

MARCO MANUSCRIPT WORKSHOP: TEXTS IN MOTION

February 8–9, 2008

The Marco Institute for Medieval and Renaissance Studies
University of Tennessee, Knoxville

The University of Tennessee in Knoxville announces a two-day workshop on manuscript studies to be held in February of 2008 and sponsored by the Marco Institute for Medieval and Renaissance Studies. The workshop, organized by Professors Maura K. Lafferty (Classics) and Roy M. Liuzza (English), is intended to be more a class than a conference; participants will be invited to share both their successes and frustrations, and to work together towards developing better professional skills for textual and paleographical work in Medieval Studies.

Last year's workshop focused on how the non-textual aspects of manuscript presentation influence the way texts are read; this year's workshop, "Texts in Motion," will consider the effect of time on texts. Virtually all manuscript texts vary to some degree from one copy to another; some texts underwent more radical expansion, continuation, or revision, by their authors or others, and significantly different versions of the same text circulated alongside one another. These multiform texts raise a number of challenging questions for a modern editor: what is the relationship, both textual and contextual, between the different versions of the text? Which version should form the basis for an edited text? How can the range of textual differences be represented? How much of this material ought to be presented? Is it possible, finally, to capture the spirit of a medieval text in motion? We invite proposals for presentations by anyone working on texts that have undergone significant changes through time—abbreviation, expansion, continuation, excerpting, quotation in other texts, dramatic changes in format or context, even glosses and translations. The theme is meant to be understood as broadly as possible, and we welcome proposals that expand our definition of "text" to material objects besides manuscripts, such as images, inscriptions, relics, or buildings.

The workshop is open to scholars and students at any rank. Individual 90-minute sessions will be devoted to each presentation; participants will introduce their text and its context, discuss their approach to working with this material, and exchange ideas and information with other participants. We particularly invite proposals describing works in progress, unusual textual problems, practical difficulties, and new or experimental models for studying or representing texts. Presenters will receive a stipend of \$500 for their participation.

The deadline for applications is **November 1, 2007**. Applicants are asked to submit a current CV and a two-page letter describing their project to Roy M. Liuzza, either via email to rliuzza@utk.edu or by mail to the Department of English, University of Tennessee, 301 McClung Tower, Knoxville, TN 37996-0430.

The workshop is also open to scholars and students who do not wish to present their work but may be interested in learning more about manuscript studies. Non-presenters will not receive a stipend, but are encouraged to participate fully in discussions and other activities. Those wishing to attend should visit the Marco Institute website, <http://web.utk.edu/~marco/>, for more information.

Sponsored by the Marco Institute for Medieval and Renaissance Studies with support from the Humanities Initiative Committee and the Office of Research at the University of Tennessee

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Schedule

Friday, Feb. 8

- 8:00 am Registration and Welcome, Temple Court
- 9:00 **Greti Dinkova-Bruun** (Pontifical Institute of Mediaeval Studies, Toronto): Peter Riga’s Verse Commentary on the Bible (the *Aurora*): A Critical Edition?
- 10:15 Coffee break
- 10:30 **Tuija Ainonen** (Centre for Medieval Studies, University of Toronto): The Meanings of Words: Reading and Editing Collections of *distinctiones*
- 12:30 lunch (provided, location TBA)
- 2:00 **Kathryn Lowe** (University of Glasgow): Editing Old English Charter Texts for Linguists and Other Trouble Makers
- 3:15 Coffee break
- 3:30 **Melinda Menzer** (Furman University): Latin glosses in the Old English version of the Benedictine Rule
- 5:30 reception (Cash Bar), Cumberland House Hotel, Lobby Bar, 1109 White Avenue
- 7:00 dinner, Cumberland House Hotel, Parkview Room A

Saturday, Feb. 9

- 9:00 **Damian Fleming** (John Carroll University): “Are these texts moving in the right direction?”: Hebrew Alphabets in Early Medieval Manuscripts
- 10:15 Coffee break
- 10:30 **Michael Penn** (Mount Holyoke College / National Humanities Center): Partial Analysis: Erasure in Syriac Manuscripts
- 12:30 lunch (provided)
- 2:00 **Joshua Westgard** (Catholic University of America): Annals and Alterations in Continental Manuscripts of Bede’s *Historia Ecclesiastica*
- 3:15 Coffee break
- 3:30 **Samantha Herrick** (Syracuse University): The hagiographical dossier of Saint Fronto of Périgueux
- 5:30 closing meeting
(dinner open)

Except as noted, all activities will take place on the 2nd floor of Temple Court