

# Robert J. Bast

Associate Professor of Early Modern European History  
Riggsby Director, The Marco Institute for Medieval and Renaissance Studies  
The University of Tennessee

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## Education

University of Arizona, Tucson, AZ: Ph.D., 1993.  
Major Field: Early Modern Europe.  
Minor Fields: The German Reformation; Medieval Europe.  
Dissertation: "Honor your Fathers: the Emergence of a Patriarchal Ideology in Early Modern Germany"  
Dissertation Advisor: Heiko A. Oberman.  
Eberhard-Karls-Universität, Tübingen, Germany, 1990-92.  
Western Theological Seminary, Holland, MI: M.Div., 1985  
Hope College, Holland, MI: B.A., 1981.

## Professional Experience

Chair, Medieval Studies Inter-Disciplinary Program, 2004-.  
Director, The Marco Institute for Medieval and Renaissance Studies, 2003-.  
Director, The Medieval and Renaissance Curriculum and Outreach Project (MARCO), 2002-03.  
Editor-in-Chief, *Studies in the History of Christian Traditions*, Brill Academic Publishers, 2000- .  
University of Tennessee: Associate Professor of History, 1998-.  
University of Tennessee: Assistant Professor of History, 1994-98.  
University of Arizona: Lecturer, 1993-94.  
Research Assistant to Prof. Dr. Heiko A. Oberman, Division for Late Medieval and Reformation Studies, University of Arizona, 1992-93.

## Courses Taught

History 241: Introduction to the Development of Western Civilization (I)  
History 314: The Renaissance  
History 315: The Reformation  
History 323: Deviance and Persecution in Western Christendom, 1100-1700  
History 373: Medieval History and Film  
History 523: Colloquium in Late-Medieval and Early Modern Europe  
History 631: Research Seminar in Late-Medieval and Early Modern Europe

## Books:

*The Reformation of Faith in the Context of Late Medieval Theology and Piety. Essays by Berndt Hamm.* Robert J. Bast, editor. *Studies in the History of Christian Thought*, 110. Brill Academic Publishers, 2004.

*Continuity and Change: The Harvest of Late-Medieval and Reformation History. Essays Presented to Heiko A. Oberman on his 70<sup>th</sup> Birthday.* Robert J. Bast and Andrew Colin Gow, editors. Brill Academic Publishers, 2000.

*Honor your Fathers: Catechisms and the Emergence of a Patriarchal Ideology in Germany, c. 1400-1600. Studies in Medieval and Reformation Thought, 71.* Leiden: E.J. Brill, 1997.

### Articles:

“Constructing Protestant Identity: The Pastor as Prophet in Reformation Zurich”, in *Frömmigkeit—Theologie--Frömmigkeitstheologie. Contributions to European Church History. Festschrift für Berndt Hamm* (Brill Academic Publishers, 2005): 351-62.

“From Two Kingdoms to Two Tables: The Ten Commandments and the Christian Magistrate”, *Luther Digest*, 9 (2001): 2-5.

“Strategies of Communication: Late-Medieval Catechisms and the Passion Tradition” in *The Broken Body: Passion Devotion in Late-Medieval Culture*, ed. Alasdair MacDonald et al. (Groningen: Egbert Forsten Press, 1998): 133-43.

“From Two Kingdoms to Two Tables: The Ten Commandments and the Christian Magistrate”, *Archiv für Reformationgeschichte/Archive for Reformation History* 89 (1998): 79-95.

“Honor your Fathers: Reform movements, Catechisms and ‘the Civilizing Process’ in Late Medieval and Early Modern Germany. *Amsterdams Sociologisch Tijdschrift* 21/4 (1995): 116-125.

“Je Geistlicher Je Blinder: Anticlericalism, Ethics and the Law in Luther’s Sermons on Matthew 22:34-40” in *Anticlericalism in Late Medieval and Early Modern Europe*, ed. Peter Dykema and Heiko A. Oberman. *Studies in Medieval and Reformation Thought*, 51. Leiden: E.J. Brill, 1993, 367-78.

### Book Reviews:

Brian P. Maguire: *Jean Gerson and the Last Medieval Reformation* (Penn State Press, 2005): *The Medieval Review* (at press).

Marc R. Forster, *Catholic Revival in the Age of the Baroque: Religious Identity in Southwest Germany, 1550-1750*, (Cambridge University Press, 2001): *Sixteenth Century Journal* 34/1 (2003): 187-8.

*The New Cambridge Medieval History, Vol. VI: c. 1415-1500*, Christopher Allmand, editor (Cambridge University Press, 1998) in *Medieval Encounters* 5/3 (1999): 421-23.

