

SPHERE CONFERENCE BIOGRAPHIES

Please email information, updates or changes to: jvander5@utk.edu

ERIKA ADAMS is a multi-disciplinary artist with a background in printmaking. She earned a BA in both Art and Anthropology from UC Santa Cruz, an MFA from the University of New Mexico, Albuquerque and studied at the Tamarind Institute where she became a Master Printer. Her studio practice focuses on the exploration of locating the self within a larger context- particularly within social networks, family, community and country. The images and installations she creates have a sense of social relationships and are inspired by insect societies, flocks of birds, wrestlers, her familial vernacular, poetry and everyday interactions. Adams's work has been shown at numerous national and international exhibitions. She was an artist in residence at the Hall Farm Center for the Arts, Vermont Studio Center, Frans Masereel Center in Belgium, Penland School of Craft and Djerassi. She currently teaches at Concordia University in Montreal. www.erikaadams.com

EANA AGOPIAN was born on The Farm in Tennessee, and grew up in SW Michigan. She is a graduate of Western Michigan University's Gwen Frostic School of Art where she studied traditional black and photography, and art education. She is currently a second-year graduate student at Kendall College of Art and Design in the MFA Printmaking program. She recently spent the summer on a whirlwind art tour, attending art and craft classes at Penland, Arrowmont and OxBow. A self-described material and process junkie, her work incorporates image transfers, screenprinting, intaglio, cyanotypes, papermaking, embroidery, quilting, ceramics and sculpture. Her current work explores themes of nature, the cosmos, and our human experience in relation to the natural world. Recently she has begun a series of intaglio prints of backyard garden plants, as well as a series of costume pieces assembled from printed elements.

KJELLGREN ALKIRE makes art about doubt and certainty, language and its failures, people and their politics, agriculture and its subcultures. His studio and curatorial work has been a beneficiary of several awards, including the 2014 Jerome Foundation Fellowship for Emerging Artists, a 2011 Minnesota State Arts Board Artist Initiative Grant, a 2009 Contemporary Forum Award from the Phoenix Art Museum and some really great project funding from the Missouri Arts Council in 2009. He teaches art and design at Winona State University in southeastern Minnesota. <http://kjellgrenalkire.com/>

BRANDON JESS "B.J." ALUMBAUGH grew up in rural Iowa and did his undergraduate studies at the University of Northern Iowa. He then moved on to work in letterpress and design at Yee-Haw Industries, in Knoxville, TN. He continues to do design and print work in the downtown Knoxville area. Currently a second-year graduate student at the University of Tennessee, Knoxville, he has been involved in numerous portfolios and publications and continues to show work locally and nationally. www.bjalumbaugh.com

M'BWENDE ANDERSON -West Philadelphia - born and raised - Anderson's work sifts experiences of poverty, sexism, racism, transphobia and heteronormativity. Surviving state violence forces one to be creative. Survivors create language, ways of being, strategic interventions and stealth actions that are art forms, in and of themselves. These inform the territories traversed while weaving through narratives at the intersections and margins of race, gender, class and other societal 'markers' of punitive difference. Anderson's work illuminates resistance in the crucible of these dangerous environments, systems, geographies and cultures.

NOEL W. ANDERSON was born in Louisville, Kentucky. After receiving an MFA in Printmaking from Indiana University, he received an MFA in Sculpture from Yale University. He is currently an Assistant Professor in Printmaking at the University of Cincinnati. His work disrupts perceptual knowledge of black masculinity and its prescribed notions. Anderson's research proposes a phenomenological space in which to investigate black masculinity. Paired with humor, Anderson's scholarship results in category crisis, as viewers are left wondering who they are or would rather not be. Noel Anderson via UC

Associate Professor JILL ANNIEMARGARET (formerly Jill Fitterer) has directed the printmaking program at Boise State University since 2005. Weaving a collection of women's stories and hair, her current work creates a forensic and cultural record that aims to facilitate healing, inspire courage and end human rights abuses against women

globally. She founded the Rocky Mountain Printmaking Alliance in 2009 to create a regional printmaking community across the isolated expanse of the North American Great basin, range and desert states. Jill earned an M.F.A. from California State University, Long Beach and a B.F.A. with distinction from Sonoma State University. Her work has been exhibited in Argentina, Japan, Italy, South Korea, India, Finland, United Kingdom amongst many other locations.

