MEMBERS PRESENT: Elias Askins, Chuck Collins, Don Cox, Rebekah Page (for Steve Dandaneau), Ruth Darling, Jeff Fairbrother, Tom George, Joan Heminway, George Hoemann, Betty Hong, Gregory Kaplan (Vice Chair/Chair Elect), John Koontz (Chair), Jon Levin, Catherine Luther, Norman Magden, Mark Moon, John Mount, Michael Palenchar, Masood Parang, Bill Park, Fred Pierce, Randal Pierce, Chris Pionke, Harold Roth, Nancy Rutherford, Lisi Schoenbach, Matthew Theriot, Dixie Thompson (Past Chair), Scott Wall, Suzanne Wright

OTHER ATTENDEES: Fadia Alvic, Monique Anderson, Sarah DeYoung, Sally McMillan, Missy Parker

The meeting was called to order at 3:40pm by John Koontz, Chair. Members were introduced and welcomed to the committee.

The minutes of the April 13, 2010, meeting of the Undergraduate Council were approved.

Joan Heminway, Faculty Senate President, thanked the Undergraduate Council for its work, stressed the importance of the Council's role in Faculty Senate, and outlined areas of focus for the year. One goal is to focus on the faculty collectively to underscore their value. Dr. Heminway requested feedback/faculty success stories related to teaching or outreach/service that could be shared with the community, grant funding sources, and others. She also noted three major agenda items for the Senate this year:

- Presidential Search—Dr. Heminway asked the faculty to get involved in the process by contacting their colleagues at the candidates' institutions to get feedback on a number of issues.
- Vol Vision 2015—Elements of the Governor's "Top 25" initiative were incorporated into the current strategic planning process to create a revised "Vol Vision." Dr. Heminway asked faculty to provide feedback on the plan by the end of the month. Two discussion sessions will be held in the UC Shiloh Room, one on September 13th (1:00pm-2:30pm) and one on September 16th (10:00am-11:30am). More information is available at: http://www.utk.edu/strategic-planning/.
- Discontinuance Review Process—Dr. Heminway notified faculty that two programs are being reviewed for discontinuance in the Provost's Office (Italian major and Russian major) and indicated that these proposals may later come before the Council for consideration.
Sally McMillan, Vice Provost for Academic Affairs, discussed progress on the "Serving Better Students Better" initiative. Many of the project's goals were incorporated into the Vol Vision 2015 strategic plan. Five key areas were outlined:

- Retain and graduate a diverse body of well-educated undergraduate students.
- Produce increasing numbers of diverse graduate students who earn Master’s and Doctoral degrees.
- Strengthen capacity and productivity in research, scholarship and creative activity.
- Attract and retain stellar faculty and staff.
- Continually improve the resource base to achieve campus priorities.

Dr. McMillan also mentioned that several new universal articulation agreements were hammered out over the summer. The agreements will be brought before the Council for review at the next meeting. She asked the Council to carefully review the proposals but in a timely manner in order to comply with recent legislation.

**Committee Reports**

- Academic Policy (Magden) – see page U1809
- Advising (Darling) – see pages U1810-1811
- Appeals (NO REPORT)
- Curriculum (Theriot) – see pages U1812-1830
- General Education (NO REPORT)

A catalog revision regarding the effective date of the new advising policy was noted for documentation purposes – see page U1831.

John Koontz encouraged members to consider a more expeditious process for approving changes brought before the Council. The Vol Vision 2015 project, for example, may result in a number of proposals affecting academic policies, general education, and other areas.

The meeting was adjourned at 4:20pm.
# 2010-2011 UNDERGRADUATE CURRICULAR APPROVAL CALENDAR

## Undergraduate Curriculum Committee Meetings

<table>
<thead>
<tr>
<th>Curriculum Due</th>
<th>Curriculum Committee Meeting</th>
<th>Time - Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday, August 10, 2010</td>
<td>Tuesday, August 24, 2010</td>
<td>3:30 p.m.</td>
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<tr>
<td></td>
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<td>4th fl conf room—Andy Holt Tower</td>
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<tr>
<td>Tuesday, September 28, 2010</td>
<td>Tuesday, October 12, 2010</td>
<td>3:30 p.m.</td>
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<tr>
<td>Wednesday, December 1, 2010</td>
<td>Tuesday, January 18, 2011</td>
<td>2:00 p.m.</td>
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<tr>
<td></td>
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<td></td>
<td>Tuesday, March 29, 2011</td>
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<tr>
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## Undergraduate Council Meetings

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Tuesday, September 7, 2010</td>
<td>3:40 p.m.</td>
<td>University Center Ballroom</td>
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<tr>
<td>Tuesday, October 26, 2010</td>
<td>3:40 p.m.</td>
<td>University Center Crest Room</td>
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<tr>
<td>Tuesday, February 1, 2011</td>
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<td>University Center Ballroom</td>
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<tr>
<td>Tuesday, March 1, 2011</td>
<td>3:40 p.m.</td>
<td>University Center, Room 223-224</td>
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<tr>
<td>Tuesday, April 12, 2011</td>
<td>3:40 p.m.</td>
<td>University Center Ballroom</td>
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## Faculty Senate Meeting Dates

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<tr>
<td>Monday, October 18, 2010</td>
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<td>Monday, April 4, 2011</td>
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<td>approval of March 1, 2011, UG Council Minutes</td>
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<tr>
<td>Monday, May 2, 2011</td>
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## 2010-2011 Undergraduate Council Members

<table>
<thead>
<tr>
<th>Name</th>
<th>College</th>
<th>Elected</th>
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<tr>
<td>Elias Askins</td>
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<tr>
<td>Richard Bayer</td>
<td>Enrollment Services</td>
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<tr>
<td>Chuck Collins</td>
<td>Arts &amp; Sciences</td>
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<td></td>
<td><strong>General Education Comm. Chair</strong></td>
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<tr>
<td>Don Cox</td>
<td>Arts &amp; Sciences</td>
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<td>Joan Creasia</td>
<td>Nursing</td>
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<tr>
<td>Steve Dandaneau</td>
<td>Chancellor’s Honors Program</td>
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<tr>
<td>Ruth Darling</td>
<td>Advising Committee Chair</td>
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<tr>
<td>Don Evans</td>
<td>Army ROTC</td>
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<tr>
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<tr>
<td>Joan Heminway</td>
<td>Faculty Senate President</td>
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<tr>
<td>George Hoemann</td>
<td>Outreach &amp; Continuing Education</td>
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<td>Gregory Kaplan</td>
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<td>Norman Magden</td>
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<td>Masood Parang</td>
<td>Engineering</td>
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<tr>
<td>Bill Park</td>
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<td>Fred Pierce</td>
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<td>Randal Pierce</td>
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<td>Lisi Schoenbach</td>
<td>Arts &amp; Sciences</td>
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<tr>
<td>Dave Schumann</td>
<td>TN Teaching &amp; Learning Center</td>
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<td>Jennifer Schweitzer</td>
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<tr>
<td>Matthew Theriot</td>
<td>Social Work</td>
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<td><strong>Curriculum Committee Chair</strong></td>
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<tr>
<td>Dixie Thompson</td>
<td>Education, Health, &amp; Human Sci.</td>
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<tr>
<td>Teresa Walker</td>
<td>University Libraries</td>
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<tr>
<td>Scott Wall</td>
<td>Architecture &amp; Design</td>
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<td>Cynthia White</td>
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<tr>
<td>Pia Wood</td>
<td>Center for International Education</td>
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<tr>
<td>Suzanne Wright</td>
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<tr>
<td></td>
<td>Student (1 vacant)</td>
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</table>
ACADEMIC POLICY COMMITTEE REPORT

The Academic Policy Committee met at 1:30pm on September 1, 2010, to review the high school entrance requirements policy passed by the committee and the Council in 2009. The language in the natural science requirement needed to be more specific to better match the recommendations of the state board. The revision was passed by the committee.

