

Palmira Brummett

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EDUCATION:

University of Chicago, Dept. of History, Middle Eastern History, Ph.D. June 1988. Transformations in Political & Commercial Hegemony: Venice & the Ottoman Expansion, 1503-1517.

University of Illinois, School of Public Health, Health Education, M.PH. 1981.

University of Chicago, Dept. of History, B.A. 1973, M.A., 1975.

PROFESSIONAL EXPERIENCE:

University of Tennessee, Dept. of History, 1987 – present; attained rank of Professor in 2001; Assoc. Head, 2002-2007 ; Distinguished Professorship in the Humanities, 2003- present .

Constantinople/Istanbul: Destination, Way-Station, City of Renegades. Fall Weekend Faculty Seminar Leader, Folger Institute Folger Shakespeare Library, Washington D.C., September, 2007.

Editorial Boards: Eurasian Studies, Comparative Studies of South Asia, Africa, & the Middle East, The Ottoman Empire and Its Heritage (Brill Series).

Manuscript Review for Oxford U. Press, Cambridge, Cornell, S.U.N.Y., U. Washington Press, American Historical Review, International Journal of Middle East Studies, Women's History Review, Journal of World History, Harvard Middle Eastern & Islamic Review.

Selection Committees: Folger Shakespeare Library Long Term Fellowships, 2009; Newcombe Doctoral Dissertation Fellowships, Woodrow Wilson Foundation, 2006-7.

NEH Fellow, Folger Shakespeare Library, 2004.

Turkish Studies Association: Secretary-Treasurer 2002-'05; board 2000-'02; Book Review Ed. 1989-'94.

Tenure Reviews: Brigham Young, Georgetown., University of Toronto, Muhlenberg College, McMaster, U. California; Cambridge University, Ph.D. outside examiner, April 2004.

McNair Program Mentor, U. Tennessee, Summer 2002.

Board Member: Assoc. of Women Faculty 1999-2001, S.E. Region Middle East Studies Assoc. 1998-2000.

Program Committee Member, American Historical Association 1999-2000.

Organizer, T.S.A. Conference, The Sultan & His Court, U. of Tennessee, May 1997.

University of Chicago Library, Middle East Dept., Ottoman Specialist, 1983-1987.

Newberry Library, Center for Renaissance Studies, Fellow, Summer 1983.

CURRENT PROJECTS:

Monograph: Mapping the Ottoman Empire: Sovereignty, Territory, and Identity in the Early Modern Era, expected submission, Fall 09

Research for monograph on the Ottoman Adriatic.

PUBLICATIONS

Books:

Editor and contributor, *The 'Book' of Travels: Genre, Ethnology and Pilgrimage, 1250-1700*, *Studies in Medieval and Reformation Traditions*, no. 140, Leiden: Brill, 2009.

Image and Imperialism in the Ottoman Revolutionary Press, 1908-1911. S.U.N.Y. Press, 2000.
(Turkish translation by İletişim Press, Ankara, 2003.)

Ottoman Seapower and Levantine Diplomacy in the Age of Discovery, S.U.N.Y. Press, 1994.
(Turkish translation, Timaş Publishing, Istanbul, 2009.)

Co-author, *Civilization Past and Present*, 11th edition, Longmans, 2005.

Co-author, *Civilization Past and Present*, 10th edition, Longmans, 2002.

Co-author, *Civilization Past and Present, Concise Edition*, Longmans, 2000.

Co-author, *Civilization Past and Present*, 9th edition, Longmans, 2000.

Articles:

"Ottoman Expansion in Europe, 1453-1606," in Kate Fleet and Suraiya Faroqhi, eds. *Cambridge History of Turkey*, v. 2, *The Sixteenth Century*, submitted.

"The Lepanto Paradigm Revisited: Knowing the Ottomans in the Sixteenth Century," in A. Chong, A. Contadini, and C. Norton, eds., *Cultural Encounters: Europe, the Ottomans, and the Mediterranean World* (Boston: Isabella Stewart Gardner Museum and Periscope Press), forthcoming, 2009

"The Ottoman Vezir in the Venetian Relazioni," in *Prof. Halil İnalcık'a Armağan*, edited by Necati Göyünç, et. al. Istanbul: Eren Yayınlar, forthcoming.

