

Inquiry into the Eerie & Nefarious
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Have you ever felt inexplicably uneasy? Have you ever experienced something you cannot explain? Most of us have been creeped out for no apparent reason and with no easy explanation. Is there really something there or is it just our imaginations? And, if there really *is* something “otherworldly,” is it necessarily malicious? In this course we will examine and define things which are eerie, things which are nefarious, and the relationship between the two. We will discuss and consider the nature and origin of the supernatural, the unexplained, and that which is just plain strange. We will also discuss how the eerie & nefarious are portrayed in writing and film, past and present. Texts will include *Dracula*, *MacBeth*, short stories from Edgar Allan Poe, and psychological case studies. We’ll also view a variety of (potentially) unsettling films, including *Nosferatu*, *The Exorcist*, and *Dark City*.