Freshman Admission (Effective 2013)
The University of Tennessee calculates a core GPA based upon a four-point grading scale in high school courses in sixteen areas:

4 units of English
2 units of algebra
1 unit of geometry, trigonometry, advanced math, or calculus
  unit of advanced algebra and trigonometry, statistics, discrete mathematics with statistics
  and probability, pre-calculus, calculus, capstone, senior math or quantitative decision making
3 units of natural science. Students must complete Biology I, Chemistry or Physics, and a third lab science.
  to include at least 2 units from Group A
Group A: Biology I, II; Biology for Technology; Chemistry I, II; Earth Science; Physics; Principles of Technology I, II
Group B: Anatomy and Physiology; Ecology; Environmental Science (AP only); Geology; Nutrition Science; Physical Science; Agriscience; Conceptual Physics
1 unit of American history
1 unit of European history, world history, or world geography
1 unit of additional social science (e.g., government/economics)
2 units of a single foreign language
1 unit of visual or performing arts

Courses in the list above that were taken as Honors or Dual Enrollment are given an additional half-quality point, and courses that were taken as Advanced Placement or International Baccalaureate are given an additional quality point in the calculation of the core GPA. The core GPA is used as a factor in determining eligibility for admission, scholarships, and participation in the Chancellor’s Honors Program.
The Advising Committee met at 3:00pm on August 31, 2010.

<table>
<thead>
<tr>
<th>Anderson, Monique</th>
<th>Granger, Vern</th>
<th>Pierce, Fred</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barret, Beth</td>
<td>Gregory, Teressa</td>
<td>Reece, Anton</td>
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<td>Boulet, J.A.M.</td>
<td>Holcomb, Tom</td>
<td>Roberson, Laurie</td>
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<td>Bradley, Betty</td>
<td>Hoskins, Mary Anne</td>
<td>Russell, Brian</td>
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<td>Brey, Eric</td>
<td>Johnson, Jada</td>
<td>Russell, Margie</td>
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<td>Brown, Tammi</td>
<td>Kit, Stephanie</td>
<td>Sellers, Helen</td>
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<td>Carlson, Dan</td>
<td>Magden, Norman</td>
<td>Shey, Phyliss</td>
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<td>Cox, Gina</td>
<td>Page, Rebekah</td>
<td>Theriot, Matthew</td>
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<td>Darling, Ruth</td>
<td>Park, Bill</td>
<td>Warden, Kathy</td>
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<td>DeYoung, Sarah</td>
<td>Parker, Missy</td>
<td>West, Fernandez</td>
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<tr>
<td>Drinnon, George</td>
<td>Peccolo, Dulcie</td>
<td>Wood, Pia</td>
</tr>
</tbody>
</table>

1. Ruth Darling reminded the committee of the delay in the new Advising Policy implementation to Fall of 2012 due to Banner implementation and programming. The current catalog has the previous policy listed but also lists the policy effective 2012 (will include all pre-major, undecided and undeclared as also required to meet with an advisor each term).

2. Undergraduate Admissions Update – Vern Granger distributed freshman enrollment data and the schedule of fall Admissions events.

3. Registrar Update – Monique Anderson distributed important dates regarding Banner implementation. Banner will be used for registration for spring 2011; any other function for fall 2010 will continue in SIS (change address, fall schedule manipulation, fall grades, etc.) Banner training content and schedule was discussed.

4. Overloads – Missy Parker opened a discussion about overloads. The issue may be broader than just those students seeking overloads because unless a student is attempting more than 19 hours, no overload request is necessary. Outline of the situation below:
   - Student takes a course or internship/coop in a prior term but does not register at that time. Student now seeks overload for current term to add the course to their record. Consequently, the student does not show registration in the proper term and fees are not paid in the proper term.
   - Other colleges are experiencing the same issue. Discussion followed and as there is no policy, a subgroup of Missy Parker, Fred Pierce, Monique Anderson, and Ruth Darling will research the issue to ascertain proper channels for clarification and possible policy and/or process implementation proposals.

5. Each College Advising Director or Faculty Advising Director gave a brief update on new staff, curricular changes, program updates and new initiatives for the coming year.

6. Anton Reece provided program updates from the Student Success Center.

7. Program announcements were made by Career Services staff.

8. Notes from Academic Advising Leadership Group (AALG) meeting on August 26, 2010 regarding Banner were distributed to all members via meeting minutes.
Advising Committee meetings (all in BCC 3:00-4:30):
September 21, 2010
October 12, 2010
November 9, 2010
December 7, 2010

Academic Advising Leadership Group (AALG) (all in BCC 3:30-5:00):
September 23, 2010
October 28, 2010
December 2, 2010

Retention webinar schedule – from 2:00 – 3:30 in HBB 316
September 8 – Retention forecast
CURRICULUM COMMITTEE REPORT

The Curriculum Committee met at 3:30pm on August 24, 2010.

Members Present: Don Cox, Jeff Fairbrother, Tom George, Jon Levin, Catherine Luther, Mark Moon, John Mount, Michael Palenchar, Chris Pionke, Gary Ramsey, Matthew Theriot (chair), Dixie Thompson, Suzanne Wright
Other Attendees: Monique Anderson, Cheryl Norris

Curricular proposals from the following units were approved:
- College of Agricultural Sciences and Natural Resources
- College of Arts and Sciences

Cheryl Norris distributed charts to each of the colleges that outline how undergraduate courses will be enforced in Banner and documented in the catalog. Any prerequisites and corequisites enforced in Banner will carry an (RE) designation; those not enforced in Banner will carry a (DE) designation. Registration restrictions and registration permissions will be enforced in Banner. Comments and recommended background will not be enforced. The charts will be included in the UG Council minutes.

Monique Anderson discussed the upcoming transition to the Banner system. If departments want to remove what is enforced in Banner after "go live," an email should be sent to Cheryl Norris (cnorris4@utk.edu), and the restriction will be removed immediately. Colleges will still need to submit curricular proposals to update the catalog with these enforcement changes.

2010-11 Curriculum Committee Membership

Elected UG Council Members
- Matthew Theriot, College of Social Work (Chair)
- Jeff Fairbrother, College of Education, Health, and Human Sciences
- Jon Levin, College of Arts and Sciences
- Mark Moon, College of Business Administration
- John Mount, College of Agricultural Sciences and Natural Resources
- Michael Palenchar, College of Communication and Information
- Christopher Pickart, College of Arts and Sciences
- Chris Pionke, College of Engineering
- Gary Ramsey, College of Nursing
- Suzanne Wright, College of Arts and Sciences

Ex-Officio Members
- Don Cox, College of Arts and Sciences
- Tom George, College of Education, Health, and Human Sciences
- Greg Kaplan, Undergraduate Council Vice Chair/Chair Elect
- John Koontz, Undergraduate Council Chair
- Catherine Luther, College of Communication and Information
- Masood Parang, College of Engineering
- Fred Pierce, College of Business Administration
- Matthew Theriot, College of Social Work

Student Member
AGRICULTURAL LEADERSHIP, EDUCATION AND COMMUNICATIONS PROGRAM

(078) (ALEC) Agricultural Leadership, Education and Communications

REVISE CREDIT HOURS

493 Independent Study (1-3)
Formerly: (6)

Cheryl,

We have discovered an error in the AEE to ALEC course changes that were made for FA-10. The former AEE 493 Independent Study had variable credit of 1-3 hours, repeatable up to maximum of 6 hours. The intent was for ALEC 493 (which is listed as equivalent in the Equivalency Table) to have the same “hour characteristics.” However, in the CASNR submission ALEC 493 had 6 hours credit, repeatable up to maximum of 6 hours (which of course, doesn’t make sense). Do you think this is something that can be treated as an editorial correction? A faculty member wants a student to enroll in ALEC 493 this fall, but not for six hours credit.

Dr. William (Bill) M. Park
Professor and Undergraduate Program Coordinator
Department of Agricultural and Resource Economics
2621 Morgan Circle
321A Morgan Hall
Knoxville TN, 37996-4500
Voice: 865-974-7473
FAX: 865-974-7484
COLLEGE OF ARTS AND SCIENCES

All changes effective Fall 2011

PART I: COURSE CHANGES

DEPARTMENT OF EARTH AND PLANETARY SCIENCES

(424) (GEOL) Geology

ADD
461 Organic Geochemistry (3) Fundamentals of organic geochemistry; primary production, diagenesis, and preservation of organic matter in the sedimentary rock records; and reconstruction of ancient geologic environments using biomarker compounds.
Credit Restriction: Students cannot receive credit for both 461 and 561.
Recommended Background: Chemistry 130 or consent of instructor.

