

Anita Bergeson  
English 102: Inquiry into Music and Cultural Interaction

If you've ever heard a song and thought "Hey, this artist really has something to say!", this class may be for you. We will explore music not as mere entertainment, but as a form of cultural commentary and a force of cultural change. You will be required to listen to and examine song lyrics, attend musical and cultural events, use responsible research methods, and write well-documented, reasoned essays. It is my expectation that you will participate in all class activities as many musicians approach their art—with insightfulness and dedication.

Knowledge of musical notation is not required; I do, however, expect openness to a variety of genre, including pop, jazz, country, folk and possibly opera.