



## SGCI Texchange 2019 INKubator – Prints and Social Practice

**Abstract:** This INKubator session encourages artists and curators interested in the social and political roles of the printed multiple. What is the function of the self-published, traditional, hand-pulled print, be it a woodcut, screenprint, etching, lithograph, broadside or pamphlet as a tool for artists engaged in social practice? How do these questions encourage artists who use print media to rethink the spaces and contexts where art is experienced and distributed? The 2019 SGC International Conference will take place in Dallas, Texas, March 6-9, 2019. The conference website is: [sgci2019.org](http://sgci2019.org).

**Description:** For more than 500 years, prints have functioned as a public form of art, using the multiple to propagate ideas to reach broad audiences and shape public opinion. Whether used by the church, the state, commercial enterprises, or others, their role as multiples have impacted society. Since the late 18th century, the privileging of the democratic and political dimension of the multiple has been part of print history, and the right to publish along with the right to speak is enshrined in the United States Constitution. This INKubator session encourages artists and curators interested in these issues to consider how we frame our understanding of the printed multiple in the context of art as a social practice. How might we reconsider the function of the contemporary print, given that many of its historical roles of propagation have been replaced by electronic forms and social media, and other systems of publication and communication. Defined more specifically, what is the role of the self-published, traditional, hand-pulled print, be it a woodcut, screenprint, etching, lithograph, broadside or pamphlet as a tool for artists engaged in social practice? How do artists use print media to rethink the spaces and contexts where art is experienced and distributed? People interested in participating in the session should contact Beauvais Lyons to propose readings and other information that will be shared in advance of the INKubator session through a DropBox folder.

**To Participate:** To be part of communications in advance of the conference, please email: [blyons@utk.edu](mailto:blyons@utk.edu).



Beauvais Lyons, Chancellor's Professor of Art  
School of Art, 1715 Volunteer Blvd.  
The University of Tennessee, Knoxville  
Knoxville, TN 37996-2410