Joel Harrington, *Reordering Marriage and Society in Reformation Germany* (Cambridge, 1995), in *Renaissance Quarterly* 51/3 (1998): 1005-6

Mark U. Edwards, Jr. *Printing, Propaganda and Martin Luther* (University of California Press, 1994), *The Sixteenth Century Journal* 27/2 (1996): 613-14.

Erika Rummel. *The Humanist-Scholastic Debate in the Renaissance and Reformation* (Harvard University Press, 1995), *The Sixteenth Century Journal* 27/1 (1996): 226-27.

Philip Stump, *The Reforms of the Council of Constance* (E.J. Brill, 1993) *The Sixteenth Century Journal* 26/2 (1995): 435.

Euan Cameron, *The European Reformation* (Clarendon Press, 1991), *The Catholic Historical Review* (April 1993): 331-32.

### **Conferences and Symposia:**

Organizer: 6<sup>th</sup> Annual Marco Symposium, *Saints and Citizens: Religion and Politics in the Middle Ages and the Renaissance*. Nov. 15-17, 2007. Program at: <http://web.utk.edu/~marco/symposiums/symposium.shtml>

“Piety, Politics, Patriarchy: the Catechism in Late Medieval and Early Modern Europe”. Invited paper at the conference *Political Catechisms: Preaching on the Altar of Modernity?* International University of Europe, Florence, IT, Oct. 27-28, 2006.

“(Re)writing the Book on Augustine Bader” 41<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 5, 2006.

Co-organizer, 5<sup>th</sup> Annual Marco Symposium, *The ‘Book’ of Travels: Genre, Ethnology, Pilgrimage 1250-1650*. March 2-3, 2006.

“Prophet and Regent of the New Millenium: Augustine Bader’s Reformation”. 40<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI., May 6, 2005.

Co-organizer, 4<sup>th</sup> Annual Marco Institute Symposium: *Interactions and Images: Cultural Contacts across Eurasia 600-1600*. February 24-25, 2005 (program at <http://web.utk.edu/~marco/c-symposium2005.php>)

”‘Making’ Enemies: Augustin Bader and the Judaizing Controversy of 1530”, Leeds International Medieval Congress (England): “Clash of Cultures”, July 15 2004.

Organizer, 3<sup>rd</sup> Annual MARCO Symposium: *Spectacle and Public Performance in the Middle Ages and the Renaissance*, University of Tennessee, Feb. 26-27, 2004 (program at <http://web.utk.edu/~marco/c-symposium2004.php>).

Invited Paper: “Apocalypticism and Messianism in the Protestant Reformation: Augustine Bader of Augsburg”, John Lasco Bibliothek, Emden (Germany) June 9, 2003.

Invited Lecture: “Millennialism and the Politics of the German Reformation, 1527-1530”. Joint Seminar of the Universities of Erlangen and Jena (Germany), *Apocalypticism in the Medieval and Early Modern Eras*. July 5, 2003.

Co-Organizer, 2<sup>nd</sup> Annual MARCO Symposium: “Books and Readers in the Middle Ages and the Renaissance”, Feb. 27-28, 2003.

Invited Comment, “A Crisis in Crisis Preaching? Confessionalism, Skepticism and Science in the Later Reformation” in the panel “Sixteenth Century Crises: Perspectives on Deathbeds, Plague and the Turks in Reformation Preaching”, Sixteenth Century Studies Conference, San Antonio, Nov. 2, 2002.

Chair, panel on Gender, Politics and Religion in the German Reformation, Sixteenth Century Studies Conference, San Antonio, Oct. 31, 2002.

Co-Organizer, Inaugural Conference of MARCO (Medieval and Renaissance Curriculum and Outreach) "Scripture and Pluralism": The Study of the Bible in the Sectarian Worlds of the Middle Ages and the Renaissance, University of Tennessee. Feb. 21-22, 2002.

Chair/Commentator, “Ways of Knowing: the Catechism”, Third International Conference of Frühe Neuzeit Interdisziplinär [Interdisciplinary Early Modern Studies] Pittsburgh, April 21, 2001.

Co-Organizer and Speaker, International Symposium in Honor of Heiko Augustinus Oberman, Tucson, AZ., October 13-15, 2000.

Paper: “Pastoral Identity and the Prophetic Mode” Sixteenth Century Studies Conference, Cincinnati, Oct. 2000

Chair, “Early Medieval History”, 25<sup>th</sup> Annual Conference of the Southeastern Medieval Association, Oct. 14-16, 1999.

