

GERMAN UNDERGRADUATE COURSE DESCRIPTIONS

- **GERM 101 - Elementary German I (3)**
Introduction to German.
Credit Restriction: Not available to students eligible for 150.
Comment(s): If at least two years of German were taken in high school, a placement exam is required.
- **GERM 102 - Elementary German II (3)**
Introduction to German.
Credit Restriction: Not available to students eligible for 150.
(RE) Prerequisite(s): 101.
- **GERM 123 - Intensive Elementary German (6)**
Introduction to German.
Credit Restriction: Not available to students eligible for 150.
Comment(s): This course is equivalent to 101 and 102. If at least two years of German were taken in high school, a placement exam is required.
- **GERM 150 - Elementary German Transition (3)**
This course is designed to prepare students for enrollment in German 201.
Credit Restriction: Since 150 is a review of elementary German, students who receive credit in this course may not also receive credit for any other 100-level German course and, therefore, also forfeit the 6 hours of elementary language credit awarded through placement examination.
Comment(s): If at least two years of German were taken in high school, a placement exam is required.
- **GERM 201 - Intermediate German I (3)**
Satisfies General Education Requirement: (CC)
(DE) Prerequisite(s): 102 or 123 or 150.
- **GERM 202 - Intermediate German II (3)**
Satisfies General Education Requirement: (CC)
(DE) Prerequisite(s): 201.
- **GERM 215 - German Special Topics (3)**
Repeatability: May be repeated if topic differs. Maximum 6 hours.
- **GERM 223 - Intensive Intermediate German (6)**
Satisfies General Education Requirement: (CC)
(RE) Prerequisite(s): 102 or 150.
Comment(s): This course is equivalent to 201 and 202.
- **GERM 301 - Introduction to German Literature (3)**
Writing emphasis course.
(RE) Prerequisite(s): 202 or 223.
- **GERM 302 - Introduction to German Literature (3)**
Writing-emphasis course.
(RE) Prerequisite(s): 202 or 223.

- **GERM 305 - Readings in German (3)**
 Topics in both literary and nonliterary fields. Students or student groups are encouraged to suggest topics for future courses. Writing-emphasis course.
Repeatability: May be repeated. Maximum 6 hours.
(RE) Prerequisite(s): 202 or 223.
- **GERM 311 - Conversation and Composition (3)**
Recommended Background: 202 or 223 or departmental placement exam.
- **GERM 312 - Conversation and Composition (3)**
Recommended Background: 202 or 223 or departmental placement exam.
- **GERM 323 - German Film (3)**
 A study of the German cinema from the earliest days to the present. Writing-emphasis course.
(Same as Cinema Studies 323.)
- **GERM 331 - Elements of German for Upper-Division and Graduate Students (3)**
 Elements of language, elementary and advanced readings and a final 10,000 word translation project.
Grading Restriction: A, B, C, No Credit grading.
Credit Restriction: No credit for students who have completed 123.
Comment(s): Open to graduate students (for undergraduate credit) preparing for language examinations and upper-division students desiring reading knowledge of the language.
- **GERM 332 - Elements of German for Upper-Division and Graduate Students (3)**
 Elements of language, elementary and advanced readings and a final 10,000 word translation project.
Grading Restriction: A, B, C, No Credit grading.
Repeatability: May be repeated. Maximum 6 hours.
Credit Restriction: No credit for students who have completed 123.
(RE) Prerequisite(s): 331 or 301.
(DE) Prerequisite(s): 302 or 311 or 312.
Comment(s): Open to graduate students (for undergraduate credit) preparing for language examinations and upper-division students desiring reading knowledge of the language.
- **GERM 350 - German-Jewish Topics in Literature and Culture (3)**
 Selected themes, issues, figures, movements, and problems in the German-Jewish relationship as reflected in literature and culture from the 1750s to the present. Variable content. Writing emphasis course.
(Same as Judaic Studies 350.)
Repeatability: May be repeated with approval of department. Maximum 6 hours.
- **GERM 363 - Modern German Culture (3)**
 German culture from the mid-19th century to the present – customs, art, music, literature, society, and state. Readings in English for non-majors and in German for majors. Fulfills upper-level distribution requirement for foreign studies for those who have not satisfied the history requirement with Western Civilization. Writing-emphasis course.
Credit Restriction: Major credit, but no foreign language credit.
- **GERM 411 - Advanced Conversation and Composition (3)**
(RE) Prerequisite(s): 311 and 312.
- **GERM 412 - Advanced Conversation and Composition (3)**
(RE) Prerequisite(s): 311 and 312.