jillaniemargaret.com

MIGUEL A. ARAGÓN was born and raised in Ciudad Juárez, Mexico. His work is included in the books *A Survey of Contemporary Printmaking* by Matthew Egan, Michael Ehlbeck and Heather Muise; and in *Arte Tejano: de campos, barrios y fronteras* by Cesáreo Moreno and published by Smithsonian Latino Center and Fundación OSDE. In 2012 he received the Artist of the Year in Printmaking Award by the Austin Visual Arts Association and the Austin Critics Table Award for Artist of the Year. Along with other numerous awards, his work has been exhibited and reviewed nationally and internationally in venues such as the International Print Center New York, Intersection for the Arts in San Francisco CA, FotoFest in Houston TX, OSDE Espacio de Arte in Argentina, Austin Museum of Art, Mexic-Arte Museum, and in countries such as Canada, Germany, Japan, Portugal, Romania, Slovakia and the United Kingdom. Recently he relocated to Brooklyn NY, where he maintains a studio and he is currently an Assistant Professor in Printmaking at the College of Staten Island NY. aragonmiguel.com

ALEJANDRO ARAUZ is an interdisciplinary artist exploring issues of identity, Diaspora and transplantation through the vernacular of print media, performance, video, drawing and painting. Digital applications allow the artist to create bridges between mediums to expand on the lineage of his imagery. Alejandro is particularly interested in the Latin American Diaspora within Canada and the USA. Alejandro earned his Honors BFA from the University of Windsor In Canada and MFA from Louisiana State University. He is an Assistant Professor at Nipissing University. His practice is based in Brantford, Ontario, Canada. www.alexarauz.net

AARON ARTRIP is an Atlanta based artist. Surrounded by his fathers' record collection and musical instruments in his youth, he developed his creative interests in graphic illustration with musical influence. As a student at Kennesaw State University, Aaron focused his artwork in Printmaking, primarily using graphic processes' such as relief and serigraphy. Aaron deepened his appreciation for the global impact of Printmaking through his travels abroad in Turkey in 2010, where he met local contemporary artists and discussed the importance of visual arts and community. aaronartrip.weebly.com

JAMES BAILEY is a Professor at The University of Montana-Missoula. He earned his BFA from the University of Minnesota and his MFA from the University of Wisconsin-Madison. In 1998 he established Matrix Press, which brings in nationally recognized artists to collaborate in the production of limited edition prints and he is also one of the co-founders for the Annual Day of the Dead Steamroller Print Project now moving into it's fourteenth year. James has exhibited his work nationally and internationally in over 200 exhibitions and national print portfolios across 35 states as well as Estonia, France, China, Australia and Canada. His work can be found in public and private collections including the Walker Art Center, New York Public Library, Jundt Art Museum, Boise Art Museum, Mesa Arts Center, and Hillard University Art Museum, among others. www.jamesbaileyart.com

BRYAN CHRISTOPHER BAKER received his MFA from The University of Tennessee, Knoxville in 2003, and moved back to Knoxville in 2014 to co-found an educational letterpress production facility called Striped Light // Hands-On-Press. He is known to many by his own work at Stukenborg Press, and to many others as a designer, instructor and "letterpress lifeguard" who has spent the last 12 years dedicated to his craft. Highlights of high trajectory include: Yee-Haw Industries, The Center for Book Arts, Arrowmont, Penland, Ox-Bow, The Arm Letterpress, and Signal-Return.

DEVIN BALARA is a visual artist hailing from the aggressively pastel suburbs of Tampa, FL. She received a BFA from the University of North Florida in Jacksonville, FL and an MFA in Sculpture from Indiana University in Bloomington, IN. She is a recipient of the 2014 Outstanding Student Achievement in Contemporary Sculpture Award as well as a full fellowship for a residency at the Vermont Studio Center. Her work has been exhibited at the Museum of Contemporary Art in Jacksonville, FL, Grounds for Sculpture in New Jersey, Manifest Gallery in Cincinnati, OH and

PS1 in Iowa City, Iowa. Currently she is the 3D Shop Technician at the University of Tennessee in Knoxville, Tennessee.

MICHAEL BARNES received his MFA from the University of Iowa in 1996 and his BFA from Alma College, Michigan in 1991. He is currently an Associate Professor of Art at Northern Illinois University, DeKalb, IL. Barnes' work has been exhibited in over 100 competitive group exhibitions since 1996 including exhibitions in Poland, Taiwan, Estonia, Japan, Romania, Finland, and the Republic of Macedonia. His recent solo shows include the venues of: Street Level Gallery, Highwood, IL; Cervini Haas Gallery, Scottsdale, AZ; the OIA -Gallery 402, New York, NY; and Anchor Graphics, Chicago, IL. Barnes has received numerous awards, including an Illinois Arts Council Grant and two residencies at the Fran Masereel Centrum in Belgium. His work is represented in many collections such as the Museum of Fine Art, Boston, MA; The Royal Museum of Art, Antwerp, Belgium; the City of Vaasa, Finland; The Plains Art Museum, Fargo, North Dakota; as well as many university and private collections. michaelbarnes.us

