

In this course, students will explore the history of art and activism in America from the Revolution to the present. Through the study of various works of literature, visual art, film, music, poetry, drama and other kinds of texts, students will explore the reflexive relationships between art and social and political contexts for activism over the course of our nation's history. The goal of this course is to increase students' awareness of how the rhetorical situations surrounding controversial ideas and displays of activism are affected by the means of arriving at those ideas and, in turn, how society reacts to various forms of protest. In addition to gaining knowledge about social problems, students will learn to problem solve, gather information in a number of ways, analyze that information, and communicate effectively both individually and collaboratively.