DROP
451 Planetary Geomorphology (3)

REVISE DESCRIPTION, REVISE RECOMMENDED BACKGROUND AND DROP (RE) PREREQUISITE
460 Principles of Geochemistry (4) A survey of fundamental geochemical principles as applied to sedimentary minerals, organic matter, and natural waters, with focus on conditions of weathering, deposition, diagenesis, and hydrothermal alteration in lacustrine and oceanic environments. Topics include activity-concentration relations, mineral solubility and stability, chemical speciation and redox state of natural waters, organic geochemistry, stable isotopes, and the geochemical signatures of depositional and post environments. Course will emphasize geochemical modeling to test hypotheses, explore assumptions, approximations, and equilibria in natural geochemical systems.
Recommended Background: 310 and 340 and Chemistry 130 or consent of instructor.
Formerly: Applications of chemical principles to geologic systems with emphasis on problem solving techniques. Topics to include phase diagrams, partitioning of trace elements, thermodynamic principles for evaluating stabilities of mineral assemblages, aqueous solutions, and applications of radiogenic and stable isotopes to geologic systems.
(RE) Prerequisites: Chemistry 130 and Mathematics 142.
Recommended Background: 330.

(278) (EEB) Ecology and Evolutionary Biology

ADD SECONDARY CROSS-LIST
†454 Animal Communication (3) (See Psychology 454.)

ADD
464 Macroevolution (3) History of life, phylogenetics, trait evolution, levels of selection, speciation and extinction, coevolution, taphonomy, astrobiology.
Recommended Background: Biology 240.

(462) (HIST) History

ADD
336 Modern France: A Survey of French History from the Enlightenment to the Present. (3) Topics include the French Revolution, imperialism, the Dreyfus Affair, the Vichy Regime, and the student protests of May 1968. Writing-emphasis course.

417 Honors: Seminar in United States History (3) Variable Content. Selected topics in American history for honors students. Writing-emphasis course.

418 Honors: Seminar in Non-U.S. History (3) Variable Content. Selected topics in non-U.S. history for honors students. Writing-emphasis course.

434 Modern European Imperialism: A Survey of the Rise and Fall of European Empires (3) Topics include the slave trade, the scramble for Africa, liberal imperialism, theories of empire, gender, migration, and decolonization. Writing-emphasis course.
494 History of Tokyo, 1590-Present (3) Urban development and architectural changes as examples of the social, political, economic, and cultural transformations that define the transition from pre-modern to modern Japan. Topics include construction of spaces, gendered spaces, spaces apart, and architecture as a source of authority. Writing-emphasis course.

INTERDISCIPLINARY PROGRAMS

(600) (LAMS) Latin American Studies

ADD SECONDARY CROSS-LIST

† 301 Cultural Readings in Portuguese (3) (See Portuguese 301.)

(674) (MDST) Medieval Studies

REVISE TITLE (SECONDARY CROSS-LIST)

† 410 Topics in Medieval/Early Modern French Literature (3) (See French 410.)
Formerly: Medieval French Literature

DEPARTMENT OF MODERN FOREIGN LANGUAGES AND LITERATURES

(405) (FREN) French

ADD

353 Introduction to Literary Analysis in French (3) Introduction to close reading and analysis of literary texts written in French. Works from a variety of periods and genres. Writing-emphasis course.
*Credit Restriction: French 353 may not be taken for credit if students already have received credit for 351 or 352.*
*(RE) Prerequisite(s): 333.*

DROP

351 History of French Literature I (3)
352 History of French Literature II (3)

<table>
<thead>
<tr>
<th>Equivalency Table</th>
<th>Current Course</th>
<th>Equivalent Course Effective Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>351</td>
<td>353</td>
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<td>352</td>
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DROP

412 French Literature of the 17th Century (3)
414 French Literature of the 19th Century (3)

REVISE TITLE AND DESCRIPTION


REVISE TITLE, REVISE DESCRIPTION, REVISE (RE) PREREQUISITE AND ADD REPEATABILITY

† 410 Topics in Medieval/Early Modern French Literature (3) Close reading and analysis of literary texts from the Medieval/early modern periods. Writing-emphasis course. *(Same as Medieval Studies 410.)*
*(RE) Prerequisite(s): 353.*
*Repeatability: May be repeated if topic differs. Maximum 6 hours.*
*Formerly: Medieval French Literature (3) Major representative works of Medieval French literature. Texts in modern French. Writing-emphasis course. *(Same as Medieval Studies 410.)*
*(RE) Prerequisite(s): 351 or 352.*

415 Topics in Modern French and Francophone Literature (3) Close reading and analysis of modern and contemporary literary texts in French. Writing-emphasis course.
*(RE) Prerequisite(s): 353.*
*Repeatability: May be repeated if topic differs. Maximum 6 hours.*
(Re) Prerequisite(s): 351 or 352.

REVISE (RE) PREREQUISITE

430 Theatrical French (3)  
(Re) Prerequisite(s): 353.  
Formerly: (Re) Prerequisite(s): 351 or 352.

432 Contemporary French Culture (3)  
(Re) Prerequisite(s): 353.  
Formerly: (Re) Prerequisite(s): 351 or 352.

REVISE DESCRIPTION AND (RE) PREREQUISITE

431 Highlights of French Civilization (3) Survey of French civilization from the Gauls to World War II. Writing-emphasis course.  
(Re) Prerequisite(s): 353.  
Formerly: Survey of French civilization from the Gauls to World War II. Historical events, daily life, all forms of arts. Writing-emphasis course.  
(Re) Prerequisite(s): 351 or 352.

REVISE (RE) PREREQUISITE AND REPEATABILITY

450 Special Topics (3)  
(Re) Prerequisite(s): 353.  
Repeatability: May be repeated if topic differs. Maximum 9 hours.  
Formerly: Repeatability: May be repeated if topic differs. Maximum 6 hours.

(811) (PORT) Portuguese

ADD PRIMARY CROSS-LIST (TO EXISTING COURSE)

† 301 Cultural Readings in Portuguese (3) Emphasis on key areas of the language, literature, and other cultural aspects of the Portuguese-speaking world. Taught in Portuguese. Writing-emphasis course. (Same as Latin American Studies 301.)  
Recommended Background: 212 or 223 or 400.

(801) (POLS) Political Science

ADD GENERAL EDUCATION DESIGNATION

107 Honors U.S. Government and Politics (3)  
Satisfies General Education Requirement: (SS)

(830) (PSYC) Psychology

ADD PRIMARY CROSS-LIST

† 454 Animal Communication (3) Principles of communication in animals. Analyses of developmental, mechanistic, functional, and evolutionary influences on communicative signals. Information and coding, communication and social behavior, signal complexity and human language. (Same as Ecology and Evolutionary Biology 454.)  
Recommended Background: Animal behavior course.

(863) (REST) Religious Studies

ADD

476 Religion, Culture, and Power in Modern and Contemporary Asia (3) Religion in Asia during the colonial and post-colonial periods. May include such topics as religious nationalism; new Hindu and Buddhist movements; the lives of Gandhi and the Dalai Lama; globalization and socially-engaged Buddhism; and the practice of Asian religions in the West. Writing-emphasis course.
DROP

474 Modern and Contemporary South Asian Religion

REVISE DESCRIPTION

† 302 Anthropology of Religion (3) Religions of selected indigenous peoples. Ethnographic study of religious and cultural identity. (Same as Anthropology 302.)

Formerly: Religions of selected non-literate peoples. Role of religion in their social and cultural systems. (Same as Anthropology 302.)

