



FOR IMMEDIATE RELEASE
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JAZZ FOR JUSTICE PROJECT HOLDS THIRD ANNUAL CONCERT

Knoxville-- On Friday, October 17, 2008, big names in jazz, blues, and reggae will lend their talents to benefit the children of war-torn northern Uganda. The third annual 'Jazz for Justice' concert kicks off at 8 p.m. at the new venue Barataria (formerly Blue Cats) in Old City, Knoxville. To make the event even more memorable, the 'Jazz for Justice' concert will serve as Barataria's Grand Opening event.

This year's line-up includes include Jeff Coffin of Bela Fleck and the Flecktones; the R.B. Morris Band with Hector Qirko; the Natti Love Joys; Jeff Sipe with Vince Llagan and Mike Seal; Kelle Jolly, Will Boyd and band; pianist Wendell Werner; Jonathan Blanchard, bass vocalist from Atlanta; Rosemary Haskins and Guy Farmer, acoustic duet from Nashville; Boling, Brown and Holloway; Joe Mazzaferro; Ricky Starr; Jah Niceness; Renato Buchert, with Emily Mathis, Daniel Kimbro, and Graham Butler. Tickets, \$10 for students and \$15 for non-students, will be sold at the door.

In the brutal civil war that raged in northern Uganda for over twenty years, more than 25,000 children were kidnapped and forced to become fighters, sex slaves or domestic servants. Nearly 2 million people were displaced from their villages and resettled in squalid camps. Tentative peace talks have lasted over a year, but the task of psycho-social healing and resettlement remains overwhelming.

The 'Jazz for Justice Project' is an initiative founded in 2006 by UT professor, Dr. Rosalind Hackett, to raise funds, awareness, and support for the power of music as psycho-social healing in northern Uganda. Thanks to concerned students and members of the community, together with musicians in the local, national and international jazz community, some of these young Northern Ugandans are overcoming their trauma and rebuilding their lives. All of the proceeds from JfJ concerts benefit the Northern Ugandan Girls' Education Network (NUGEN). And this East Tennessee connection is being felt in Northern Uganda, where some of the girls in the program call themselves "University of Tennessee girls."

For more information, contact Dr. Rosalind Hackett, rhackett@utk.edu; Lindsay McClain, lmclai4@utk.edu; Erin Bernstein, ebernste@utk.edu; or visit the Jazz for Justice website, www.knoxjazzforjustice.org.