"Introduction: Genre, Witness, and Time in the 'Book' of Travels," 1-35, in Palmira Brummett, ed., *The 'Book' of Travels: Genre, Ethnology and Pilgrimage, 1250-1700*, *Studies in Medieval and Reformation Traditions*, no. 140, Leiden: Brill, 2009.

"The Fortress: Defining and Mapping the Ottoman Frontier in the 16th-17th Centuries," 31-55, in Andrew Peacock, ed., *Frontiers of the Ottoman World*, volume of *Proceedings of the British Academy* (Oxford: Oxford University Press), 2009.

Articles, "Political Satire," and "Revolutionary Press," 1200 words each, pp. 465-467 & 487-489, in *Encyclopedia of the Ottoman Empire*, eds. Gabor Agoston & Bruce Masters (New York: Facts On File, 2009).

"Envisioning Ottoman Wealth: Narrating and Mapping Ottoman 'Treasure' in the Sixteenth and Early Seventeenth Centuries," *Oriens*, 2009/01.

"'Turks' and 'Christians': The Iconography of Possession in the Depiction of the Ottoman-Venetian-Hapsburg Frontiers, 1550-1689," pp. 110-139, in Matthew Dimmock and Andrew Hadfield, eds., *The Religions of the Book: Christian Perceptions 1400-1660* (Houndsmills: Palgrave Macmillan), 2008.

- Review article of Ariel Salzmann, *Tocqueville in the Ottoman Empire: Rival Paths to the Modern State* (Brill, 2004), 2500 words, *Eurasian Studies* IV, no. 2 (2006): 261-65, published 2008.
- "Imagining the Early Modern Ottoman Space from Piri Reis to World History," in Virginia Aksan and Daniel Goffman, eds. *The Early Modern Ottomans: Remapping the Empire*, Cambridge U. Press, 2007, 15-58.
- "Gender and Empire in Late Ottoman Istanbul: Caricature, Models of Empire, and the Case for Ottoman Exceptionalism," *Comparative Studies of South Asia, Africa and the Middle East*, v. 27, no. 2 (2007): 281-300.
- "Eastern Borderlands of Europe: Sultans of the Ottoman Empire, The Ottomans as a World Power," in Elena Liubimova, curator. *The World of 1607*, exhibition catalog, Jamestown-Yorktown Foundation, Williamsburg, April, 2007, 185-193.
- "Visions of the Mediterranean: A Classification," *Journal of Medieval and Early Modern Studies* 37:1(Winter 2007): 9-54.
- "Ottoman Cartoon Maps: Imagining Space, Identity and Nation in the Istanbul Popular Press, 1908-1911," *The Ottoman Empire: Myths, Realities, and 'Black Holes,' Contributions in Honour of Colin Imber*, edited by Eugenia Kermeli and Oktay Özel, Isis Press, Istanbul, 2006.
- "A Kiss is Just a Kiss: Rituals of Submission Along the East-West Divide," pp. 107-31, in *1453-1699 Cultural Encounters Between East and West*, edited by Kenneth Parker, Cambridge Scholars Press, 2005.
- "The Early Modern Ottoman Campaign: Containing Violence, Commemorating Allegiance, and Securing Submission," *Eurasian Studies*, III/I (2004): 69-89.
- "What Sidi Ali Saw," *Portuguese Studies Review* v. 9, no. 1-2 (2002), pp. 232-253.
- "The River Crossing: Breaking Points (Metaphorical and "Real") in Ottoman Mutiny," pp 215-31, in *Rebellion, Repression, Reinvention: Mutiny in Comparative Perspective*, edited by Jane Hathaway, Praeger, 2001. Reprinted in *International Journal of Turkish Studies*, v. 8, no. 1-2 (2002), pp. 45-60.
- "The Ottomans as a World Power: What We Don't Know about Ottoman Seapower," *Oriente Moderno*, XX (LXXXI) n.s., no. 1 (2001), pp. 1-21.
- "The Yeni and the Eski: Cultural Change and Envisioning the 'Modern' in late Ottoman Cartoons," in *The Great Ottoman and Turkish Civilization*, v. 3, pp. 134-140. Ankara: Yeni Türkiye Dergisi, 2000.
- "The Ottoman Empire, Venice, and the Question of Enduring Rivalries," pp. 225-253 in *The Evolution of Great Power Rivalries*, edited by William Thompson, University of South Carolina Press, 1999.
- "Ottoman Ceremonial Rhetorics of Submission in the 16th and 17th Centuries," pp. 1741-1752 in *XIII. Türk Tarih Kongresi*, Ankara, 4-8 Ekim, 1999.
- "Classifying Ottoman Mutiny: The Act and Vision of Rebellion," *Turkish Studies Association Bulletin* v. 2, no. 1 (spring 1998): 91-107.
- "Dressing for Revolution: Mother, Nation, Citizen and Subversive in the Ottoman Satirical Press," in *The Turkish Woman: Deconstructing Images and Ideologies*, Westview 1998.