Co-Chair and Panelist (area of expertise: Reform Movements and the Catechism), Roundtable on Medieval, Renaissance and Reformation History: Lines of Continuity and Points of Departure: 34<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 1999.

Chair and Organizer, “Strategies of Communication in Religion” (two sessions), Second International Conference of Frühe Neuzeit Interdisziplinär, Duke University, April 16-19, 1998.

Paper: "From Two Kingdoms to Two Tables: The Ten Commandments and the Christian Magistrate", Sixteenth Century Studies Conference, St. Louis, Oct. 1996.

Paper: "Late-Medieval Catechisms and the Passion Tradition", 31<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 1996.

Paper: "From *Disciplina* to Social Discipline: the 'Civilizing Offensive' in 15<sup>th</sup>-17<sup>th</sup> Century Germany". Frühe Neuzeit Interdisziplinär, Duke University, April 1995.

Paper: "Bad Teaching, Bad Morals, Bad Times: Crisis Ideology and Reform Movements in Late Medieval and Early Modern Germany". Sixteenth Century Studies Conference, Ontario, Oct. 1994.

Paper: "The Early Modern Catechetical Movement and 'the Civilizing Process': Norbert Elias Reconsidered". Sixteenth Century Studies Conference, St. Louis, December 1993.

Paper: "Je Geistlicher Je Blinder: Anticlericalism, Ethics and the Law in Luther's Sermons on Matthew 22:34-40". International Congress on Anticlericalism in Late Medieval and Early Modern Europe, Tucson, AZ., September 1990.

## Service

### 1. Department/University:

Campus Coordinator, *Medieval and Renaissance Semester at the University of Tennessee*. Program at <http://web.utk.edu/~semester/>  
Chancellor's Global Activities Committee (oversees implementation of QEP), 2006-.

Search Committee Chair, Colonial Latin America, 2006 (C. Black)

Search Committee, Medieval History/Marco, 2006 (J. Rubenstein?)

Search Committee (ex-officio), Classics (Medieval Latin), 2006

Search Committee (ex officio), English (Renaissance), 2006

Search Committee, Vice President of Research, University of Tennessee System 2004.

Subcommittee Chair (Curriculum), Chancellor's Task Force for International and Intercultural Awareness Initiative (SACS Accreditation Quality Enhancement Plan), 2004

Search Committee, Director of Development, College of Arts and Sciences, 2004.

Search Committee, British History 1400-1600, 2004 (J. McIntosh).

External Review Committee, Dept. of English, 2004.

Chair, Medieval Studies Inter-Disciplinary Program. 2004-

Director, The Marco Institute for Medieval and Renaissance Studies, 2003-.

Director, the MARCO Project, 2002-3.

Strategic Planning Committee, 2003- .

Life of the Mind Program, 2003-4.

Search Committee, American History (E. Freeburg), 2003.

Search Committee, American History / Jackson Papers (D. Feller) 2003.

Graduate Studies Committee, 2002.

Dean's Ad-hoc Committee on Mini-/Summer Term, 2002.  
 National Alumni Association Teacher Nominating Committee, 2002.  
 Chair, Post-Tenure Review Committee / David Tandy (Classics), 2002.  
 MARCO Steering Committee, 2001- .  
 Cunningham Teaching Award Committee, 2001.  
 O'Conner Center Lecture Series organizer, 2001-2002.  
 Search Committee, History Department Head (T. Diacon) 2000-01.  
 Search Committee, Late Antiquity/Early Medieval (M. Kulikowski) 2000-01.  
 Search Committee, Jewish Studies (J.P. Dessel) 1999-2000.  
 Heads Advisory Committee 1997-99.  
 Ad Hoc Graduate Program Committee 1997.  
 Library Committee 1996-98.  
 College of Arts and Sciences Advising 1996-98.

## 2. Community:

See Addendum for 2005-2006; 2007.

Panelist: "The Controversy over Mel Gibson's *The Passion of the Christ*" WBIR-TV *Tennessee This Week*. May 6, 2004.

Organizer: Second Annual Medieval and Renaissance Festival, University of Tennessee, Sept. 11-13, 2003.

Guest Lecture: Religion, Politics and Propaganda in the German Reformation. West High School, Sept. 15, 2003

Organizer, "War and Society", O'Connor Senior Center, Knoxville, Feb-Mar. 2003 (five lectures). Lecturer: "Onward Christian Soldiers: Crusades and the Origins of 'Christian Jihad'". Feb. 25, 2003.

Organizer, "Notorious Pairs", O'Connor Senior Center, Knoxville, Feb-Mar. 2002 (five lectures). Lecture: "Dueling Ideologies of World Dominance: Charles V and Suleiman I" March 6, 2002.

