

## Inquiry into Music and Culture

In this course, students will develop a set of rhetorical reading and writing skills, including a variety of research methods, the focus of which will be an inquiry of the role music plays in society. The class will offer a number of transferable skills, since the issues presented through the study of music and culture mirror the concerns of other disciplines such as sociology, political science, gender studies, economics, visual arts, literature, and business administration. Inquiry in Music and Culture presents a variety of potential thematic sections, including Rebellion and Morality; Race and Place: Evocations of Ethnicity and Region; Music, Gender Roles, and Sexuality; Youth Culture Versus Tradition; The Cross-Pollination of Genres; Art, Commerce, and Consumption. A wide range of texts will be used for this class, which may include novels, short fiction, poetry, plays, essays on the cultural significance of music, magazine articles, fictional and non-fictional films, albums by individual artists or collections of various artist recordings, personal interviews, concert attendance, and documents from the UT Special Collections Library.