

CURRICULUM VITAE
DOUGLAS W. CANFIELD

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EDUCATION

2007-present Ph.D. Program in Instructional Technology, University of Tennessee, Knoxville, TN.
1995-2002 Program in French Literature, University of Oklahoma, Norman, Oklahoma. A.B.D.,
May 1998. Dissertation topic: transformations of Horatian ekphrasis in medieval allegory.
1995 M.A. in French Literature, University of Utah, Salt Lake City, Utah.
1992 B.A. in French, *cum laude*, Weber State University, Ogden, Utah.

TECHNOLOGICAL EXPERTISE

COURSE MANAGEMENT SYSTEMS: WebCT Vista, Blackboard, Desire2Learn, NiceNet, Moodle
OPERATING SYSTEMS: Windows Vista (Business), Windows XP (Service Pack 2), Mac OS X (10.4.8)
PRODUCTIVITY PACKAGES : Microsoft Office (PC 2007, Mac 2004)
MULTIMEDIA DESIGN / DESKTOP PUBLISHING: Adobe Photoshop CS2, Macromedia Fireworks 8, Adobe Acrobat Professional 7.0, RealProducer, Quicktime Pro
COURSEWARE AUTHORING SOFTWARE: Lectora, Macromedia Studio 8, Respondus/StudyMate
PRESENTATION SOFTWARE: Macromedia Breeze, Tegrity, Centra
INTERNET/WEB PUBLISHING (WEB-BASED CURRICULUM DESIGN): HTML/PHP/XML coding, Macromedia Dreamweaver 8, Adobe GoLive, etc.
COMPUTER-MEDIATED COMMUNICATION: Gizmo, Skype, Vonage, RSS, Blogger, PBWiki.
MISCELLANEOUS : Digital Media production, A/V digitization, international format conversion and access, digital video camcorders, digital photography, Wimba Voice Tools, Tell Me More Online (Auralog)

EMPLOYMENT / TEACHING EXPERIENCE

2006- PRESENT: **Coordinator III, Language Resource Center, The University of Tennessee**
Oversee all activities of LRC & its staff, manage & promote LRC support of language curriculum, & provide faculty with training workshops & advice on integrating technology into instruction. With LRC staff, ensure reliable delivery of services & maintain computers, servers, audio & video machinery, & other equipment. Train & supervise professional staff. Hire, train & supervise student staff. Prepare budget requests. Consult with faculty on level & type of resources available to students & instructional staff. Prepare & conduct orientation sessions for new faculty & students & in-service workshops for faculty in use of instructional technology. Coordinate language placement exams for entering students.

2002-2006: **Director, International Media Center, Purdue University Calumet**
Direct and manage the activities of the IMC and adjoining multimedia studio / theater classroom. Partner with University IT to support foreign-language instructional technology within the IMC, the Department of Foreign Languages, and the Center for International Programs. Supervise and mentor student workers and their projects; work with faculty to integrate technology into departmental curricula. Serve as WebCT administrator and webmaster for department and school. Consult with faculty colleagues on technology and pedagogy. Coordinate and provide space for drop-in tutoring from Skills Assessment and Development Center.

- 2002-2006: Instructor of French, Purdue University Calumet
Concurrent with IMC Director position**
- FR 101, 102: Beginning French I & II (Web-enhanced WebCT courses)
- FR 490: Love Books of the Middle Ages (Team-taught course)
- ESL (EAP): ESL assessment and instruction in conversation and culture for students from China, Korea, and the UAE as part of an international educational cohort program to receive instruction in the new computer science specialty field of component based software engineering.
- 2001-2002: Visiting Lecturer, Northern Kentucky University**
- FRE 101: Beginning French I (Hybrid Blackboard course)
- FRE 201, 202: Intm. French I & II (Hybrid Blackboard courses)
- FRE 323: French Prose Fiction
- 2000-2001: Visiting Lecturer, Brigham Young University**
- FR 202: Intermediate French II (Multimedia-rich hybrid course, taught as an introduction to French Literature)
- FR 340: Critical Approaches to French Literature (Multimedia-rich hybrid course)
- 1995-2000: Graduate Teaching Assistant, University of Oklahoma**
- FR 1013, 1023: French for Reading I & II (a reading proficiency course for graduate students of other disciplines)
- FR 1115, 1225: Beginning French I & II (Hybrid Blackboard course)
- FR 2113, 2223: Intermediate French I & II (Hybrid Blackboard courses and web-enhanced correspondence courses for Independent Study)
- 1998-1999: Lecteur, Université d'Auvergne I, Clermont-Ferrand**
- IUP / GEA 1&2: Conversational English and American Culture for over 200 students pursuing economics and business degrees at the university level.
- 1992-1995: Graduate Teaching Assistant, University of Utah**
- FR 1010, 1020: Beginning French I & II
- FR 2010,2020: Intermediate French I & II
- LANG 5410: L2 Methodology, K-12 (A team-taught course, with my responsibility being primarily teaching methodologies for language acquisition and reading proficiency)

PUBLICATIONS

"Apprenti féministe/apprenti du statu quo: Les traces d'Irigaray dans les ruines du *Cid*, et les ruines de la femme dans les traces d'*Horace*." *Utah Foreign Language Review* (1995): 30-34.

Purple Patches, Ars and Decorum, Hole and Overflow: Ekphrasis in Horace's *Ars Poetica*." *Utah Foreign Language Review* (1994): 163-167.