- “New Woman and Old Nag: Images of Women in the Ottoman Cartoon Space,” *Princeton Papers: An Interdisciplinary Journal of Middle Eastern Studies* (spring-summer 1997): 13-58.
- “Gluttony, Cholera, and High Fashion: Political and Cultural Imperialism in the Ottoman Cartoon Space,” *Revue du Monde Musulman et de la Méditerranée*, no. 77-78 (1996): 65-79.
- “Dogs, Cholera, Women, and Other Menaces in the Streets: Cartoon Satire in the Ottoman Revolutionary Press,” *International Journal of Middle East Studies* (November 1995): 433-460.
- “The Myth of Shah Ismail Safavi: Political Rhetoric and Divine Kingship,” in *Medieval Christian Perceptions of Islam*, edited by John Tolan, Garland Press, 1994.
- “Subordination and its Discontents: Ottoman Campaign 1578-1580,” pp. 101-114, in *Decision Making and Change in the Ottoman Empire*, edited by Caesar Farrah, Thomas Jefferson University Press, 1993.
- “The Overrated Adversary: Rhodes and Ottoman Naval Power,” *The Historical Journal*, Cambridge, 36, no. 3 (1993): 517-541. Reprinted in Jan Glete, *Naval History 1500-1680* (Ashgate, International Library of Essays in Military History, 2005), pp. 517-541.
- “Competition and Coincidence: Venetian Trading Interests and Ottoman Expansion in the Early Sixteenth Century Levant,” *New Perspectives on Turkey*, 5-6 (1991): 29-52.
- “Foreign Policy, Naval Strategy and the Defense of the Ottoman Empire in the Early Sixteenth Century,” *International Historical Review* (November 1989): 613-627.
- “Kemal Re’is and Ottoman Gunpowder Diplomacy,” *Studies on Ottoman Diplomatic History*, v. 5, *The Ottomans in Africa*. Istanbul: Isis Press, 1988.
- “The Jacopo Castelvetro Collection: A Renaissance Man with Documents on Istanbul,” *Turkish Studies Association Bulletin*, v. 11, no. 1 (1987).

Book Reviews In: *Bulletin of the Turkish Studies Association*, *International Historical Review*, *International Journal of Middle East Studies*, *Journal of Interdisciplinary History*, *The Middle East Journal*, *Women’s History Review*, *Journal of Early Modern History*, *Shakespeare Studies*, *Eurasian Studies*, *Middle East Studies Association Bulletin*, *Medieval & Renaissance Drama in England*, *International Journal of Turkish Studies*, *Sixteenth Century Journal*.

PAPER PRESENTATIONS AND SELECTED LECTURES:

- “The Renegade in Ottoman Space: A Taxonomy,” *Middle East Studies Association Conference, Montreal, November 2007*.
- “Venice to Constantinople: Itinerary, Trade, and the Matrix of Identity in The Merchant’s Time,” *Symposium: Shakespeare in Venice, Università Cà Foscari di Venezia, Venice, Italy, Oct. 2007*.
- “Envisioning Ottoman Wealth: Narrating and Mapping Ottoman ‘Treasure’ in the Sixteenth and Early Seventeenth Centuries,” *Symposium on The Ottomans and Wealth: A Comparative Perspective, Cambridge University, Skilliter Centre for Ottoman Studies, July 2007*.