Lecture Series: Piety and Propaganda in the German Reformation (two lectures), First Presbyterian Church, Knoxville, TN., April 2002.

Lecture Series: "Varieties of Christian Life from Late Antiquity to the Reformation" St. John's Lutheran Church, Sept. 2002 (five lectures).

"Martin Luther as Saint and Sinner", O'Connor Senior Center, March 18, 2001.

Guest Speaker, "The Lutheran-Catholic Declaration on the Doctrine of Justification in Historical Context", Knoxville Ministerial Association, Dec.15, 1999

Guest Lecturer, "Politics, Rhetoric and Memory in Shakespeare's *Henry V*" West High School Speech class, Nov. 22, 1999

Guest Lecturer: “The Lutheran-Catholic Declaration on the Doctrine of Justification in Historical Context”, John XXIII Center, University of Tennessee, Oct. 31, 1999

Guest Lecturer: “Propaganda, Piety and the German Reformation” West High School AP European History Class, Knoxville, TN, Feb. 5, 1999

Guest Lecturer: “Puritans and Witches”, Webb Elementary School, Knoxville, TN. Jan. 25, 1999

Lecture Series: “The Reformation: Roots and Ramifications”, St. John’s Lutheran Church June 1998 (five lectures).

Guest Lecturer: “Politics and Propaganda in Renaissance Rhetoric”, West High School Speech class, Knoxville, TN., Nov. 11, 1998

Speaker and Discussion Leader: Temple Beth-El Middle School Class, “The Reformation, Christianity and the Jews.” February 15, 1998.

Keynote Speaker, Duke Talent Identification Program: “Why History is Our Story”, University of Tennessee, May 8, 1995.

Lecture Series: “Piety, Patriarchy and Social Discipline in Early Modern Germany”. 6<sup>th</sup> Annual Lecture Series for Town and Gown. Sponsored by the Division for Late Medieval and Reformation Studies, University of Arizona, June 6-27, 1993.

“Since the Wall Came Down: the Problems and Promise of German Reunification”. Tucson Great Issues Symposium, Tucson, AZ, February 8, 1993.

“Clerical Hegemony, Lay Resistance and the German Reformation”. Hope College, Holland, MI, May 6, 1992.

“Confiscating the Law: Anti-Jewish Polemic in Christian Catechism and Renaissance Ritual.” Institut für Spätmittelalter und Reformation, Universität Tübingen, January 20, 1990.

Series: “Sinners, Saints and Society: Luther and the Formation of a Protestant Social Ethic”. Wenske Lectures for Reformation History, sponsored by the Arizona Council for the Humanities, Tucson, AZ, July 9, 16, 23, 1989.

### **Fellowships, Grants, Awards, Honors:**

Faculty Award for Academic Outreach, College of Arts and Sciences, The University of Tennessee, 2006.

Nominee, The Robert Foster Cherry Award for Great Teaching (Baylor University), 2006

Executive Committee, CARA/The Medieval Academy of America (2006-09).

James R. and Nell W. Cunningham Outstanding Teaching Award Nominee, College of Arts and Sciences, University of Tennessee. May 2004.

Co-author, National Endowment for the Humanities Challenge Grant, 2003.  
(Successful \$3 million dollar Challenge Grant to create a permanent interdisciplinary Institute for Medieval and Renaissance Studies. December 2003).

Executive Council of the International Society for Reformation Research,  
(2003-07).

Co-Applicant to the University of Tennessee President's Center of Excellence Fund  
(Awarded \$225,000 for a three-year grant to found MARCO, Medieval and Renaissance Curriculum and Outreach, 2001).

SARIF competition EPPE Award (Exhibit, Performance, Publication Expense),  
University of Tennessee, 2003.

University of Tennessee Jefferson Prize for Excellence in Research, Teaching and  
Service, 2002.

National Alumni Association Outstanding Teacher Award, 2001.

Humanities Scholars Program Grant, Council on Basic Education/National Endowment  
for the Humanities, 1999.

SARIF competition EPPE Award (Exhibit, Performance, Publication Expense),  
University of Tennessee, 1999.

Leroy P. Graf Award for Outstanding Professor of History, Department of History,  
University of Tennessee, 1998.

SARIF competition EPPE Award (Exhibit, Performance, Publication Expense),  
University of Tennessee, 1997.

University of Tennessee Teaching Award, 1997

Fulbright Fellowship, Eberhard-Karls-Universität, Tübingen, Germany, 1990-91;  
Fulbright Fellowship Renewal Grant, 1991-92.

