

ENG 102 Inquiry into the Fairy Tale--H. Cook

In this course we will examine several popular fairy tales from the oral traditions of Western Europe and other parts of the world. We will examine what fairy tales tell us about the values of particular cultures and how the narratives of fairy tales have changed through various manifestations such as film, poetry, and short stories. In addition, we will examine more contemporary fairy tales that begin with print sources rather than oral, including Washington Irving's *The Legend of Sleepy Hollow* and a recently published young adult fantasy novel. Research methods will include library and database research and interactive research such as surveys and interviews, culminating in a semester project that explores some aspect of the production or reproduction of folk tales and their cultural implications.