† 373 African Religions (3) Religions of the indigenous peoples of Africa, including how myth, rites, symbols, and certain cultural and political movements in Africa have been and are being informed by religious ideas and practices. Writing-emphasis course. (Same as Africana Studies 373; Anthropology 373)

Formerly: Religions of the indigenous peoples of Africa, including how myth, rites, symbols, and certain cultural and political movements in Africa have been and are being informed by religious sensibilities. Writing-emphasis course. (Same as Africana Studies 373; Anthropology 373)

† 386 Voices of the Holocaust (3) Historical underpinnings of Nazi genocides such as that of the Jewish people, gypsies, and homosexuals. The economic, religious, social, and philosophical trends supporting massive genocide. Writing-emphasis course. (Same as Judaic Studies 386.)

Formerly: Historical underpinnings of Nazi genocides such as that of the Jewish people, gypsies, and homosexuals. The economic, religious, social, and philosophical trends supporting massive genocide. (Same as Judaic Studies 386.)

(976) (THEA) Theatre

ADD

330 Stage Management (3) The role of the stage manager in theatrical production: organization, communication, basic tools and theory.

(RE) Prerequisite(s): 252 and 242 or 262.

424 Shakespearean Text for the Actor (3) Tools for the analysis and performance of Shakespearean texts. Acting monologues and scenes required.

(RE) Prerequisite(s): 320.

REVISE DESCRIPTION

326 Advanced Voice and Speech (3) Breath-centered, body-based voice production. Exploration and control of shaping sound. Text work. Geared toward acting for the stage.

Formerly: Breath-centered voice production. Exploration and control of shaping sound. IPA and text work. Geared toward acting for the stage.

PART II: PROGRAM CHANGES

REVISE COLLEGE TEXT (DISTRIBUTION REQUIREMENTS HEADING)

- Revise Upper Level Distribution Requirements, List A (United States Studies) :
  o Add HIST 417

- Revise Upper Level Distribution Requirements, List B (Foreign Studies—Asia) :
  o Add REST 476
  o Drop REST 474

- Revise Upper Level Distribution Requirements, List B (Foreign Studies—Critical Issues in Foreign Studies) :
  o Add HIST 418

- Revise Upper Level Distribution Requirements, List B (Foreign Studies—Literature Courses Taught in a Foreign Language) :
  o Add LAMS 301
SCHOOL OF ART

REVISE GRAPHIC DESIGN MAJOR
• Revise section II, Graphic Design, sub-section B. Complete (in sequence):
  o Change ADES 256 to ADES 255 (Graphic Design Production)

CLINICAL LABORATORY SCIENCE PROGRAM

REVISE CLINICAL LABORATORY SCIENCE MAJOR (FOURTH YEAR)
Complete the 12-month Clinical Laboratory Science program of study at the UT Medical Center in Knoxville by successfully completing the following 36 hours of course work.
CLS 410 - Microbiology
CLS 411 - Microbiology
CLS 420 - Clinical Chemistry
CLS 421 - Clinical Chemistry
CLS 430 - Hematology and Clinical Microscopy
CLS 431 - Hematology and Clinical Microscopy
CLS 440 - Immunohematology
CLS 441 - Immunohematology
CLS 450 - Clinical Serology and Immunology
CLS 470 - Orientation and Basic Techniques
CLS 480 - Principles of Supervision and Education in Medicine

Formerly:
Fourth Year
CLS 410, CLS 411, CLS 420, CLS 421, CLS 430, CLAS 431, CLS 440, CLS 441, CLS 450, CLS 470, CLS 480 . . . . 36

DEPARTMENT OF INTERDISCIPLINARY PROGRAMS

REVISE SUSTAINABILITY MINOR
• Change GEOL 204 to GEOL 206 (Sustainability: Reducing Our Impact on Planet Earth).

REVISE INTERDISCIPLINARY PROGRAMS MAJOR/LANGUAGE AND WORLD BUSINESS CONCENTRATION (CHINESE)
• Revise introductory text (1st paragraph)
  o Students who wish to prepare for careers in international business may complete a special major in Chinese, French and Francophone Studies, German, Italian, Japanese, Portuguese, Russian, Studies, or Hispanic Studies: a professional emphasis in international business, international retail merchandising, or international agricultural economics; and some form of practical experience related to the concentration. Admission is by permission of the program director.

Formerly: Students who wish to prepare for careers in international business may complete a special major in Chinese, French, German, Italian, Japanese, Portuguese, Russian, or Spanish: a professional emphasis in international business, international retail merchandising, or international agricultural economics; and some form of practical experience related to the concentration. Admission is by permission of the program director.

• Revise introductory text (3rd paragraph)
  o Students interested in the language and world business program should contact the director of advising as early as possible in their college careers. The academic record presented will be assessed by the Director of Language and World Business. Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director if the Language and World Business Program.

Formerly: Students interested in the language and world business program should contact the director of advising as early as possible in their college careers. The academic record presented will be assessed by the Director of Language and World Business. Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director if the Language and World Business Program.
• Revise Section III. Practical Experience (add note)
  o Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service. Information on this professional liability insurance coverage may be found at the following weblink: http://www.artsci.utk.edu/outreach/Student_Prof.Liab.Ins.asp

REVISE INTERDISCIPLINARY PROGRAMS MAJOR/LANGUAGE AND WORLD BUSINESS CONCENTRATION (JAPANESE)

• Revise introductory text (1st paragraph)
  o Students who wish to prepare for careers in international business may complete a special major in Chinese, French and Francophone Studies, German, Italian, Japanese, Portuguese, Russian Studies, or Hispanic Studies; a professional emphasis in international business, international retail merchandising, or international agricultural economics; and some form of practical experience related to the concentration. Admission is by permission of the program director.

Formerly: Students who wish to prepare for careers in international business may complete a special major in Chinese, French, German, Italian, Japanese, Portuguese, Russian, or Spanish; a professional emphasis in international business, international retail merchandising, or international agricultural economics; and some form of practical experience related to the concentration. Admission is by permission of the program director.

• Revise introductory text (3rd paragraph)
  o Students interested in the language and world business program should contact the director of advising as early as possible in their college careers. The academic record presented will be assessed by the Director of Language and World Business. Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director if the Language and World Business Program.

Formerly: Students interested in the language and world business program should contact the director of advising as early as possible in their college careers. The academic record presented will be assessed by the Director of Language and World Business. Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director if the Language and World Business Program.

• Revise Section III. Practical Experience (add note)
  o Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service. Information on this professional liability insurance coverage may be found at the following weblink: http://www.artsci.utk.edu/outreach/Student_Prof.Liab.Ins.asp

REVISE INTERDISCIPLINARY PROGRAMS MAJOR/LANGUAGE AND WORLD BUSINESS CONCENTRATION (PORTUGUESE)

• Revise introductory text (1st paragraph)
  o Students who wish to prepare for careers in international business may complete a special major in Chinese, French and Francophone Studies, German, Italian, Portuguese, Russian Studies, or Hispanic Studies; a professional emphasis in international business, international retail merchandising, or international agricultural economics; and some form of practical experience related to the concentration. Admission is by permission of the program director.

Formerly: Students who wish to prepare for careers in international business may complete a special major in Chinese, French, German, Italian, Japanese, Portuguese, Russian, or Spanish; a professional emphasis in international business, international retail merchandising, or international agricultural economics; and some form of practical experience related to the concentration. Admission is by permission of the program director.

• Revise introductory text (3rd paragraph)
  o Students interested in the language and world business program should contact the director of advising as early as possible in their college careers. The academic record presented will be assessed by the Director of Language and World Business. Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director if the Language and World Business Program.

Formerly: Students interested in the language and world business program should contact the director of advising as early as possible in their college careers. The academic record presented will be assessed by the Director of Language and World Business. Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all
courses and a 3.0 average in language courses. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director if the Language and World Business Program.

- Revise Section III. Practical Experience (add note)
  - Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service. Information on this professional liability insurance coverage may be found at the following weblink: http://www.artsci.utk.edu/outreach/Student_Prof.Liab.Ins.asp

DEPARTMENT OF MODERN FOREIGN LANGUAGES AND LITERATURES

- DROP:
  - FRENCH MAJOR, BA
  - FRENCH MAJOR—HONORS CONCENTRATION, BA
  - FRENCH MAJOR—LANGUAGE AND WORLD BUSINESS CONCENTRATION, BA
  - FRENCH MINOR

- ADD:
  - FRENCH AND FRANCOPHONE STUDIES MAJOR, BA
  - FRENCH AND FRANCOPHONE STUDIES MAJOR—HONORS CONCENTRATION, BA
  - FRENCH AND FRANCOPHONE STUDIES MAJOR—LANGUAGE AND WORLD BUSINESS CONCENTRATION, BA
  - FRENCH AND FRANCOPHONE STUDIES MINOR

- ADD FRENCH AND FRANCOPHONE STUDIES MAJOR, BA

The French and Francophone Studies major consists of 30 hours in courses numbered 333 and above. Advanced students may substitute a 400-level course for either FREN 333 or FREN 334 with consent of the French and Francophone Studies faculty.

