

**INQUIRY INTO NATURE & ENVIRONMENTS**  
**ENGLISH 102**  
**BILL DOYLE**

This class will explore the various ways that we understand, alter, interact with, and—in some cases—create the natural world. Outdoor enthusiasts will get something from this class; however, even students who prefer the mall to the mountains will find something of interest and learn new things about the natural world. Using writing and resources as varied as wildlife documentaries, environmental art, annual reports, travel web sites, essays, songs, and landscaping plans, students will investigate the underlying attitudes and explicit rhetorical strategies that we use to understand and interpret the nature and environments of which we are all a part. Writing assignments for this course will include researching and developing entries for a multimedia field guide, analyzing nature shows and documentaries, and investigating a specific question related to how humans view, interact with, and even change the environments of which we are all a part.