Goethe-Institut Full Academic Scholarship, Berlin, Federal Republic of Germany,  
Summer 1988.

University of Arizona Foundation Award for Excellence in Teaching, 1987.

Samuel Vander Ploeg Award for Church History, Western Theological Seminary, Holland, MI, 1984.

**Series Editor, *Studies in the History of Christian Thought* (Brill Academic Publishers)**

128. Reilly, Diane J. *The Art of Reform in Eleventh-Century Flanders. Gerard of Cambrai, Richard of Saint Vanne and the St.-Vaast Bible* (2006).
129. Frassetto, Michael (ed.). *Heresy and the Persecuting Society in the Middle Ages. Essays on the Work of R.I. Moore* (2006)
127. Holder, R. W. *John Calvin and the Grounding of Interpretation* (2006)
126. Goodwin, Doris. 'Take Hold of the Robe of a Jew': *Herbert Bosham's Christian Hebraism* (2006).
125. Ferreiro, Alberto. *Simon Magus in Patristic, Medieval and Early Modern Traditions.* (2005).
124. Litz, G., Munzert, H., and Liebenberg, R. *Frömmigkeit—Theologie—Frömmigkeitstheologie. Contributions to European Church History. Festschrift für Berndt Hamm zum 60. Geburtstag* (2005).
123. Heffernan, Thomas J., and Burman, Thomas E., eds. *Scripture and Pluralism. Reading the Bible in the Religiously Plural Worlds of the Middle Ages and the Renaissance.* (2005).
122. Giakalis, Ambrosios, with a Forward by Henry Chadwick. *Images of the Divine. The Theology of Icons at the Seventh Ecumenical Council* (2005).
121. Steiger, Johann Anselm. *Medizinische Theologie. Christus medicus und theologia medicinalis bei Martin Luther und im Luthertum der Barockzeit. Mit Edition dreier Quellentexte* (2005).
120. Van der Kool, C. *As in a Mirror: John Calvin and Karl Barth on Knowing God.* (2005).
119. Thompson, Nicholas. *Eucharistic Sacrifice and the Patristic Tradition in the Theology of Martin Bucer, 1534-1546.* (2005).
118. Wannemacher, Julia E. *Hermeneutik der Heilsgeschichte. 'De septem sigillis' und die Sieben Siegel im Werk Joachims von Fiore.* (2005).
117. Roest, Bert. *Franciscan Literature of Religious Instruction before the Council of Trent* (2004).
116. Stroll, Mary. *A Pope Born to Rule: Calixtus II (1119-1124)* (2004).
115. James, Frank A. (ed.). *Semper Reformanda: Peter Martyr Vermigli and the European Reformations.* (2004).
114. Zinguer, Ilana, and Yardeni, M. *Les Deux R formes Chr tiennes. Propagation et Diffusion* (2004).
113. Connors, Richard, and Gow, Andrew C. *Anglo-American Millennialism from Milton to the Millerites* (2004).
112. Lim, Paul C-H.: *In Pursuit of Purity, Unity, and Liberty. Richard Baxter's Puritan Ecclesiology in its Seventeenth-Century Context* (2004).
111. Heering, J. P. *Hugo Grotius as Apologist for the Christian Religion. A Study of his Work 'De veritate religionis christianae' (1640)* (2004).

110. Bast, Robert J. (ed.). *The Reformation of Faith in the Context of Late Medieval Theology and Piety. Essays by Berndt Hamm* (2004).
109. Elm, Eva. *Die Macht der Weisheit Das Bild des Bischofs in der Vita Augustini des Possidius und anderen spätantiken und frühmittelalterlichen Bischofsviten* (2003).
108. Clark, Francis. *The "Gregorian" Dialogues and the Origins of Benedictine Monasticism* (2003).
107. Bolliger, Daniel. *'Infiniti contemplatio': Grundzüge der Scotus- und Scotismusrezeption im Werk Huldrych Zwinglis* (2003).
106. Hascher-Burger, Ulrike. *Gesungene Innigkeit: Studien zu einer Musikhandschrift der Devotio moderna (Utrecht, Universiteitsbibliotheek, ms. 16 H 34, olim B 113). Mit einer Edition der Gesaenge* (2002).
105. Izbicki, Thomas M. and Bellitto, Christopher M. (eds.). *Nicholas of Cusa and His Age: Intellect and Spirituality. Essays Dedicated to the Memory of F. Edward Cranz, Thomas P. McTighe and Charles Trinkaus* (2002).
104. Steiger, Johann Anselm. *Communicatio - Imago - Figura - Maria - Exempla. Fünf Zentralthemen der Theologie Luthers und seiner Erben Mit Edition zweier christologischer Frühschriften Johann Gerhards* (2002).
103. Baage, Sverre. *Kings, Politics, and the Right Order of the World in German Historiography c. 950-1150* (2002).
102. Van Dam, H-J., ed. *Hugo Grotius, De imperio summarum potestatum circa sacra. Critical edition with Introduction, English Translation and Commentary* (2001).
101. Celenza, Christopher S. *Piety and Pythagoras in Renaissance Florence: The Symbolum Nesianum* (2001).
100. Van Asselt, Willem J. *The Federal Theology of Johannes Cocceius (1603-1669)* (2001).
99. Howson, Barry H. *Erroneous and Schismatical Opinions: The Question of Orthodoxy regarding the Theology of Hanserd Knollys (c. 1599 - 1691)* (2001).
98. Marrone, Steven P. *The Light of thy Countenance. Science and Knowledge of God in the Thirteenth Century* (2001).