"The Fortress: Defining and Mapping the Ottoman Frontier in the Sixteenth and Seventeenth Centuries,"
 Symposium on *The Frontiers of the Ottoman World*, British Academy and The British Institute at
 Ankara, London, February 2007.

Invited Exhibition Commentator, Shirin Neshat's film "Turbulence," Hunter Museum of Art, Chattanooga,
 Dec. 2006.

"The Ottoman Adriatic," Symposium on *Shakespeare and the Eastern Mediterranean*, Interuniversity
 Centre, Dubrovnik, Croatia, October 2006.

Keynote Address, "The Lepanto Paradigm Revisited: Knowing the Ottomans in the Sixteenth Century,"
 Symposium: *"The Renaissance and the Ottoman World,"* Warburg Institute and The School of
 African and Oriental Studies, London April 2006; held in conjunction with the opening of the
"Bellini in the World" exhibit at the National Gallery.

Discussant (invited), "Sources of Exoticism and Imperialism," Symposium on *Ottoman and Atlantic*
Empires in the Early Modern World, Omohondro Institute of Early American History and Bogaziçi
 University, Istanbul, October 2005.

"Severed Heads, Fortresses, and the Iconography of Submission in Marking the Ottoman-Hapsburg
Frontiers," 21st International Conference on the History of Cartography, Budapest, July 2005.

"The Turk's Head: The Edge of Europe and Ottoman Sovereignty in Early Modern European Maps,"
Representations of Ottoman Imperial Space: Maps, Texts, Historiographies Symposium,
 Northwestern University Center for International and Comparative Studies, March 4, 2005.

"Mapping the Ottomans: The Edge of Europe and the Muslim-Christian Divide," *Interaction and Images:*
Cultural Contacts Across Eurasia 600-1600, University of Tennessee MARCO Institute for Medieval
 and Renaissance Studies, February 25, 2005.

"The Ritual of Incorporation: The Robing Ceremony in Historical Perspective," address to the University
 of Tennessee College of Arts and Sciences hooding ceremony, May 7, 2004.

"Putting the 'Turk' on the Early Modern Map: Miracles, Militarism, and the Limits of Empire,"
 Symposium in Honor of Professor Halil Inalcık, *Methods and Sources in Ottoman Studies*, Harvard
 University, Cambridge, April 30 – May 2, 2004.

"Putting the 'Turk' on the Early Modern European Map: Travel, Conflict, and Cultural Space," Folger
 Shakespeare Library Colloquium, Washington D.C., March 2004.

"Ceremonies of Submission and the Containment of Violence in 16th & 17th Century Ottoman Narrative
and Imagery," American Historical Association Conference, Washington D.C., January 9, 2004.

"The Ottoman Campaign: Moderating Violence, Celebrating Incorporation, and Securing Submission in
the Sixteenth Century," Oxford University, Skilliter Centre Symposium: *Power in Practice in the*
Early Modern Ottoman Empire, September 2003.

"Ottoman Cartoon Maps: Imagining Space, Identity and Nation in the Istanbul Popular Press, 1908-
1911," Panel session on *"Reading Ottoman Maps: Text, Context, and Cultural Understanding,"* 20th
 International Conference on the History of Cartography, Boston and Portland ME, June 2003.

