Film Analysis Paper (100-points)
(Due no later than 5:00 pm on Tuesday, December 3)

To satisfactorily complete this course you must submit a paper that closely and critically evaluates a feature film using the analytic techniques covered this semester. The film selected cannot be among those viewed in-class or used for extra-credit this term. The purpose of the paper is to apply the cultural and film analysis techniques learned during the term. This you do by studying in detail a specific film of your choice and explaining in depth what it reveals about why and how Americans fight as revealed in the images of cinematic war. Feel free to draw upon books and published reviews—but carefully credit your references with endnotes and a bibliography when you do; never use the work of others without clearly acknowledging it. The use of additional sources is optional; only use them if you feel they are necessary to improve your work. Pay strict attention to spelling, grammar, style and expression. It must be within the range of 8-16 double-spaced typewritten pages, using a 12-pitch font with 1-inch margins all around. Number pages consecutively. Staple pages together—do not use a binder or folder. Be certain to keep a copy of your paper and turn in the original. The original will not be returned to you. It will be kept by the instructor as a precaution against paper recycling in later semesters. The paper should be organized as shown below—although you are allowed to make adjustments as necessary to produce the best work possible. I will accept papers after the deadline, but late papers are subject to a 25-point penalty.

I. Title Page
- Paper Title
- Student's name
- Course Title & Number
- Date paper submitted

II. Introduction
Explain why the film was chosen for analysis (1-2 paragraphs) and why it especially is suitable for the analysis of cinematic war

III. Synopsis
Briefly summarize the film so that a person who has not viewed it has a clear understanding of its theme, plot, and major characters (1-2 paragraphs)

IV. Analysis
Analyze the film as it provides important insights into how and why Americans fight. Insofar as this film is similar/different from other material covered this semester, this should be incorporated in the analysis. Remember, you are demonstrating mastery of cultural and film analysis here.

V. Conclusion
Explain clearly what conclusions you draw from the analysis of this specific film as it contributes to your overall understanding of the entire course on cinematic war.

V. Endnotes (Optional)
Provide endnotes only if you use additional materials and reference them in the text of your paper.

VI. Bibliography (Optional)
Provide a bibliography only if you use additional materials to assist you in your paper.