

Inquiry into Violence
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In this course, we will take as our focus an exploration of the various historical and cultural implications of violence, as well as the factors that shape our understanding of violent and traumatic events. This course will focus, then, primarily upon the diverse ways in which humans “narrate” (I use this term very loosely) and remember violence and violent events. As such, we will evaluate how we account for violence academically and artistically, as well as personally and culturally. It is my intention that students further not only their abilities in managing conventions of academic writing and argumentation, but also that they increase their understanding of why we narrate violent and traumatic events in the various ways that we do. Through this evaluation, I hope that students will gain a growing awareness of the implications for ethical interaction among individuals and across cultures in a world marked, obviously, by violent and traumatic events. With that being said, we will be viewing and reading violently graphic movies and reading selections; therefore, you should enroll in another 102 course if you are not willing to study these kinds of materials.