## Addendum

**Outreach and Community Service: 2005-2006**

June 3: Guest Speaker, Sevierville Rotary Club, "The DaVinci Code: Fact or Fiction?"

June 10: Guest Speaker, Adult Education Class, St. Andrew's Episcopal Church, Knoxville: "New Perspectives on the Protestant Reformation".

June 15: Guest Speaker, Volunteer Rotary Club, Knoxville. "The DaVinci Code: Fact or Fiction?"

August 9: Guest Speaker, Farragut Town Hall: "The DaVinci Code: Fact or Fiction?".

Sept. 7: Guest Speaker, First United Methodist Church, Knoxville: "The DaVinci Code: Fact or Fiction?".

Sept. 11-Oct. 9:, 18, 25, Oct. 2, 9: Created and taught 5 week adult education series. For St. John's Lutheran Church, Knoxville.

**The DaVinci Code and the History of Christianity**

9/11: *Gnosticism and "Christianities" in the 1st-4th Centuries CE*

9/18: *Christological, Soteriology and Authority in the Early Church*

9/25: *Women, Gender and Paul: Misogyny and the Christian Tradition*

10/2: *Constantine and the Politics of Orthodoxy*

10/9: *History and Christianity*

Sept. 16: (Annual) Guest Lecture on the German Reformation, Advanced Placement/European History Class, West High School

Oct. 6-27: Created and Presented Lecture Series for the O'Connor Senior Center, Knoxville: **Christians and Jews from the Gospel of John to John Paul II**

10/6: Enemies of Christ or Children of the Covenant? New Testament Perspectives on 'The Jews'

10/13: The Formation of a Persecuting Society: 'Christian' Government and the Jews

10/20: The Jews in Medieval Christian Mythology: Ritual Murder, Host Desecration and the Passion Tradition

10/27: "The first glance of friendship in Two Millenia": John Paul II and the Legacy of Vatican II.

Oct. 6, 13, 20: Leader and/or co-leader of Marco Institute's inaugural community book discussion group at Carpe Librum, Knoxville, on David Nirenberg, *Communities of Violence: the Persecution of Minorities in the Middle Ages* (Princeton, 1996).

Oct. 11: Guest Lecture, Downtown Rotary Club, Knoxville: "The DaVinci Code: Fact or Fiction?"

Oct. 28: Featured Speaker, Annual Hodges Library "Friends of the Library" Open House:  
"The DaVinci Code: Fact or Fiction?"

Oct. 30, St. John's Lutheran Church, Knoxville: two public lectures  
8:30 a.m.: "Five Myths of the Protestant Reformation"  
11:00 a.m.: "Five Myths of the Protestant Reformation" (repeat).

2006

Jan 15-Feb. 26: Created and organized Lyndsay Young Lecture Series for First  
Presbyterian Church, Knoxville:

**Studies in Christian Culture from Late Antiquity to the Protestant Reformation.**

1/15: *Those who died for the Faith: An Introduction to the Theology of Martyrdom in the  
Early Church.* Dr. Thomas Heffernan, Department of English

1/22: *Constructing Christian Orthodoxy: Fourth-Century Politics and Early Christian  
History.* Dr. Christine Shepardson, Department of Religious Studies

1/29: *The Reception of the New Testament Apocrypha in the Middle Ages*  
Dr. Mary Dzon, Department of English

2/12: *Mary at the Foot of the Cross: Prophet or Mother?*  
Dr. Amy Neff, School of Art and Architecture

2/13: *Economic Changes and Religious Changes in the High Middle Ages*  
" \ / 2 Dr. Thomas Burman, Department of History

