



Fall 2007 Syllabus Applied Flute-Graduate Performance Majors

Shelley Binder - Room 305

Amanda Taylor , GTA

Office Hours: Wednesday 12:30, Thursday 11:30

Practice Club: Wednesday 3:30, Thursday 5:30

974-7532 Office, 385-9537 Cell

E-mail: GamutUT@aol.com

COURSE OBJECTIVES

Technical Skills

- Articulations, finger technique, tone and vibrato, intonation, breathing
- Music reading skills, sight reading, rhythm, transposition

Literature and Musicianship

- Learn, perform, and/or gain awareness of a broad range of flute literature, orchestral literature, and musical styles
- Develop critical listening skills by attending concerts, recitals, master classes, and workshops, and listening to recorded music
- Style recognition and analysis, analysis for performance, performance technique, early and avant garde performance techniques

"One cannot learn until one recognizes that s/he, indeed, has something to learn. Student flutists need to know that learning the art of flute playing is a continuum not an event. Professionals, if they are smart, often take lessons and coaching from others who possess a quality they admire and would like to understand and master. We were, are, and always will be students of the instrument." Cindy Broz

Flute Pedagogy

- Understanding the importance of becoming one's "own teacher," learning effective flute teaching techniques
- Develop the requisite social skills needed to learn by listening, criticizing, and accepting criticism from teachers and peers in solo class

Practice Expectations

Two (4) hours per day of practice is recommended. This may include traditional practicing, listening to CDs and live performers, attending seminars and master classes, marking and studying one's music.

GRADING

Lessons: 35%

Etudes: 25%

The attached etudes are to be prepared by the student in the practice rooms.

- **Etude A week of 9/17**
 - **Etude B week of 10/8**
 - **Etude C week of 10/29**
 - **Etude D week of 11/5**
 - **Etude E week of 11/26**
 - **Etude Makeup Day 12/5**
- Solo class attendance, participation: 20%
 - Jury: 10%
 - Mock Orchestral Audition: 10%

To be performed in Solo Class December 4, 2007

Minus Credit

- Any self-deprecating, negative pronouncement will result in the subtraction of one percentage point from your grade. Two negative remarks will deduct two points, etc.
- You may make up for these deductions with positive comments honestly given, one point each.

Extra Credit

- First 3 Practice Clubs are worth 1.5 percentage points totaling 4.5 points
- Next 3 Practice Clubs are worth 1 percentage point totaling 3 points
- Additional practice clubs are worth ½ percentage point each

Grading Scale

- A 94% - 100%
- B 84% - 93%
- B- 80% - 83%
- C 74% - 79%
- C- 70% - 73%
- D 60% - 69%
- F 0% - 59%

ATTENDANCE POLICY

- You must notify me well in advance, by e-mail or phone, if you know in advance that you will have to miss a lesson.
- One excused absence will be allowed for any reason.
- All unexcused absences will directly affect your grade.
- Any make-ups due to your absence will be at the teacher's convenience and schedule availability.
- Any make-ups due to the teacher's absence will be made up at the mutual convenience of student and teacher.

Students with Special Requirements

Any student who, because of a disabling condition, may require some special arrangements in order to meet course requirements should contact the instructor as soon as possible to make necessary arrangements. Students should present appropriate verification from Disability Services.

