

Norman E. Magden
Professor of Media Arts
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NORMAN MAGDEN is an intermedia artist working in a variety of media formats, including film, video and multi-image performance. Many of his works have received awards in various venues such as the *London Film Festival*, *International Canadian Film Festival*, *Athens International Film Festival*, *Ann Arbor Film Festival*, and the *National Endowment for the Arts Short Film Showcase*. He has been awarded numerous grants including the National Endowment for the Arts, The Illinois Arts Council, The Illinois Humanities Council and Randolph Street Gallery in Chicago. His multi-image works have been performed nationally and internationally, including the *Theatre des Amandiers, Paris*; *International Carnival of Experimental Sounds, London, England*; *the Polytechnic Institute, Mexico City*; *Los Angeles County Museum of Art*; *Automation House, NYC*; and *the Avant Garde Festival, NYC*. Recently a work by Magden was published in *Painting with Fire: Masters of Enameling: 1930-1980* in conjunction with an exhibition of his work at the Long Beach Museum of Art.

Magden has an undergraduate degree in Studio Art and a master's degree in Art Education and earned his Ph.D. in Art History from Case Western Reserve University. From 1993 to 2001, he was Director of the School of Art at the University of Tennessee and is currently Professor of Media Arts where he continues to teach and create his performance works. He has been elected to the Faculty Senate for 2007-2010 and currently serves as Chair of the Academic Policy Committee. Magden also serves on a member of the Undergraduate Council and the Advising Committee. In addition, he has also served in the past on the Faculty Evaluation Manual Task Force, General Education Committee, Dean of the College of Arts and Sciences Search Committee, and the Commission for Excellence in Fine and Performing Arts.

While previously at Northern Illinois University, Magden served as President of the Faculty Senate, Executive Secretary of the University Council, Chair of the Graduate Council Curriculum Committee, and Vice President of the Joint University Advisory Committee of the Board of Regents. He also served on the Faculty Senate Leaders of Illinois Public Institutions and the Consultant's Committee for the Five Year Review of the Chancellor of the Board of Regents.

Prior to my arrival at UT in 1993 to assume the position of Director of the School of Art until 2001, I was at Northern Illinois University where I was the President of the Faculty Senate and Executive Secretary of the University Council. NIU had a very effective shared governance system that involved a University Constitution and Bylaws. The position of Executive Secretary was full time with an office and a staff person. My role was to insure that all campus policies complied with the University Constitution and Bylaws. NIU had a supreme governing organization called the University Council which met once a month. The UC membership included elected representatives from all

campus constituencies -faculty, students, staff and administration. As Executive Secretary and Faculty Senate President, I was responsible for developing with the committee chairs the agendas for both UC and Senate meetings. UC meetings were chaired by the University President.

While a member of the NIU Faculty Senate, I also became a member of the NIU delegation to the Joint University Advisory Committee of the Board of Regents. At that time, NIU and two other universities were governed under a Board of Regents. The JUAC membership included faculty representatives from the three regency universities. The mission of JUAC was to initiate faculty concerns and to respond to Regency Board proposals that would impact faculty on the three campuses. We met in rotation once a month on each of the campuses. While a member of JUAC, I also served as its Vice President and the JUAC representative to the Board of Regents Academic Affairs Committee. As President of the NIU Faculty Senate, I became a member of the Faculty Senate Leaders of Illinois Public Institutions. In addition, I served as a member of the Consultant's Committee for the Five Year Review of the Chancellor of the Board of Regents.

At UT I have served on a number of committees at different university levels that include the Commission for Excellence in Fine and Performing Arts, Faculty Evaluation Manual Task Force, UT Council for the Arts, General Education Committee, Dean of the College of Arts and Sciences Search Committee (1996), and the A&S College Policies and Procedures Committee. For the last year I have been serving as an alternate for the Faculty Senate and just recently was elected for a three year term starting in 2007-2008. Currently I am Chair of the Academic Policy, a member the Undergraduate Council, as well as a member of the Advising Committee.

It seems that the newly formed University Faculty Council's mission and organization may have similarities to my previous experiences, which would allow me to help this organization in its early development. As a faculty member for all of my career, I am and have been fully committed to the concept of shared governance. I believe the formation of this Council offers what may be an unprecedented opportunity to further the cause of critical faculty issues at UT and at other campuses in Tennessee. Bringing such issues to the attention of the highest levels of our administration can be of great benefit and have the kind of impact that is often more conveniently ignored at lower levels.