2/26: *Five Myths of the Protestant Reformation*  
Dr. Robert Bast, Department of History

Feb. 5: Marco Outreach / Symposium promotion at Church of the Ascension, with  
Heather Hirschfeld (English): "Plot, Prophecy and Performance in 'The Play of Daniel'"

Feb 17: "Marco in the Schools": Knox County teacher training workshop '06: "**Viking  
Culture: More Than Barbarians**". With History M.A. student Robert Stewart.  
Curriculum unit created under the auspices of the Marco Institute for use in Middle  
School social studies courses. Included visits to 13 public schools in March-May 2006  
with traveling exhibit of reproduction object from Viking material culture, and a  
PowerPoint unit taught and presented to local teachers for permanent use in the Knox  
County middle school curriculum.

March 1-2: Promoted the Marco Institute and lobbied the Tennessee congressional  
delegation in Washington, D.C., with Lillian Mashburn of the UT Office of  
Federal Relations, on behalf of continued support for the National Endowment for the  
Humanities, which contributes to Marco Institute outreach to the local community.

March 4: Organizer and presenter, Annual History Department Teacher Workshop  
Session 1: Tom Burman: *Crusade and Jihad in History: What they Were and  
What they Weren't*

Session 2: Jeri McIntosh: *Mary and Elizabeth Tudor: Queenship. Property and Power*

Session 3: Bruce Wheeler: *Founding Fathermania: Why the Dead White Males are Hip Again*

Session 4: Robert Bast: *Pious Protestants and Demonic Popes: The Visual Propaganda of the German Reformation*

Luncheon Speaker: Jeff Norrell: *Talking about Race in the 21<sup>st</sup> Century*

March 7-14: Organized and directed public lecture series by Marco Faculty for the O'Connor Senior Center: **World Religions: Islam**

3/7: Dr. Thomas Burman, Department of History "Crusade and Jihad in History: What they Were and What they Weren't"

3/9 Dr. Rosalind Gwynn, Department of Religious Studies: "Islam: You Know More than You Think You Do."

3/14: Dr. Rosalind Gwynn: "The Rise of Political Islam".

March 9: North Knoxville Rotary Club: "The DaVinci Code: Fact or Fiction?"

March 9-April 27: Public Lecture series for Knox County Libraries: "The DaVinci Code: Fact or Fiction?"

March 9: Cedar Bluff Branch

March 30: Fountain City Branch

April 10: West Hills Branch

April 13: South Knoxville Branch

April 20: Norwood Branch

April 27: Farragut Branch

March 14: Featured speaker, Chancellor's Associates meeting: "The DaVinci Code: Fact Or Fiction?"

March 28: Guest speaker, Knoxville SMART Club at Cherokee Country Club: "The DaVinci Code: Fact or Fiction?"

April 2: Guest Speaker, Westminster Presbyterian Church, "The DaVinci Code: Fact or Fiction?"

April 16: Guest Lecture, Tennessee Valley Unitarian Universalist Church, Knoxville: "The DaVinci Code: Fact or Fiction?".

April 20: Guest speaker, Tellico Art Guild: "The DaVinci Code: Fact or Fiction?"

April 28: Guest speaker, College of Arts and Sciences Board of Visitor, "The Da Vinci Code: Fact or Fiction?"

May: Organized faculty specialist board from Religious Studies department to author essays on Buddhism, Christianity, Hinduism, Islam and Judaism for 28-page illustrated booklet on forthcoming McClung Museum exhibit *Sacred Beauty: A*

*Millenium of Religious Art 600-1600*; authored introductory essay on “The Five Major World Religions, 600-1600”. Arranged for distribution to Knox County middle schools.

May 11: Guest Speaker, Alumni Association Golden Grads: "The Marco Institute for Medieval and Renaissance Studies: Crossing the Frontier between Campus and Community".

May 11, 18, 25: Organizer and leader of Marco Institute community book group, Carpe Librum booksellers: "April Blood: The Plot to Kill the Medici".

May 21: Guest Speaker, All Souls Church, Knoxville: "Varieties of Spirituality in Late Medieval Europe"

### **Outreach and Community Service: 2007**

May:

- 6, 13: Two-part lecture series, St. John’s Lutheran Church: “Church and State in the Lutheran Reformation”
- 18: Volunteer Rotary Club: “Piety, Prophecy and Politics in the German Reformation”.

June:

- 3-6: Presentations to UT Alumni chapters in Orlando and Tampa, FL.: “The Da Vinci Code: Fact or Fiction?”

