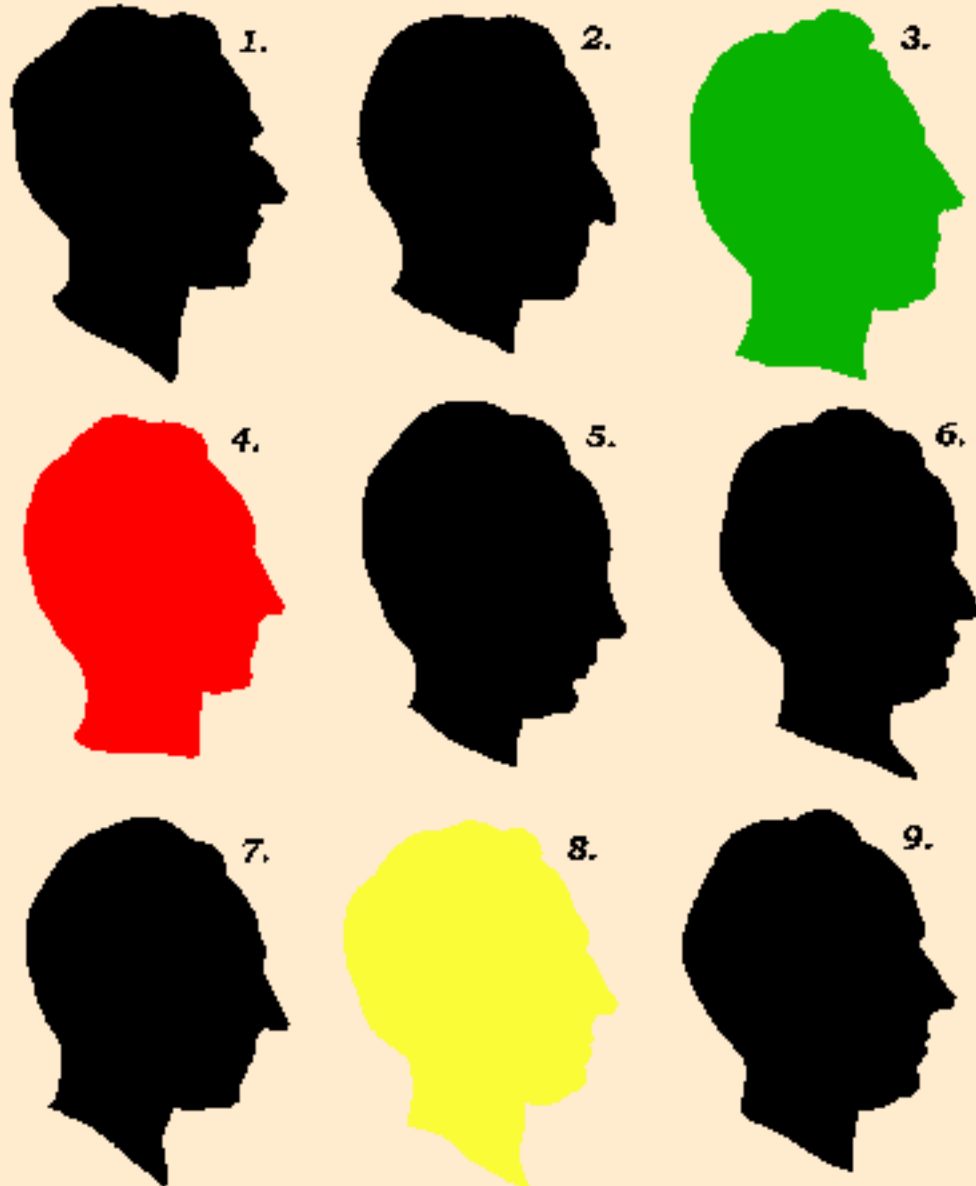


german film series

fall 2009

how to read faces and influence people



unveiled (dir. angelina maccarone, 2005) Thursday, September 3, 7:00pm, Hodges Auditorium

The translator Fariba Tabrizi (29, played by Jasmin Tabatabai) lives under the threat of the death penalty in her own country, Iran, after the vice squad reveals her to be homosexual. With some support from a relative, Fariba flees to Germany. But the refugee detention center at Frankfurt Airport turns down her application for asylum. She lives hour by hour with the thought in mind that she may be deported. Her desperate prospects are dramatically improved by the suicide of a fellow-inmate also from Iran. She assumes his identity and, by using his temporary permit of sojourn, is re-located to the provinces of Swabia.

the last laugh (dir. f.w. murnau, 1924) Thursday, October 1, 7:00pm, Hodges Auditorium

In F.W. Murnau's silent classic, the experienced doorman at the Atlantic Hotel (brilliantly portrayed by Emil Jannings) is quite proud of his position, his responsibilities, and his uniform. One busy, rainy night, he has to take a short rest after lugging a heavy suitcase in from the rain. Unfortunately, his manager comes by during this short break when he is not performing his duties. The next day, when the doorman arrives for work, he learns that he has been re-assigned to the less strenuous but purely menial position of washroom attendant. Stunned and humiliated, the old man struggles to carry on with his life.

jud süss (dir. veit harlan, 1940) Thursday, November 5, 7:00pm, Hodges Auditorium

In Veit Harlan's notorious Nazi propaganda film, the conniving Jewish businessman, Süß Oppenheimer, snares a post as treasurer to the Duke of Württemberg by showering the corrupt duke with treasure and promises of even greater riches. As the Jew's schemes grow more elaborate and his actions more brazen, the dukedom nearly erupts into civil war. Persuaded by the Jew, the Duke all but scuttles the constitution and alienates the assembly by lifting the local ban on Jews in Stuttgart. In a final outrage, the Jew rapes a German girl and tortures her father and fiancée. After the Duke succumbs to a sudden heart attack, an assembly of Elders tries the Jew and sentences him to death for having "carnal knowledge of a Christian woman."

All films are free, subtitled in English, and open to the public.