

THE FEW EVENTS THAT REQUIRE ADMISSION ARE SO NOTED

{ OCTOBER 23—25 }

THE JAMES AGEE FILM FESTIVAL

Presented by the Tennessee Archive of Moving Image and Sound (TAMIS); Knox County Public Library; and the John C. Hodges Better English Fund, the Haines-Morris Endowment, and the College of Arts and Sciences, all of the University of Tennessee, Knoxville

FRIDAY, OCTOBER 23

7–10 p.m. East Tennessee History Center, 601 S. Gay Street

Easy Street (1917), Charles Chaplin

Speaker: **JOHN WRANOVICS**, “The Political Side of Chaplin That Inspired Agee”
Monsieur Verdoux (1947), Charles Chaplin

SATURDAY, OCTOBER 24

10 a.m.–12:45 p.m., The Square Room, 4 Market Square

Screenplays by James Agee

Speaker: **JEFFREY COUCHMAN**, “Adapting the Adaptation: From Crane to Agee to Hurley.” *The Blue Hotel* (from *Omnibus*, 1956, courtesy of Broad Reach Enterprises)

Speaker: **JOHN WRANOVICS**, “Agee and the Filipino Epic *Genghis Khan*”
Genghis Khan (1950), courtesy Broad Reach Enterprises

John Wranovics’s personal collection of materials relating to Agee’s screenplays will be on display

{ LUNCH BREAK, 12:45–2 P.M. }

2–3:30 p.m.

Speaker: **JOHN WRANOVICS**, “*The Quiet One*, a Forgotten Milestone in American Documentary Filmmaking”
The Quiet One (1948)

3:45–5:30 p.m.

Speaker: **JEFFREY COUCHMAN**, “Collaborating on a Classic: Agee and Huston aboard *The African Queen*”

The African Queen (1951), with Bogart and Hepburn

8–11 p.m. Admission—\$5

Speaker: **DAVID AUBURN**, “Agee Comes to Yellow Sky”

The Bride Comes to Yellow Sky (from *Face to Face*, 1952)

Comments and reading by **JACK NEELY**

TAMIS presents “Agee: Lost and Found Footage,” rare glimpses of Ageeana from *All the Way Home* (1963), Cades Cove, Fort Sanders, and the Southern Railway

In the Street (1948)

{ INTERMISSION }

Speaker: RB Morris, “Playing Agee”

“James Agee’s Last Letter” by **RB MORRIS**, from his play *The Man Who Lives Here Is Loony*

SUNDAY, OCTOBER 25

Bijou Theatre, 803 S. Gay Street. Admission—\$7

1–2:30 p.m.

Speaker: **ROSS SPEARS**, “The Making of Agee”

Agee: A Sovereign Prince of the English Language (1980)

3–5 p.m.

TAMIS presents 35-mm restored nitrate local film trailers (10 minutes)

Speaker: **JEFFREY COUCHMAN**, “Vision and Revision: James Agee and Charles Laughton Adapt *The Night of the Hunter*”

The Night of the Hunter—restored version (1955); preservation funded by the Film Foundation

Q&A Session with Jeffrey Couchman

An exhibit, “Speak of Summer Evenings, a Centennial Tribute to James Agee,” is open from September 10, 2009, through February 19, 2010, in UTK Libraries’ Special Collections, Hodges Library Rm. 121, University of Tennessee. Hours: 9 a.m.–5:30 p.m., Monday–Friday

For more information and the most current schedule, please see <http://web.utk.edu/~english/news/agee100.html> or www.knoxlib.org/agee100

{ **NOVEMBER 1** } (RAIN DATE, NOVEMBER 8)

AN AFTERNOON IN AGEE PARK

James Agee Park, corner of James Agee Street & Laurel Avenue

2–4 p.m.

Welcome by **RB MORRIS**

Speaker: **C. RANDALL DEFORD**, “Agee Park: Past, Present, and Future”

Readings and refreshments

{ **NOVEMBER 6, 14 & 15** }

JAMES AGEE, WALKER EVANS, AND ABRAHAM LINCOLN

FRIDAY, NOVEMBER 6

Beginning November 6, the Knoxville Museum of Art, 1050 Worlds Fair Park Dr. (865-525-6101), will host the exhibition “His Ambition Knew No Rest” on the early years of Lincoln’s career, developed by the staff of the Abraham Lincoln Library and Museum of Lincoln Memorial University. The exhibition combines well with David Madden’s talk, “Seeing Agee in *Mr. Lincoln*,” at 3 p.m. on Sunday, November 15 (details below).

SATURDAY, NOVEMBER 14

6–7 p.m.

Reception (heavy hors d’oeuvres, beverages, cash bar). Frank H. McClung Museum, Circle Park Drive, University of Tennessee. Parking is free on Circle Park Drive and in lot adjoining the museum

7–8 p.m.

Speaker: **DWIGHT GARNER**, “Why Agee Matters: It’s Not for the Reasons You Think”

SUNDAY, NOVEMBER 15

1–2 p.m. East Tennessee History Center, 601 S. Gay Street

Speaker: **JEFF L. ROSENHEIM**, “Reappraising *Let Us Now Praise Famous Men*: The Curious Camerawork of Walker Evans”

Related Exhibitions in the History Center: “The East Tennessee Streetscape” gives a sense of the Knoxville of James Agee as a young boy and as in his *A Death in the Family*. “Voices of the Land: The People of East Tennessee” relates to Agee through writings about TVA and his work in the rural South with Walker Evans in their groundbreaking collaboration, *Let Us Now Praise Famous Men*.

3–5:30 p.m.

John J. Duncan School of Law, Lincoln Memorial University (Old City Hall)

611 West Summit Hill Drive

Speaker: **DAVID MADDEN**, “Seeing Agee in *Mr. Lincoln*”

“Agee’s *Mr. Lincoln*,” from *Omnibus*, introduced by **MICHAEL A. LOFARO**; film courtesy of Steve Saudek and RSA Ventures

{ **NOVEMBER 20–22** }

ONE LAST WEEKEND WITH JIM

FRIDAY, NOVEMBER 20

8–10 p.m. Laurel Theater, 1538 Laurel Avenue

An Evening of Music with RB Morris in Celebration of James Agee’s Centennial

Jubilee Community Arts members, students, and seniors—\$10

General audience advance—\$11

General audience day of show—\$12

Children 12 and under—\$6

SATURDAY, NOVEMBER 21

College of Arts and Sciences Pregame Faculty Showcase Lecture

Presentation will begin **2 HOURS** before UT vs. Vanderbilt kickoff. University Center’s Ballroom, University of Tennessee

Speaker: **MICHAEL A. LOFARO**, “James Agee at One Hundred: A Centennial Celebration”

SUNDAY, NOVEMBER 22

2–3 p.m. Knox County Public Library (Downtown), 314 West Clinch Avenue

Speaker: **PAUL ASHDOWN**, “Agee’s Apocrypha: The Lost Writings on Love and Letters”