College Requirements
  Arts and Sciences

Major Requirements
  Complete:
   - FREN 333 - Intermediate Composition and Grammar
   - FREN 334 - Intermediate Conversation and Phonetics
   - FREN 353 – Introduction to Literary Analysis in French
   - FREN 422 - Advanced Grammar
   - FREN 440 - Capstone Experience in French

  Select one 400-level literature course:
   - FREN 410 – Topics in Medieval/Early Modern French Literature
   - FREN 415 – Topics in Modern French and Francophone Literature
   - FREN 430 - Theatrical French
   - FREN 433 - French and Francophone Women Writers

  Select 12 hours:
   - FREN 400 - Consecutive and Simultaneous French-English and English-French Translation
   - FREN 410 – Topics in Medieval/Early Modern French Literature
   - FREN 415 – Topics in Modern French and Francophone Literature
   - FREN 430 - Theatrical French
   - FREN 420 - French Cinema
   - FREN 423 - Advanced Conversation
   - FREN 424 - Advanced Conversation
   - FREN 425 - Introduction to Descriptive Linguistics
   - FREN 426 - Methods of Historical Linguistics
   - FREN 430 - Theatrical French
   - FREN 431 - Highlights of French Civilization
   - FREN 432 - Contemporary French Culture
   - FREN 433 - French and Francophone Women Writers
   - FREN 450 - Special Topics
   - FREN 491 - Foreign Study
   - FREN 492 - Off-Campus Study
   - FREN 493 - Independent Study
ADD FRENCH AND FRANCOPHONE STUDIES MAJOR—HONORS CONCENTRATION, BA

Requirements

The honors concentration consists of at least 33 hours of French courses numbered above FREN 302. Students must have at least 12 hours of honors courses, one of which must be an honors-by-contract course in French. Application may be made after completion of FREN 353 or the equivalent. Students must present a cumulative GPA in French classes of not less than 3.5 and an overall GPA of not less than 3.25. A final honors project (FREN 493), directed by a French faculty member and approved by the French honors committee, must be completed with a grade of B or higher during the last 30 hours of course work. This project will encompass both a written essay or portfolio and an oral presentation to the French faculty. French honors students will also complete a study abroad experience in France or another French-speaking country.

ADD FRENCH AND FRANCOPHONE STUDIES MAJOR—LANGUAGE AND WORLD BUSINESS CONCENTRATION, BA

Gregory B. Kaplan, Modern Foreign Languages and Literatures, Chair

Students who wish to prepare for careers in international business may complete a special major in Chinese, French and Francophone Studies, German, Italian, Japanese, Portuguese, Russian Studies, or Spanish Studies; a professional emphasis in international business, international retail merchandising, or international agricultural economics; and some form of practical experience related to the concentration. Admission is by permission of the program director.

Due to extensive and multidisciplinary coursework required by the language and world business concentration/major, students are permitted to use three courses from the concentration/major to fulfill College of Arts and Sciences Basic Skills and Distribution requirements. These courses include STAT 201 (toward fulfilling the quantitative reasoning requirement), ECON 201 (toward fulfilling the Social Science requirement), and one course toward fulfilling the Humanities List A–Literature requirement or the Upper Level Distribution List B–Foreign Studies requirement.

Students interested in the language and world business program should contact the director of advising as early as possible in their college careers. The academic record presented will be assessed by the Director of Language and World Business. Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director of Language and World Business Program. For further information, inquire at 701 McClung Tower.

College Requirements

Arts and Sciences

I. Language Requirement: French–27 hours

A. Complete:

FREN 333 - Intermediate Composition and Grammar
FREN 334 - Intermediate Conversation and Phonetics
FREN 345 - French for Business
FREN 353 - History of French Literature I
FREN 400 - Consecutive and Simultaneous French-English and English-French Translation
FREN 422 - Advanced Grammar
FREN 432 - Contemporary French Culture
FREN 440 - Capstone Experience in French

B. Select one 400-level literature course:

FREN 410 – Topics in Medieval/Early Modern French Literature
FREN 415 – Topics in Modern French and Francophone Literature
FREN 430 - Theatrical French
FREN 432 - French and Francophone Women Writers

II. Professional Emphasis (select one)

A. International Business–26 hours

ACCT 200 - Foundations of Accounting
BUAD 201 - Business Functions
ECON 201 - Introductory Economics: A Survey Course
ECON 322 - The Global Economy: Trade and Development
FINC 300 - Fundamentals of Finance
MGT 472 - International Human Resource Management
MARK 300 - Marketing and Supply Chain Management
STAT 201 - Introduction to Statistics

B. International Retail Merchandising–26 hours
Undergraduate Council Minutes  U1822  September 7, 2010

ACCT 200 - Foundations of Accounting
BUAD 201 - Business Functions
MARK 300 - Marketing and Supply Chain Management
RCS 210 - Introduction to Retail Management
RCS 310 - Retail Buying and Planning
RCS 421 - International Retailing

and 6 additional hours from:
RCS 410 - Strategic Retail Planning
RCS 411 - Entrepreneurship and Small Business Management
RCS 412 - e-Retailing
RCS 415 - Retail Promotion
RCS 493 - Directed Study

C. International Agricultural Economics—25 hours
ACCT 200 - Foundations of Accounting
BUAD 201 - Business Functions
AGEC 320 - Microeconomics of Agriculture, Food and Resources
AGEC 342 - Farm Business Management
AGEC 350 - The Food and Agricultural Marketing System
AGEC 420 - International Agricultural Trade and Marketing
AGEC 430 - Food and Agricultural Policy

and 3 additional hours from:
FINC 300 - Fundamentals of Finance
MGT 300 - Organizational Management
MGT 472 - International Human Resource Management
MARK 300 - Marketing and Supply Chain Management

III. Practical Experience—3 hours
Select 3 hours from:
FREN 491 - Foreign Study
FREN 490 - Internship
FREN 492 - Off-Campus Study
FREN 493 - Independent Study

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ADD FRENCH AND FRANCOPHONE STUDIES MINOR

Minor Requirements
The French minor consists of 18 hours in courses numbered FREN 333 and above.

Complete:
FREN 333 - Intermediate Composition and Grammar
FREN 334 - Intermediate Conversation and Phonetics
FREN 353 – Introduction to Literary Analysis

Select 9 hours:
400 level French courses

REVISE GERMAN MAJOR—LANGUAGE AND WORLD BUSINESS CONCENTRATION, BA

- Revise introductory text (1st paragraph)
  - Students who wish to prepare for careers in international business may complete a special major in Chinese, French and Francophone Studies, German, Italian, Japanese, Portuguese, Russian Studies, or Hispanic Studies; a professional emphasis in international business, international retail merchandising, or international agricultural economics; and some form of practical experience related to the concentration. Admission is by permission of the program director.

Formerly: Students who wish to prepare for careers in international business may complete a special major in Chinese, French, German, Italian, Japanese, Portuguese, Russian, or Spanish; a professional emphasis in international business, international retail merchandising, or international agricultural economics; and some form of practical experience related to the concentration. Admission is by permission of the program director.

- Revise introductory text (3rd paragraph)
  - Students interested in the language and world business program should contact the director of advising as early as possible in their college careers. The academic record presented will be assessed by the Director of Language and World Business. Minimum requirements for entrance and
progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director if the Language and World Business Program.

Formerly: Students interested in the language and world business program should contact the director of advising as early as possible in their college careers. The academic record presented will be assessed by the Director of Language and World Business. Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director if the Language and World Business Program.