August:

- 1: Presentation at annual UT Student Affairs retreat: “Medieval and Renaissance Semester at UT”
- 15: Presentation on Medieval and Renaissance Festival to Knox County middle school coordinator, Knoxville
- 21: Presentation on Medieval and Renaissance Semester at UT to CAS Advisory Board

Sept:

- 4: Presentation on “The Da Vinci Code: Fact or Fiction?” and Medieval and Renaissance Semester at UT” to Rarity Bay Country Club.
- 5: Presentation on Medieval and Renaissance Semester at UT to the Boston Camerata advisory board, Boston, MA.
- 7: Promotion for Medieval and Renaissance Semester at UT at McClung Museum opening of *Sacred Beauty: A Millenium of Religious Art 600-1600*.
- 8: First Academic Showcase '07 lecture: *Changing Perceptions of Jesus from Rome to the Reformation*.
- 9: Appeared on WBIR-TV Sat. a.m. to promote Medieval and Renaissance Semester at UT.
- 12: Panelist at public forum on Religion and Politics in the U.S., sponsored by the Baker Center for Public Policy.
- 13: Presentation on Medieval and Renaissance Semester at UT at West High School, Knoxville.

- 14: Hosted 900+ Knox and surround county middle school students on UT campus at Medieval and Renaissance Festival.
- 20: Hosted annual Riggsby Lecture for campus and community: *Cantigas: Christians, Jews and Muslims at the court of King Alfonso the Wise*. Joel Cohen, director, The Boston Camerata.
- 20: Hosted c. 500 guests from campus and community at free concert by the Boston Camerata, *Cantigas: Songs of Mystic Spain*.
- 26: Hosted Life of the Mind lecture for campus and community at the Black Cultural Center: "The Justinian Plague at prelude to the Black Death". Lester K. Little, Emeritus Professor, Smith College

October:

- 4: WOUT radio interview promoting Medieval and Renaissance Semester at UT
- 4: Presentation on Marco Institute programs and fundraising initiative to UT Development Council
- 5: Featured guest and entertainment coordinator at UT Development Awards Dinner
- 7: Sponsored Scholar's Choice public outreach lectures at McClung Museum in support of the *Sacred Beauty* exhibit.
- 8: Hosted c. 500 guests from campus and community at free concert by the Boston Camerata, *Nueva España: Close Encounters in the New World, 1590-1690*.
- 12ff: Organized and hosted 5-part community forum on *Islam and the West* at The Pilot Corporation board room for prominent UT donors, alumni and board members, under the auspices of Jimmy Haslam in recognition of record \$3 million donation to The Marco Institute.
- 13: Organized and hosted *Singing School: A Celebration of American Folk Hymnody* for 70+ members of community and campus at The Emporium Center, Knoxville, in partnership with The Boston Camerata and The Knoxville Arts and Culture Alliance.
- 16: Organized, hosted and presented on "The Legend of Mary Magdalen in the Middle Ages" at public lecture/performance/demonstration *An Evening with Mary Magdelene*, McClung Museum Auditorium, featuring additional guest lecture by Prof. Amy Neff (School of Art), music by Joel Cohen and Anne Azéma of the Boston Camerata, and a drama reading by Actors From The London Stage.
- 17: Hosted public lecture / performance by Prof. Al Braummuller (UCLA) and Actors From The London Stage on "King-Killing in Macbeth".
- 17-19: Hosted 3 free public performances of *Macbeth* by Actors From The London Stage with Clarence Brown Theatre and the UT Theatre Department, including performance of the 17<sup>th</sup> for 543 Knox and surrounding county High School students.
- 23: Co-sponsored public lecture with Veritas Forum on "Faith in the Halls of Power", featuring Dr. Michael Lindsay at UT Law School.
- 24: Promotional meeting on the Marco Institute to Laurens Tullock and the Knoxville Cornerstone Foundation, Knoxville.

Nov:

- 1: Hosted public lecture at the Black Cultural Center by Prof. Elizabeth Clark (Duke University), *"The Celibate Bridegroom and His Virginal Brides: Metaphor and the Marriage of Jesus in Early Christian Ascetic Exegesis"*.

- 9: Promoted Marco Institute and Medieval and Renaissance Semester at UT to College of Arts and Sciences Board of Visitors.
- 15-17: Organized and presided at public symposium, “Saints and Citizens: Religion and Politics in the Middle Ages and the Renaissance”, Hodges Library Auditorium
- 15: Hosted 400+ members of campus and community at free concert by the Boston Camerata, *The Abbey of Love: Songs of the Troubadors and Trouvères*.