- “Gender and Empire in Late Ottoman Istanbul: Cause, Caricature, and World Phenomenon,” George Washington University Symposium on Comparing Empires: The British and the Ottoman Empires in the Long Nineteenth Century, April 2003.*
- “A Kiss is Just a Kiss: Rituals of Submission Along the East-West Divide” plenary address, University of London Institute of English Studies Symposium: 1453 to 1600, Cultural Encounters Between East and West, December 2002.*
- “Mapping the Ottomans: Early Modern Visions of Ottoman Space,” School of Oriental and African Studies, University of London, Department of History, December 2002.*
- “Submission and Its Discontents: Babur, Sidi Ali, and the Rhetorics of Submission in the Sixteenth Century Afro-Eurasian Sphere,” N.C. State/Research Triangle, South Asian Consortium, Islam in the South Asian Imaginaire Symposium, April 12-14, 2002.*
- “The Ottomans, ‘Confined’ and Projected in Sixteenth Century World Orders,” Folger Shakespeare Library Conference, The Impact of the Ottoman Empire on Early Modern Europe, March 2002.*
- “Going Beyond Nation and the East-West Divide: The Island and the City State,” with Lydia Pulsipher, (Invited Symposium) Interactions: Regional Studies, Global Processes, and Historical Analysis, Sponsored by the Ford Foundation, Library of Congress, March 2001.*
- “Representing the Ottomans in World History,” Middle East Studies Association Conference, Orlando, November 2000.*
- “The Embassy as Picture: Costantino Garzoni at the Ottoman Porte, 1572,” Middle East Studies Association Conference, Orlando, November 2000.*
- “The Ottoman Female, From Harem to Hoyden,” Sarasota Institute for Lifetime Learning, January 2000.*
- “Ottoman Ceremonial Rhetorics of Submission in the Sixteenth and Seventeenth Centuries,” Türk Tarih Kurumu, 13th International Congress, Ankara, October, 1999.*
- “The Art of Submission,” U. of Utah, Center for Middle Eastern Studies, April 1999.*
- “Visions of the Istanbul Urban Space in the Ottoman Periodical Press: Gender, Speed and Modernity,” Middle East Studies Association Conference, San Francisco, November 1997.*
- “The Ottoman Empire and Multiculturalism in the Middle East,” Center for the Study of Multicultural Societies, U. of Tennessee, First Annual Symposium, March 1997.*
- “Unveiling the Camel: Teaching the Middle East,” Teacher Workshop, U. of Tennessee, March 1997.*
- “Classifying Ottoman Mutiny: The Act and Vision of Rebellion,” Middle East Studies Association Conference, Providence, November 1996.*
- “The Ottomans as a World Power: What We Don’t Know about Ottoman Seapower,” Keynote address, The Ottomans and the Sea, Skilliter Centre, Newnham College, Cambridge U., March 1996.*
- “The Cartoon Construction of Identity in the Istanbul Press: Recall and Revolution, 1908-1911,” Collective Identities and Communities in the Middle East, Workshop, Ben Gurion University and Tel Aviv University, May 1995.*

"Rumor and Intimidation: The Ottoman Space in the Sixteenth Century Mediterranean," U. of London Dept. of English and Drama, Symposium on Eloquence and Rhetoric, London, December 1995

"The Ottoman – Venetian Rivalry," Conference on Great Power Rivalries, Center for the Study of International Relations, Indiana University, April 1995.

"Agendas for Early Modern Middle Eastern History – Understanding Space: Regions and Empires," Middle East Studies Association Conference, Phoenix, November 1994.

"Gluttony, Cholera, and High Fashion: Political and Cultural Imperialism in the Ottoman Cartoon Space," Rencontres sur l'humour dans l'Orient Méditerranée, Institut du Monde arab, Paris, October 1994.

"Imagining the Nation in the Ottoman Cartoon Space," International Congress of Turkish Studies, 11th symposium, Comité International d' Études Pré-ottomanes et ottomanes , Amsterdam, June 1994.

"Your Mother Wears Citizen Manikins and Sacred Cows in the Ottoman Revolutionary Press," Institute for Research on Women and Gender, Columbia University, February 1994.

"Constructing the New Woman: Women in Middle Eastern Literature, 1880-WWII," Berkshire Conference, Vassar College, June 1993.

"Cartoon Revolution: Satire and Imperialism in Ottoman Istanbul," Middle East Studies Association Conference, Portland, October 1992.

"Plagued by the West: Imperialism and Revolution in Ottoman Istanbul, or Dogs, Women, Cholera, and Other Menaces in the Streets," Bunting Institute, Radcliff College, May 1992.

