

Inquiry into Self and Subjectivity:

In this course we will examine the notion of self and individuality as they are presented in the popular media and in narration. We will work to determine how the self influences action, how belief and identity contribute to the concept of self, and how subjectivity differs from identity. We will study texts such as *Do Androids Dream of Electric Sheep?* by Philip K. Dick and *No Exit* by Jean-Paul Sartre which may contradict our ideas of self and works such as *Equus* by Peter Shaffer and *The Stranger* by Albert Camus which seem to make a link between action and personality. Through these and other texts, we will work to develop an understanding of what the self is and how the individual relates to their environment, to itself, and to others. Students will write a series of four papers which each focus on different aspects of research as well as keep a writing journal throughout the semester.