

## **Inquiry into Black America**

The media perpetuates images that we all imbibe, accepting what we see at face value and, more often than we would like to admit, allowing those images to inform how we view events, people, and cultures. All too often those images give the false impression that cultures are homogenous— a group speaking with one voice and behaving in one manner. This has been the case for African Americans. However, in this course we will explore the complexity of Black America, broadening our perspectives of Black culture and Black history. Examining issues from today's rap music and the Hip Hop Culture to the New Negro and the Harlem Renaissance, we will gain a better understanding of some of the historic relationships to contemporary issues of race in American society. We will read multiple perspectives on events and debates that have impacted Black America. Most importantly, we will become more informed commentators on American society.