"Cartoon Empire: The Ottoman Satirical Press," Harvard University, Center for Middle East Studies, March 1992.

"Copper, Competition, and Naval Hegemony – The Frankenstein Monster Model of the Ottoman Economy," Middle East Studies Association Conference, Washington D.C., November 1991.

"The French Revolution, Language, and Press in Ottoman Istanbul, 1908-1909," American Historical Association Conference, San Francisco, December 1989.

"Fashion Satire, Imperialism and the 1908 Ottoman Revolution," Middle East Studies Association Conference, Toronto, November 1989.

MEDIA:

Contributor, BBC Radio 3, "Courting the East: Ottomans, Moors and Elizabeth the First," July 23, 2007.

AWARDS & GRANTS:

ACLS Fellowship, 2009-2010, project on the Ottoman Adriatic.

U. of Tennessee, Dept. of History, LeRoy P. Graf Award for Faculty Excellence, 2006-7.

NEH Fellowship awarded Feb. 2003 for research at the Folger Shakespeare Library, Spring 2004

College of Arts and Sciences, U. of Tennessee, Senior Research & Creative Achievement Award 2003

Cambridge University, Skilliter Centre Grant, for summer 2003 research at the British Library

U.T. Alexander Prize for achievement in undergraduate teaching and scholarship, 2003-4 year
James R. and Nell W. Cunningham Outstanding Teaching Award, U.T., 2001
U.T. College of Arts and Sciences Senior Teaching Award, 2001
U.T. WISH and Faculty First Innovative Technology in Instruction Grants 2001
Hewlett Packard - U.T. Innovative Technology in Instruction Award 2000
Lindsay Young Professorship, 1998-1999 & 1999-2000.
University of Tennessee Faculty Development Grant, 1999.
Ömer Lütfi Barkan Article Prize, Honorable Mention, Turkish Studies Association, 1997
Graf Award, U.T. Dept. of History, for Excellence in Teaching and Research, 1997.
Phi Beta Kappa Faculty Award for Scholarly Achievement, U.T., 1995.
University of Tennessee Faculty Development Grant, 1994.
Bunting Fellowship, Radcliff College, 1991-1992.
University of Tennessee Faculty Research Grant, Istanbul, Summer 1991.
American Research Institute in Turkey Research Grant, Istanbul, Summer 1988.

LANGUAGES:

Speaking ability: Italian, some Turkish

Reading ability: Italian, French, Ottoman Turkish; some Arabic and Persian.

TEACHING:

My teaching experience ranges from large pre-modern Western and World history surveys, to upper division courses on Middle Eastern History, to graduate, undergraduate, and honors seminars on various aspects of Ottoman and Middle Eastern history. The bulk of my teaching has been devoted to upper division and graduate classes. I designed and teach the University of Tennessee History Department's practicum on the theory and practice of world history. This is the core course for our graduate program's Group III concentration in world history which I devised and for which I organized a three year faculty workshop (also on the theory and practice of world history). UT is one of the pioneering programs in the country in this regard.

My teaching interests all involve an emphasis on cross-cultural comparison; and I am particularly invested in the incorporation and analysis of images (narrative and visual) into my courses.

Courses Taught:

Western Civilization I

World Civilization I

Middle Eastern History I & II (upper division)

The Ottoman Empire

Women in the Middle East

Women in Cross-Cultural Perspective: Middle East, South Asia, and Africa

The History & Geography of Nation (team taught with colleague in geography)

The U.S. and the Middle East: Image and Representation: (grad and upper division seminar)

The Early Modern Ottoman Empire and Europe: Relations, Representation, Historiography (grad)

The Ottomans and Europe in the Early Modern World (upper division)

Theory and Practice of World History (grad)

Various upper level and graduate reading courses on Middle Eastern and Cross Cultural History

I am also prepared to teach undergraduate or graduate seminars in:

The Early Modern Mediterranean: Intersections, Intermediaries, and Rhetorics of Sovereignty & Exchange

Travel to the East: The Rhetorics and Imagery of the Travel Narrative in Historical Context

The Middle East through Literature

Epic Iran, from the Shahnama to the Ayatolla Khomeini