• Revise Section III. Practical Experience (add note)
  o Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service. Information on this professional liability insurance coverage may be found at the following weblink: http://www.artsci.utk.edu/outreach/Student_Prof.Liab.Ins.asp

REVISE ITALIAN MAJOR—LANGUAGE AND WORLD BUSINESS CONCENTRATION, BA

• Revise introductory text (1st paragraph)
  o Students who wish to prepare for careers in international business may complete a special major in Chinese, French and Francophone Studies, German, Italian, Japanese, Portuguese, Russian Studies, or Hispanic Studies; a professional emphasis in international business, international retail merchandising, or international agricultural economics; and some form of practical experience related to the concentration. Admission is by permission of the program director.

Formerly: Students who wish to prepare for careers in international business may complete a special major in Chinese, French, German, Italian, Japanese, Portuguese, Russian, or Spanish; a professional emphasis in international business, international retail merchandising, or international agricultural economics; and some form of practical experience related to the concentration. Admission is by permission of the program director.

• Revise introductory text (3rd paragraph)
  o Students interested in the language and world business program should contact the director of advising as early as possible in their college careers. The academic record presented will be assessed by the Director of Language and World Business. Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director if the Language and World Business Program.

Formerly: Students interested in the language and world business program should contact the director of advising as early as possible in their college careers. The academic record presented will be assessed by the Director of Language and World Business. Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director if the Language and World Business Program.

• Revise Section III. Practical Experience (add note)
  o Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service. Information on this professional liability insurance coverage may be found at the following weblink: http://www.artsci.utk.edu/outreach/Student_Prof.Liab.Ins.asp

◆ DROP:
RUSSIAN MAJOR—AREA STUDIES OPTION, BA
RUSSIAN MAJOR—LANGUAGE AND WORLD BUSINESS CONCENTRATION, BA
RUSSIAN MAJOR—LITERARY EMPHASIS OPTION, BA
RUSSIAN MINOR

◆ ADD:
RUSSIAN STUDIES MAJOR, BA
RUSSIAN STUDIES MAJOR—HONORS CONCENTRATION, BA
RUSSIAN STUDIES MAJOR—LANGUAGE AND WORLD BUSINESS CONCENTRATION, BA
RUSSIAN STUDIES MINOR

◆ ADD RUSSIAN STUDIES MAJOR, BA
College Requirements  
Arts and Sciences  

Major Requirements  
The Russian Studies Major consists of 30 hours.  

Complete 12 hours:  
RUSS 311 - Russian Composition and Conversation  
RUSS 312 - Russian Composition and Conversation  
RUSS 401 - Advanced Grammar, Conversation, and Composition  
RUSS 402 - Advanced Grammar, Conversation, and Composition  

Select 3 hours:  
RUSS 451 - Senior Seminar  
RUSS 452 - Senior Seminar  

Select 15 hours:  
RUSS 221 - Rebels, Dreamers, and Fools: The Outcast in 19th Century Russian Literature  
RUSS 222 - Heaven or Hell: Utopias and Dystopias in 20th-Century Russian Literature  
RUSS 325 - Russian Film  
RUSS 371 - Martyrs, Mobs, and Madmen in Russian Culture: 988-1861  
RUSS 372 - Modern Russian Culture through Readings and Dramatic Production  
RUSS 424 - Nabokov's Novels and Stories  
RUSS 425 - Introduction to Descriptive Linguistics  
RUSS 426 - Methods of Historical Linguistics  
RUSS 430 - Selected Topics in Russian Literature  
RUSS 451 - Senior Seminar  
RUSS 452 - Senior Seminar  
RUSS 491 - Foreign Study  
RUSS 493 - Independent Study  
HIST 341 - History of Russia or POLS 459 - Government and Politics of Russia and Eastern Europe

◆ ADD RUSSIAN STUDIES MAJOR—HONORS CONCENTRATION, BA  

Requirements  
The honors concentration consists of at least 33 hours of Russian courses numbered above RUSS 202. Students must have at least 12 hours of honors courses, 6 of which must be in honors-by-contract courses in Russian courses numbered above 300. Application may be made after completion of RUSS 311 and RUSS 312 or the equivalent. Students must maintain a cumulative GPA in Russian classes of not less than 3.5 and an overall GPA of not less than 3.25 to receive honors on the transcript. A final honors project (RUSS 493), directed by a Russian Studies faculty member and approved by the Russian Studies faculty, must be completed with a grade of B+ or higher during the last 30 hours of course work. This project will encompass both a written essay or portfolio and an oral presentation to the Russian Studies faculty.

◆ ADD RUSSIAN STUDIES MAJOR—LANGUAGE AND WORLD BUSINESS CONCENTRATION, BA

Gregory B. Kaplan, Modern Foreign Languages and Literatures, Chair

Students who wish to prepare for careers in international business may complete a special major in Chinese, French and Francophone Studies, German, Italian, Japanese, Portuguese, Russian Studies, or Hispanic Studies; a professional emphasis in international business, international retail merchandising, or international agricultural economics; and some form of practical experience related to the concentration. Admission is by permission of the program director.

Due to extensive and multidisciplinary coursework required by the language and world business concentration/major, students are permitted to use three courses from the concentration/major to fulfill College of Arts and Sciences Basic Skills and Distribution requirements. These courses include STAT 201 (toward fulfilling the quantitative reasoning requirement), ECON 201 (toward fulfilling the Social Science requirement), and one course toward fulfilling the Humanities List A—Literature requirement or the Upper Level Distribution List B--Foreign Studies requirement.

Students interested in the language and world business program should contact the director of advising as early as possible in their college careers. The academic record presented will be assessed by the Director of Language and World Business. Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director if the Language and World Business Program. For further information, inquire at 701 McClung Tower.

College Requirements  
Arts and Sciences
I. Language Requirement: Russian--27 hours
A. Complete:
   - RUSS 311 - Russian Composition and Conversation
   - RUSS 312 - Russian Composition and Conversation
   - RUSS 401 - Advanced Grammar, Conversation, and Composition
   - RUSS 402 - Advanced Grammar, Conversation, and Composition
   - RUSS 451 - Senior Seminar
   - RUSS 452 - Senior Seminar

B. Select 9 hours:
   - RUSS 221 - Rebels, Dreamers, and Fools: The Outcast in 19th Century Russian Literature
   - RUSS 222 - Heaven or Hell: Utopias and Dystopias in 20th-Century Russian Literature
   - RUSS 371 - Martyrs, Mobs, and Madmen in Russian Culture: 988-1861
   - RUSS 372 - Modern Russian Culture through Readings and Dramatic Production
   - RUSS 424 - Nabokov's Novels and Stories
   - RUSS 425 - Introduction to Descriptive Linguistics
   - RUSS 426 - Methods of Historical Linguistics
   - RUSS 430 - Selected Topics in Russian Literature
   - RUSS 490 - Internship
   - RUSS 491 - Foreign Study
   - RUSS 493 - Independent Study

II. Professional Emphasis (select one)
A. International Business--26 hours
   - ACCT 200 - Foundations of Accounting
   - BUAD 201 - Business Functions
   - ECON 201 - Introductory Economics: A Survey Course
   - ECON 322 - The Global Economy: Trade and Development
   - FINC 300 - Fundamentals of Finance
   - MGT 472 - International Human Resource Management
   - MARK 300 - Marketing and Supply Chain Management
   - STAT 201 - Introduction to Statistics

B. International Retail Merchandising--26 hours
   - ACCT 200 - Foundations of Accounting
   - BUAD 201 - Business Functions
   - RCS 210 - Introduction to Retail Management
   - RCS 310 - Retail Buying and Planning
   - RCS 421 - International Retailing
   - and 6 additional hours from:
     - RCS 410 - Strategic Retail Planning
     - RCS 411 - Entrepreneurship and Small Business Management
     - RCS 412 - e-Retailing
     - RCS 415 - Retail Promotion
     - RCS 493 - Directed Study

C. International Agricultural Economics--25 hours
   - ACCT 200 - Foundations of Accounting
   - BUAD 201 - Business Functions
   - AGEC 320 - Microeconomics of Agriculture, Food and Resources
   - AGEC 342 - Farm Business Management
   - AGEC 350 - The Food and Agricultural Marketing System
   - AGEC 420 - International Agricultural Trade and Marketing
   - AGEC 430 - Food and Agricultural Policy
   - and 3 additional hours from:
     - FINC 300 - Fundamentals of Finance
     - MGT 300 - Organizational Management
     - MGT 472 - International Human Resource Management
     - MARK 300 - Marketing and Supply Chain Management

III. Practical Experience--3 hours
Select 3 hours from:
   - RUSS 490 - Internship
   - RUSS 491 - Foreign Study
   - RUSS 493 - Independent Study

Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service. Information on this professional liability insurance coverage may be found at the following weblink: http://www.artsci.utk.edu/outreach/Student_Prof.Liab.Ins.asp
ADD RUSSIAN STUDIES MINOR

Minor Requirements
The minor consists of 18 hours of Russian courses.

