon the Time in the West, by Sergio Leone, 1968 A post-western?

High Plains Drifter, dir. Clint Eastwood, 1973 (Clint Eastwood) A spaghetti or a post-western?


They Call Me Trinity, 70, Enzo Barboni (1922-), as E.B. Clucher. Terence Hill, Bud Spencer, 104’, comic-farce.

Trinity is still my name, Video PN 1995.9 F67 C6649 1995, E.B.Clucher, 1972, with Bud Spencer, Terence Hill (…e continuavano a chiamarlo Trinità)


My Name is Nobody, 73, Tonino Valerii (1934-), 108’, It/Fr/Ger, with Terence Hill, Henry Fonda, produced by Sergio Leone. 1899: an old gunslinger exits the West scenery in style thanks to a young gun. PN1997.M586 1996.


For a few bullets more, Video PN 1995.9 F67 V3313 1996, Enzo Castellari, 1967, with Goerge Hilton; (Vado… l’ammazzo e torno), 95’ also as Any gun can play.


Keoma, Enzo Castellari, 1976, 101’.


Find a place to die, DVD PN 1997 F412 2002, Giuliano Carmineo (A. Ascott), 1968, with Jeffrey Hunter.


Post-Westerns:
Buck and the preacher, by Sidney Poitier, with S. Poitier, Harry Bellafonte, 1972, 102’.

100 rifles, by Tom Gries, with Raquel Welch, Jim Brown, Burt Reynolds, 1969.

Requiescant (Kill and pray), by Carlo Lizzani, 114’, 1966.

Mand and boy, by E. W. Swackhamer, 1971, with Bill Cosby.

The Culpepper Cattle Co., by Dick Richards, 1972, with Bo Hopkins, Geoffrey Lewis.

Tombstone (Kurt Russell and Val Kilmer), directed by George Pan Cosmatos, 1993.


The Long Raiders, by Walter Hill, 1980 (The Carradines, the Keachs, the Quaids) The James gang, the Young Gang….

Young Guns, by Christopher Cain, 1988 (Emilio Estevez, Kiefer Sutherland, Charlie Sheen, Jack Palance, Terence Stamp) Billy the Kid…..

The quick and the dead, by Sam Raimi, 1995.


True women (TV mini series, 3 hrs.) 1997, by Karen Arthur (women in the West).


Broken Trail, by Walter Hill. 2006.


Wyatt Earp, by Lawrence Kasdan, 1994 (Kevin Costner, Dennis Quaid, Jene Hackman)

Posse by Mario Van Peebles, 1993, 113’.

Bad Girls (ordered, not yet in Lib.) by Jonathan Kaplan, 1994, 99’.


**Bibliography:**


Gunsberg Maggie, *Italian cinema: Gender and Genre*. Palgrave, 2005

Hughes Howard, *Once upon a time in the Italian West*. I.B. Tauris, 2004


Beatrice Luca, *Al cuore Ramon, al cuore*. Tarab Edizioni,

Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Office of Disability Services at 865-974-6087 in Hoskins Library to coordinate reasonable accommodations for students with documented disability.
Articles on line:

Article 1A  “Life can be so precious” – Sergio Leone’s A fistful of dollars (1964)

“  1B  “Were you ever young?” – Sergio Leone’s For a few dollars more (1965)

Article 2A  “Once upon a time in the West” (Spaghetti Westerns by C. Frayling)

“  2B  “A nice, quiet country life”- Once upon the time in the West (The films by Sergio Leone by Robert C. Cumbow)

“  2C  Once upon the time in the West (1968) – Horizon West by Jim Kitses

Article 3  “In this life, one can die too” – Damiano Damiani’s A bullet for the general (1966)

Article 4  “A man who knows what he wants” – The moral geometry of Sergio Leone by Robert C. Cumbow

Article 5A  “New Directions” – The western genre by John Saunders

“  5B  “Leone and Pekinpah” – Westerns by Lee Clark Mitchell

Article 6A  “Almost angels, almost feminists: women in The professionals” – Hollywood’s West by (ed.) Peter C. Rollins

“  6B  “The professionals” – Back in the saddle again by (ed.) Edward Buscombe

Article 7A  “Spaghetti and politics” – Spaghetti westerns by C. Frayling

“  7B  “The Indians” (Little Big Man) – The western genre by John Saunders

Article 8A  “Last rites” - Westerns by Lee Clark Mitchell (post- western)

“  8B  “Breaking the mould” – The Western genre by J. Saunders (post-western)

Article 9  “Historical discourse and American identity in westerns since the Reagan Era” - Hollywood’s West by (ed.) Peter C. Rollins (post-western)

Article 10  “Souls on ice” (McCabe and Mrs. Miller) – The blood poets by Jake Horsley

Article 11  “Giu’ la testa!” – Tutto il cinema di Sergio Leone by Marcello Garofalo (in Italian, ONLY for minors and majors of Italian)

Article 12A  “All I want is the money” (Duck, you sucker!) – The films of Sergio Leone by Robert C, Combow

“  12B  “A fistful of dynamite” (1972) – Horizon West by Jim Kitses

Article 13  “High plains drifter” (1973) - Horizon West by Jim Kitses