

Jessica Weintraub
Course Description

Inquiry into the South: In this course, we will consider the U.S. South representations of its people, places, and cultures in a variety of artistic expressions. We will try to define what it means to be southern (or not-southern) today by, for example, interrogating southern stereotypes—the hillbilly; the redneck; etc. Building off the rhetorical strategies you developed in English 101, this course will further familiarize you with methods of critical investigation: formulating questions, locating and evaluating information, applying various research methods, developing effective and exigent arguments to be presented articulately in your own writing, according to academic discipline and audience. Texts will include film, music, online journals, and other multimedia available through Hodges Library. The required literary text is the Norton anthology, *The Literature of the American South*.