

## **Inquiry into Our World Through the Lens**

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Photography captures our culture and cultures around the world—preserving images of politics, history, and people. The course will focus on photography as art, as tool, as harbinger, and as rhetoric. We will begin with a brief introduction to photography and its history and then move into a study of how photography affects our contemporary culture, our culture throughout history, and cultures worldwide. Each student will undertake an in-depth study of an iconic photograph and its ramifications, and together the class will research some of the most compelling images ever caught on film.

The course will include shooting our own photographs, viewing a slideshow of our work, and writing about the cultural implications of each shot; journaling in response to photography we view together in class and on field trips; and exploring the role photography will play in our lives and careers.

Each student will be asked to purchase a collection of photography and must have access to a digital camera (The Studio in the Library offers cameras students may check out).