Complete:
- RUSS 311 - Russian Composition and Conversation
- RUSS 312 - Russian Composition and Conversation
- RUSS 401 - Advanced Grammar, Conversation, and Composition
- RUSS 402 - Advanced Grammar, Conversation, and Composition

Select 6 hours:
- RUSS 221 - Rebels, Dreamers, and Fools: The Outcast in 19th Century Russian Literature
- RUSS 222 - Heaven or Hell: Utopias and Dystopias in 20th-Century Russian Literature
- any 300-400 level Russian courses

DROP:
- SPANISH MAJOR—HISPANIC STUDIES CONCENTRATION, BA
- SPANISH MAJOR—LANGUAGE AND WORLD BUSINESS CONCENTRATION, BA
- SPANISH MAJOR—LITERATURE CONCENTRATION, BA
- SPANISH MINOR

ADD:
- HISPANIC STUDIES MAJOR, BA
- HISPANIC STUDIES MAJOR—LANGUAGE AND WORLD BUSINESS CONCENTRATION, BA
- HISPANIC STUDIES MINOR

ADD HISPANIC STUDIES MAJOR, BA

Majors who study a semester or more abroad must take SPAN 323 (must be taken prior to any study abroad), SPAN 330, and three of the four required 400-level courses at the University of Tennessee. Students whose level of proficiency in Spanish is superior as defined by the ACTFL Proficiency Guidelines may substitute a 400-level course for SPAN 323 with consent of the department. Note: SPAN 300 does not count toward the Hispanic Studies Major but is a prerequisite for SPAN 323. SPAN 401, SPAN 402, SPAN 465, and SPAN 494 do not count toward the major.

College Requirements
Arts and Sciences

Major Requirements
The major consists of 30 hours in courses numbered above 300.

Complete:
- SPAN 323 - Upper-level Grammar and Composition
- SPAN 330 - Textual Analysis
- SPAN 331 - Introduction to Hispanic Culture

Select one course:
- SPAN 332 - Survey of Spanish Literature: 1700-Present
- SPAN 333 - Survey of Spanish-American Literature: 1700-Present
- SPAN 334 - Survey of Hispanic Literatures: Beginnings-1700

Select two 300-400 level courses in language, literature, or culture:
- SPAN 305 - Conversation and Aural Comprehension
- SPAN 345 - Language and Culture of the Hispanic Business World
- SPAN 346 - Language and Culture of the Hispanic Business World
- SPAN 420 - Applied Linguistics
- SPAN 421 - Phonetics
- SPAN 422 - Advanced Grammar and Translation
- SPAN 423 - Advanced Composition and Conversation
- SPAN 425 - Introduction to Descriptive Linguistics
- SPAN 426 - Methods of Historical Linguistics
- SPAN 430 - Topics in Hispanic Linguistics
- SPAN 433 - Images of Woman in Hispanic Literature
- SPAN 434 - Hispanic Culture through Film
- SPAN 461 - Special Topics
- SPAN 479 - Disenchanted Texts in Hispanic Literature
ADD HISPANIC STUDIES MAJOR—LANGUAGE AND WORLD BUSINESS CONCENTRATION, BA

Gregory B. Kaplan, Modern Foreign Languages and Literatures, Chair

Students who wish to prepare for careers in international business may complete a special major in Chinese, French and Francophone Studies, German, Italian, Japanese, Portuguese, Russian Studies, or Hispanic Studies; a professional emphasis in international business, international retail merchandising, or international agricultural economics; and some form of practical experience related to the concentration. Admission is by permission of the program director.

Due to extensive and multidisciplinary coursework required by the language and world business concentration/major, students are permitted to use three courses from the concentration/major to fulfill College of Arts and Sciences Basic Skills and Distribution requirements. These courses include STAT 201 (toward fulfilling the quantitative reasoning requirement), ECON 201 (toward fulfilling the Social Science requirement), and one course toward fulfilling the Humanities List A—Literature requirement or the Upper Level Distribution List B—Foreign Studies requirement.

Students interested in the language and world business program should contact the director of advising as early as possible in their college careers. The academic record presented will be assessed by the Director of Language and World Business. Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director if the Language and World Business Program. For further information, inquire at 701 McClung Tower.

College Requirements
Arts and Sciences

I. Language Requirement: Spanish—30 hours

A. Complete:
   PORT 400 - Portuguese for Speakers of Another Romance Language
   SPAN 323 - Upper-level Grammar and Composition
   SPAN 330 - Textual Analysis
   SPAN 331 - Introduction to Hispanic Culture

B. Select one course:
   SPAN 345 - Language and Culture of the Hispanic Business World
   SPAN 346 - Language and Culture of the Hispanic Business World

C. Select one 300-level literature survey course:
   SPAN 332 - Survey of Spanish Literature: 1700-Present
   SPAN 333 - Survey of Spanish-American Literature: 1700-Present
D. Select two 300-400 level language, literature, culture courses:

- SPAN 305 - Conversation and Aural Comprehension
- SPAN 345 - Language and Culture of the Hispanic Business World
- SPAN 346 - Language and Culture of the Hispanic Business World
- SPAN 420 - Applied Linguistics
- SPAN 421 - Phonetics
- SPAN 422 - Advanced Grammar and Translation
- SPAN 423 - Advanced Composition and Conversation
- SPAN 425 - Introduction to Descriptive Linguistics
- SPAN 426 - Methods of Historical Linguistics
- SPAN 430 - Topics in Hispanic Linguistics
- SPAN 433 - Images of Woman in Hispanic Literature
- SPAN 434 - Hispanic Culture through Film
- SPAN 441 - Special Topics
- SPAN 479 - Disenchanted Texts in Hispanic Literature
- SPAN 480 - Social Forces in Hispanic Literary Expression
- SPAN 482 - Trends in Hispanic Thought
- SPAN 484 - Race, Ethnicity, and Nation in Hispanic Literature
- SPAN 486 - Literary and Artistic Movements in the Hispanic World
- SPAN 489 - Topics in Hispanic Civilization
- SPAN 490 - Internship
- SPAN 491 - Foreign Study
- SPAN 493 - Independent Study

E. Select two 400-level language, literature, or culture courses:

- SPAN 420 - Applied Linguistics
- SPAN 421 - Phonetics
- SPAN 422 - Advanced Grammar and Translation
- SPAN 423 - Advanced Composition and Conversation
- SPAN 425 - Introduction to Descriptive Linguistics
- SPAN 426 - Methods of Historical Linguistics
- SPAN 430 - Topics in Hispanic Linguistics
- SPAN 433 - Images of Woman in Hispanic Literature
- SPAN 434 - Hispanic Culture through Film
- SPAN 441 - Special Topics
- SPAN 479 - Disenchanted Texts in Hispanic Literature
- SPAN 480 - Social Forces in Hispanic Literary Expression
- SPAN 482 - Trends in Hispanic Thought
- SPAN 484 - Race, Ethnicity, and Nation in Hispanic Literature
- SPAN 486 - Literary and Artistic Movements in the Hispanic World
- SPAN 489 - Topics in Hispanic Civilization
- SPAN 490 - Internship
- SPAN 491 - Foreign Study
- SPAN 493 - Independent Study

Note: SPAN 401, SPAN 402, SPAN 465, and SPAN 494 do not count toward the major.

