

## Inquiry into the New Millennium

Our investigation for this course will focus on art - fiction, non-fiction, poetry, music, film - produced since 2000. Though the course will include a section devoted to the events of September 11th, it is not a course about September 11th. This course aims to understand the world-at-large as thinking students *of* that world. So much of our studies, especially in the realm of literature, revolve around the reading of writers who are, quite literally, dead. This course will take up the task of acquainting ourselves with the artists who – this very day – sit in their homes attempting to make sense of the world as it exists right now. The research methodologies introduced will be transferable to all areas of academic study, not just the arts. Our inquiry will be guided by the thematic question: How do we know, while we're in it, the cultural current – be it political, social, literary – in which we are submerged?