- **GERM 415 - German Special Topics (3)**
Repeatability: May be repeated if topic differs. Maximum 6 hours.
(RE) Prerequisite(s): 202 or 223.
- **GERM 416 - Metropolis Revisited (3)**
 The 20th-century German or Austrian metropolis in the mirror of history, literature, theory, art, architecture, and music. Taught in English.
(RE) Corequisite(s): 102 or 123.
- **GERM 419 - German Fairy Tales and Literary Fantasies (3)**
 Examination of how and why forms of literary fantasies ranging from apocalyptic dreams to enchanted visions have changed over the centuries. Strong interdisciplinary component tracing interconnections between philosophy, psychology, religion and literary history, as well as exploring the relationship between literary, musical and artistic representations of specific themes.
 Writing-emphasis course.
(RE) Prerequisite(s): 301 and 302.
- **GERM 420 - Selected Topics in German Literature from 1750 to the Present (3)**
 Writing-emphasis course.
(RE) Prerequisite(s): 301 and 302.
- **GERM 425 - Introduction to Descriptive Linguistics (3)**
(See French 425.)
- **GERM 426 - Methods of Historical Linguistics (3)**
 Phonetics, distinctive feature analysis, sound change types, nature of sound change, principles of reconstruction, and fundamental assumptions about language change through time. Nonphonological linguistic change, language families, and Proto-Indo-European and other proto-languages.
(Same as French 426; Linguistics 426; Russian 426; Spanish 426.)
(RE) Prerequisite(s): 311 and 312.
(DE) Prerequisite(s): 301 or 302.
- **GERM 431 - Images of Nature and the Body in German Culture (3)**
 Representations of nature from idyllic refuge and object of praise to scientific object and precarious resource. Other themes include sexuality, the body, childhood, and aging. Discussions based on literary and documentary texts and films. Writing-emphasis course.
(RE) Prerequisite(s): 301 and 302.
- **GERM 432 - German Creative Thinking: Interdisciplinary Dialogues (3)**
 Interdisciplinary connections between German literature and art, music, philosophy, theatrical praxis, psychology, dance, anthropology, history, and the sciences. Comparative analyses of literary and non-fictional texts, films, and other media. Writing-emphasis course.
(RE) Prerequisite(s): 301 and 302.
- **GERM 433 - Nation, Race, and Ethnicity (3)**
 Examination of cultural constructions of nation, race, and ethnicity and how they have challenged each other and developed in German-speaking countries since the 18th century. Close study and analysis of fiction, non-fiction, and films that address controversial topics such as assimilation, integration, racial/ethnic identity formation, and multiculturalism. Writing-emphasis course.
(RE) Prerequisite(s): 301 and 302.

- **GERM 434 - Extraordinary Wo(Men)—Outcasts, Rebels, Martyrs, and Saints (3)**
 Examination of German texts and visual media that have challenged mainstream thinking throughout the centuries. Strong interdisciplinary component focusing on literary and artistic forms that depict struggles involving religion, politics, and gender. Writing-emphasis course.
(RE) Prerequisite(s): 301 and 302.
- **GERM 435 - Structure of the German Language (3)**
 Contrastive English-German segmental and suprasegmental phonemes, contrastive English-German linguistic structures, selected topics in advanced German grammar and syntactic analysis.
(Same as Linguistics 435.)
(RE) Prerequisite(s): 311 and 312.
(DE) Prerequisite(s): 301 and 302.
- **GERM 436 - History of the German Language (3)**
 Development of the German language from Indo-European through Proto-Germanic, Old High German, and Middle High German to New High German. Internal and external linguistic history of German speech.
(Same as Linguistics 436.)
(RE) Prerequisite(s): 311 and 312.
(DE) Prerequisite(s): 301 and 302.
- **GERM 477 - German Honors (1)**
 Preparation of a proposal and an outline for an honors paper.
Registration Permission: Consent of program chair.
- **GERM 478 - German Honors (1)**
 Preparation of a proposal and an outline for an honors portfolio.
Registration Permission: Consent of program chair.
- **GERM 485 - Business German (3)**
 German used in fields of business, government, administration, and economics.
(RE) Prerequisite(s): 311 and 312.
- **GERM 490 - Internship (1-15)**
 Career-related experiences in the United States or abroad.
Grading Restriction: Satisfactory/No Credit grading only.
Registration Restriction(s): German major/language and world business concentration.
- **GERM 491 - Foreign Study (1-15)**
Repeatability: May be repeated. Maximum 15 hours.
Registration Permission: Consent of program chair.
- **GERM 492 - Off-Campus Study (1-15)**
Repeatability: May be repeated. Maximum 15 hours.
Registration Permission: Consent of program chair.
- **GERM 493 - Independent Study (1-15)**
Repeatability: May be repeated. Maximum 15 hours.
Registration Permission: Consent of instructor.

- **GERM 494 - German Community Service Practicum (1)**
Supervised by the director of the lower-division German program. Students assist German classes at local schools or they perform supervised service with local institutions that promote awareness of German culture among the general public.
Repeatability: May be repeated. Maximum 3 hours. (Maximum 1 hour per semester.)
(DE) Prerequisite(s): 411 or 485.
Registration Permission: Consent of program chair.
- **GERM 497 - Senior Honors (1-6)**
Preparation of an honors paper or an honors portfolio, and oral presentation of the senior honors project to the German faculty.
Repeatability: May be repeated. Maximum 6 hours.
Registration Permission: Consent of program chair.