

101 and 102 TEXTBOOK CHOICES, 2008-2009

Note: Below, texts with asterisks (*) indicate DEFAULT choices—to be used by all instructors new to the program and those who have not indicated a preference before Summer 2008

Reference Text Required for ALL Composition Courses

**Hodges' Harbrace Handbook*, 16/E, Cheryl Glenn and Loretta Gray, HBJ (2007). ISBN 1-4130-1031-8 \$73.95

ENGLISH 101: Choose 1 Rhetoric and 1 Reader OR 1 Combined Rhetoric/Reader

RHETORIC OPTIONS

**A Rhetoric of Argument*, Brief Edition, 3/E, Jeanne Fahnestock and Marie Secor, McGraw Hill (2002).
ISBN 0-07-303617-X \$44.00

The Academic Writer: A Brief Guide, Lisa Ede, Bedford/St. Martin's (2007). ISBN 031245192X \$33.95

The Call to Write, 4/E, Brief Edition, John Trimbur, Houghton Mifflin Company (2008). ISBN 978-0618-923779
\$37.96

Everyday Use, 2/E Hephzibah Roskelly and David A. Jolliffe, Pearson Longman (2008). ISBN 0205590977 \$52.00

The Norton Field Guide to Writing, Richard Bullock, W.W. Norton (2006) ISBN 0-393-97776-5 \$43.75

Everything's an Argument, 4/E, Andrea Lunsford, Bedford/St. Martin's (2007) ISBN 0-312-44749-3 \$38.95

READER OPTIONS

**Rereading America*, 7/E, Gary Colombo, Robert Cullen, Bonnie Lisle, Bedford/St. Martin's (2007).
ISBN 0312447035 \$57.95

Ways of Reading, 8/E, David Bartholomae & Anthony Petrosky, Bedford/St. Martin's (2008) ISBN 0312454139
\$57.95

Seeing and Writing, 3/E, Donald McQuade and Christine McQuade, Bedford/St. Martin's (2006)
ISBN 0-312-43429-4 \$61.95

The New World Reader, 2/E, Gilbert H. Muller, Houghton Mifflin (2008) ISBN 978-0618-796533 \$61.95

Seeking Common Cause, Diane Durkin, McGraw Hill (2008) ISBN 0-07-244259-X \$53.95

Ideas Across Time, Igor Webb, McGraw Hill (2008) ISBN 0-07-288261-1 \$53.95

Remix: Reading and Composing Culture, Catherine Latterell, Bedford/St. Martin's (2006) ISBN 0-312-43018-3
\$57.95

(OVER)

COMBINED RHETORIC/READER OPTIONS

The Norton Field Guide to Writing, with Readings, Richard Bullock, W.W. Norton (2007)
ISBN 0-393-92662-1 \$50.00

Everything's an Argument, with Readings, 4/E, Andrea Lunsford, Bedford/St. Martin's (2007)
ISBN 0-312-44750-7 \$65.95

Read, Reason, Write, 8/E, Dorothy Seyler, McGraw Hill (2008) ISBN 0-07-353320-3 \$67.95

LIFE OF THE MIND TEXT

(Instructors may add this as a supplemental text, if desired)

Selection for 2008: *A Long Way Gone: Memoirs of a Soldier Boy*, Ishmael Beah, Farrar, Straus and Giroux, (2008)
ISBN 0374105235 \$14.95
(Instructor desk copies of this book will be available in the Composition Director's Office)

<p>ENGLISH 102: Choose Required Rhetoric and supplemental texts from approved proposals (or from default list below)</p>

REQUIRED RHETORIC

**Rhetoric of Inquiry*, University of Tennessee, Bedford/St. Martin's (2007) ISBN 0-312-46432-0 \$54.75

SUPPLEMENTAL TEXTS FOR DEFAULT 102 COURSES

(Choose one if you do not have an approved 102 proposal)

Inquiry into Gender

**The Gender Reader*, 2/E, Evelyn Ashton-Jones, Gary Olson, Merry Perry, Pearson Longman (2000)
ISBN 0-205-28530-9 \$74.95

Note Optional text (may be used in place of default text above):

Issues of Gender, Ellen Friedman, Jennifer Marshal, Pearson Longman (2004) ISBN 0-321-10879-5 \$20.00

Inquiry into the Global Community

**Global Exchange: Reading and Writing in a World Context*, Ann Watters, Pearson Prentice Hall (2005)
ISBN 0-13-048762-7 \$69.40

Inquiry into Music and Culture

**Music in America*, Adelaida Reyes, Oxford U. Press, (2004) ISBN 0195146670 \$20.95

Note Optional text (may be used in place of default text above):

Music and Culture, Anna Tomasino, Pearson Longman (2005) ISBN 0-321-19483-7 \$20.00