II. Professional Emphasis (select one)

A. International Business--26 hours

- ACCT 200 - Foundations of Accounting
- BUAD 201 - Business Functions
- ECON 201 - Introductory Economics: A Survey Course
- ECON 322 - The Global Economy: Trade and Development
- FINC 300 - Fundamentals of Finance
- MGT 472 - International Human Resource Management
- MARK 300 - Marketing and Supply Chain Management
- STAT 201 - Introduction to Statistics

B. International Retail Merchandising--26 hours

- ACCT 200 - Foundations of Accounting
- BUAD 201 - Business Functions
- MARK 300 - Marketing and Supply Chain Management
- RCS 210 - Introduction to Retail Management
- RCS 310 - Retail Buying and Planning
- RCS 421 - International Retailing

and 6 additional hours from:

- RCS 410 - Strategic Retail Planning
- RCS 411 - Entrepreneurship and Small Business Management
- RCS 412 - e-Retailing
RCS 415 - Retail Promotion
RCS 493 - Directed Study

C. International Agricultural Economics--25 hours
   ACCT 200 - Foundations of Accounting
   BUAD 201 - Business Functions
   AGEC 320 - Microeconomics of Agriculture, Food and Resources
   AGEC 342 - Farm Business Management
   AGEC 350 - The Food and Agricultural Marketing System
   AGEC 420 - International Agricultural Trade and Marketing
   AGEC 430 - Food and Agricultural Policy
   and 3 additional hours from:
   FINC 300 - Fundamentals of Finance
   MGT 300 - Organizational Management
   MGT 472 - International Human Resource Management
   MARK 300 - Marketing and Supply Chain Management

III. Practical Experience--3 hours
Select 3 hours from:
   SPAN 490 - Internship
   SPAN 491 - Foreign Study
   SPAN 493 - Independent Study

Students undertaking an internship are required to purchase professional liability insurance coverage before
beginning service. Information on this professional liability insurance coverage may be found at the following
weblink: http://www.artsci.utk.edu/outreach/Student_Prof.Liab.Ins.asp

Note: Students whose level of proficiency in Spanish is superior as defined by the ACTFL Proficiency Guidelines may
substitute a 400-level course for SPAN 323 with consent of the department.

Note: SPAN 300 does not count toward the Hispanic Studies/Language and World Business Concentration but is a
prerequisite for SPAN 323.

ADD HISPANIC STUDIES MINOR

Minors who study a semester or more abroad must take SPAN 323 (must be taken prior to any study abroad), SPAN
330, and at least one additional course numbered above 300 at the University of Tennessee. SPAN 300 does not count
toward the minor but is a prerequisite for SPAN 323. SPAN 401, SPAN 402, SPAN 465, and SPAN 494 do not count
toward the minor.

Minor Requirements
The minor consists of 18 hours in courses numbered above 300.
Complete:
   SPAN 323 - Upper-level Grammar and Composition
   SPAN 330 - Textual Analysis
   SPAN 331 - Introduction to Hispanic Culture

Select one course:
   SPAN 332 - Survey of Spanish Literature: 1700-Present
   SPAN 333 - Survey of Spanish-American Literature: 1700-Present
   SPAN 334 - Survey of Hispanic Literatures: Beginnings-1700

Select two additional courses:
   300-400 level Spanish course
TO: Don Cox, Executive Associate Dean  
The College of Arts & Sciences  
FROM: Erec R. Koch, Head  
Department of Modern Foreign Languages and Literatures

SUBJECT: Revision of names of majors in French, Russian, and Spanish

DATE: February 26, 2010

The Department of Modern Foreign Languages and Literatures proposes changing the names of three majors that it offers. All proposed changes substitute ‘area studies’ names for the current names, which connote a more narrow focus on literature. These proposed new names of the majors more accurately reflect the major curricula, and they are consistent with similar name changes that have been made at peer and peer-aspirant programs in foreign languages and cultures. A more detailed rationale for each proposed change follows. These new names would also appear in the correlate L&WB majors.

From “Spanish Major, Hispanic Studies Concentration or Literature Concentration” to “Hispanic Studies Major.” The latter title for the major more accurately represents the curriculum, which integrates language study, linguistics, literature, history, cultural formations, socio-political issues, artistic productions, etc. In the particular case of Spanish, this view is reinforced by the identification of “Spanish” with Spain, the country in which it originated, losing perspective that 21 countries in the world have Spanish as their official language, and that there is a large number of immigrants from Spanish speaking countries exerting their cultural and linguistic influence in Europe and in the United States. The new name will help to address these concerns.

From “Russian Major, Area Studies Option or Literary Emphasis Option” to “Russian Studies Major.” The latter title for the major more accurately represents the curriculum, which targets the comprehensive study of culture. Literature, the arts, linguistics, alongside the political and socio-cultural history of Russia are integrated with language study in the Russian program.

From “French Major” to “French and Francophone Studies Major.” This proposed change would more accurately reflect the existing curriculum, which covers a wide variety of cultural phenomena, including linguistics, literature, history, cultural studies, socio-political issues, artistic production, etc. More importantly, this change would demonstrate to both students and those outside the program that our interests are not limited to the borders of France itself, but take in the entire francophone world, from Québec to those many African countries where French is the official language, and where the history of French colonialism has left a profound cultural legacy.
Because the Banner system will not be fully equipped to enforce the revised advising policy passed by the academic policy committee last year, an effective date of Fall 2011 was added to the online catalog (see below).

ACADEMIC ADVISING AT THE UNIVERSITY OF TENNESSEE, KNOXVILLE

The University of Tennessee recognizes academic advising to be a critical component of the educational experience and student success. Faculty, administrators, and professional staff promote academic advising as a shared responsibility with students. Academic advising serves to develop and enrich students’ educational plans in ways that are consistent with their personal values, goals, and career plans, preparing them for a life of learning in a global society.

At the time of application for admission to UT Knoxville, students are asked to indicate whether they have already identified a preferred college. Students who are admitted as University Students and have not yet declared an interest in a specific college are advised by the College of Arts and Sciences Advising Center with assistance of advisors in other colleges and Career Services. Advising centers and designated offices in each college handle all freshmen and a substantial amount of sophomore advising; major advisors within the college, working closely with the advising center, guide advanced students. At all levels, campus wide guidelines for good advising are supplemented by specific college standards, guidelines, and evaluation.

Prior to advanced registration, all students who have earned fewer than 30 hours at UT Knoxville, or have not declared a major within a specific college (undecided, pre-major, interest, undeclared) are required to meet with an advisor during each main term of the academic year (i.e., during fall and spring). All other students are required to consult with an advisor for a substantial conference during a designated term each year. However, students are encouraged to consult with a college or major advisor at any point during a term or academic year. Students whose ID numbers end in an even digit are required to meet with an advisor during fall semester. Students whose ID numbers end in an odd digit are required to meet with an advisor during spring semester.

Effective Fall 2011

Prior to advanced registration, all students who have earned fewer than 30 hours at UT Knoxville, are on Academic Probation, or have not declared a major within a specific college (undecided, pre-major, interest, undeclared) are required to meet with an advisor during each main term of the academic year (i.e., during fall and spring). All other students are required to consult with an advisor for a substantial conference during a designated term each year. However, students are encouraged to consult with a college or major advisor at any point during a term or academic year. Students whose ID numbers end in an even digit are required to meet with an advisor during fall semester. Students whose ID numbers end in an odd digit are required to meet with an advisor during spring semester.

All students at the University should review carefully the prescribed curricula of the respective degree-granting units and should choose courses in accordance with their college preference. The student, not the advisor, bears the ultimate responsibility for educational planning, selecting courses, meeting course prerequisites, and adhering to policies and procedures. Assistance to students with academic problems or questions is provided by professors, advisors, department heads, and college deans or advising centers. Numerous other sources of academic, career, and personal counseling exist on the UT Knoxville campus and are available to admitted students. These are described in this catalog under Academic Services and Student Affairs and detailed information is available on the Student Success Web site http://studentsuccess@utk.edu.
BANNER ENFORCEMENT CHARTS

See addendum at: http://web.utk.edu/~ugcouncil/minutes.shtml