PRESENTATIONS

PAPERS ACCEPTED

“Engaging Interculture: Creating Internet2-Based Discourse Communities for Instruction and Research.” 2007 Meeting of the International Association for Language Learning Technology (IALLT), Medford, MA, June 19-23, 2007

“Breathing a SecondLife into the L2 Curriculum: Google, Gaming, and Language Learning for the Gnubie.” Henderson Plenary Award Winner. 2007 Meeting of the International Association for Language Learning Technology (IALLT), Medford, MA, June 19-23, 2007

“Beyond ‘collaborative’ VoIP: Using Skype/Gizmo to model, practice, and assess Communicative and Socio-Cultural Competence.” 2007 Meeting of the International Association for Language Learning Technology (IALLT), Medford, MA, June 19-23, 2007

PAPERS PRESENTED

“Leveraging Skype to Facilitate Authentic Language Use in the L2 Classroom”. 9th Annual Teaching and Learning with Technology Conference, West Lafayette, IN, March 1-2, 2006

“Towards New Media: Music as Bridge in the French Curriculum.” 5th Foreign Language Education and Technology Conference, Provo, UT, August 5-10, 2005

“Performance and Technology.” 46th Annual Convention of the Midwest Modern Language Association, St. Louis, MO. November 4-7, 2004.

“Marie de France—New Philologist? Towards a Synthesis in *Lanval*.” 37th International Congress on Medieval Studies, Kalamazoo, MI. May 2-5, 2002.

“The New Medievalism and Its Discontents: Towards a New Ekphrasis.” 36th International Congress on Medieval Studies, Kalamazoo, MI. May 3-6, 2001.

“Allegorizing the Purple Patch: Transformations of Horatian Ekphrasis in the *Roman de la Rose* and other Medieval Allegories.” 35th International Congress on Medieval Studies, Kalamazoo, MI. May 4-7, 2000.

“*Le veir vus en dirai sanz faile*’: Marie’s remembrance of Lanval, and its import on the *Prologue* and the Arthurian canon.” 32nd International Congress on Medieval Studies, Kalamazoo, MI. May 8-11, 1997.

“The New Rage: Rhetorical Impulse and Sexual Desire in Guillaume de Lorris’ *Roman de la Rose*.” 31st International Congress on Medieval Studies, Kalamazoo, MI. May 9-12, 1996.

“Mad Lovers, Mad Poets, and Horatian Decorum.” Rocky Mountain Medieval and Renaissance Association Annual Meeting, Logan, UT. May 2, 1995.

INVITED PAPERS

“Ekphrasis: What the Medievals Knew and the New Medievalists Ignore.” Department of French and Italian Lecture Series, Brigham Young University. October 5, 2000.

“Madness!: Rhetorical and Poetical Theatrics in Guillaume de Lorris’ *Roman de la Rose*.” Center for Medieval and Renaissance Studies, University of Oklahoma. November 15, 1995.

CERTIFICATIONS / WORKSHOPS / ARCHIVAL WORK

Principles and Practices of Online Teaching Certificate, Teachers of English to Speakers of Other Languages, Inc., November, 2005.

Full Oral Proficiency Interview (OPI) Tester Training Workshop, American Council on the Teaching of Foreign Languages, November 2004.

WebCT Trainer Certification Program, Parts I (Online) and II (Face-to-Face), April 2003.

Bibliothèque Nationale de France, February 1999 - June 1999.

Bibliothèque de l’Arsenal, February 1999 - June 1999.

Bibliothèque Municipale et Interuniversitaire de Clermont-Ferrand, September 1998 - June 1999.

LANGUAGES

Near-native proficiency in French
Research / teaching proficiency in Old French
Research proficiency in Latin
Reading knowledge of German

RESEARCH AND TEACHING INTERESTS

Technology-Enhanced Language Learning, Multimedia-Enhanced Language Learning, Mobile-Assisted Language Learning, Disruptive Technologies. Technology in the Humanities. All genres of Old French Literature. Studies in Medieval Culture. History of Literary Theory, Ancient and Medieval Periods. French Genre Studies: Allegory, Poetry, Theater. Critical History of Philology and Medieval Studies.

PROFESSIONAL SOCIETIES

International Association for Language Learning Technology
American Council on the Teaching of Foreign Languages
Computer Assisted Language Instruction Consortium
International Courtly Literature Society, North American Branch
International Marie de France Society
Medieval Association of the Midwest
Modern Language Association

SERVICE AND ADMINISTRATIVE EXPERIENCE

GENERAL ACADEMIC SERVICE

Interim Managing Co-Editor, *IALLT Journal*, April 2007-present
Council Member, *The International Association for Language Learning Technology*, August 2005-present
Distributions Coordinator, *The International Assn. for Language Learning Technology*, August 2005-present
Editor-in-Chief, *Utah Foreign Language Review*, 1994-1995

UNIVERSITY SERVICE

Synchronous Learning Taskforce, University of Tennessee, March 2007 - present.
Academic Technology Operations Group, Purdue University Calumet, 2005-2006.
University Forum, Purdue University Calumet, 2004-2006.
Administrative and Professional Staff Advisory Committee, Purdue University Calumet, 2003-2006.
Course Management Implementation and Support Team, Purdue University Calumet, 2002-2005.
Student Fee Reserve Committee, University of Oklahoma, 1997-1998.
UOSA Executive Committee, University of Oklahoma, 1997-1998.

DEPARTMENTAL SERVICE

Languages Coordination Committee, Modern Foreign Languages & Literatures, Univ. of Tennessee, 2006-present.
Technical Support / Advisor, *Lingua Franca* Student Magazine, Department of Foreign Languages and Literatures, Purdue University Calumet, 2005-2006.
Co-Advisor, International Student Organization Purdue University Calumet, 2005-2006.
Technology Committee, Department of Literature and Language, Northern Kentucky University, 2001-2002.
Languages Committee, Department of Literature and Language, Northern Kentucky University, 2001-2002.