KRISTEN BARTEL was born in Bartlesville, Oklahoma and received a BFA from the University of Texas in Austin where she grew up and lived for nearly 15 years. She received an MFA from Southern Illinois University-Edwardsville in 2010 after which she relocated to Northern Colorado and taught Drawing and Foundations at Colorado State University and the University of Wyoming. Kristen looks to the American West in both its natural and built states for inspiration. Her most recent artwork focuses on the climate and natural discourse of the Rocky Mountain Region- drought, fires, floods and resource allocation in and around this landscape. Kristen uses traditional and digital printmaking techniques in both flat and sculptural works. She recently accepted a position as Assistant Professor of Printmaking and Digital Photography at University of Wisconsin-Parkside in Kenosha, WI. www.kristenbartel.com

LAUREN BENNETT is an MFA candidate and instructor at the University of Massachusetts, Amherst. She received her BFA in Printmaking at the Hartford Art School and worked for six years as the Technical Assistant to the Art Department at Smith College. Lauren was a contributing artist and research assistant for the textbook Printmaking Revolution. She demonstrated the new techniques featured in the book at SGCI Milwaukee and in several YouTube videos. Also, Lauren created a solo exhibition of large-scale prints using the new Century Plates and sustainable processes. Inspired by natural systems and the alchemy of experimental materials, Lauren's artwork has been most recently featured in Gallery 263 of Cambridge and the Boston Young Contemporaries exhibition. laurenannbennett.com

LAURA BERMAN is a Professor of Printmaking and Acting Chair of Graphic Design at Kansas City Art Institute, where she has taught since 2002. Her recent work refers to her personal rock collection, and the connection of these rocks on earth to rocks in space. Berman's work is represented by Haw Contemporary (Kansas City), Long View Gallery (Washington, D.C.), The Gallery at Pioneer Bluffs (Matfield Green, KS), Pele Prints (St. Louis, MO) and Círculo del Arte (Barcelona, Spain). www.laurabermanprojects.com

AMANDA BERRY is a MFA Printmaking candidate and Adjunct Faculty at Kendall College of Art and Design in Grand Rapids, MI. Berry's work explores the opposing objectives of natural history museums and what happens when storytelling takes precedence over fact. www.clineandberry.com

SUKENYA BEST is a native New Yorker who moved to Richmond, Virginia with her family in 1989. Richmond has been her home for over 20 years. She is an alumna from Virginia Commonwealth University, Department of Painting and Printmaking, having received a BFA in 2001. During her studies at VCU, she also traveled abroad to Europe and Africa. In 2007, she received a MFA Degree from the University of Tennessee, Knoxville where she studied in the Printmaking Program. Currently she is a full-time art instructor at Virginia Union University. Sukenya has collaborated with dance companies such as Circle Modern Dance Company (Knoxville, TN) and the Latin Ballet of Virginia (Richmond, VA). In the spring of 2008, she was featured in the international publication of Studio Visit Magazine, and in the summer of 2013, Richmond's Style Weekly honored her in "Women in the Arts." sukenyabestartist.org

SCOTT BETZ has become known as a successful collaborator working between media and across a variety of genres including traditional studios, installation, sound, and game design to name a few. His work has been in over 100 exhibitions in Colombia, China, Australia, Argentina, Sweden, Finland, Austria, Taiwan, Korea, Canada, Japan, and across the United States. He was invited to speak in the international artist lecture series in conjunction with the Kracow Print Triennial at the Künstlerhaus Museum, Vienna on the subject of 3D Printing in June 2013.

JOSHUA BIENKO (b. 1978, NY) received his MFA from the Lamar Dodd School of Art at the University of Georgia in 2008, and his BFA from the University of Buffalo in 2000. He has exhibited at venues such as the Dallas Contemporary (TX), Artpace (TX), Labor Ebertplatz (Köln), Vox Populi (PA), Big Medium (TX) and the Guggenheim Museum (in collaboration with YouTube Play Biennial). He is one of the founding members of Ortega y Gasset Projects in Queens, a 2009 Tanne Foundation recipient, and a Hambidge Residency Fellow. He lives and works in Knoxville, where he teaches drawing in the School of Art at the University of Tennessee. www.joshuabienko.com

JOSH BINDEWALD studied printmaking at the University of Wisconsin-Stout (BFA 2004), and Bradley University (MFA 2011). He has since been an adjunct faculty member at Bradley University and Illinois Central College and has taught adult classes and individual instruction at Highpoint Center for Printmaking in Minneapolis where, since 2012, he has held the position of Exhibitions and Artists' Cooperative Manager. Josh works with various print processes but is primarily an intaglio guy. His work has been exhibited nationally and internationally. He can relate most real-life situations to episodes of the television show "the Simpsons". www.joshbindewald.com

SHAWN BITTERS constructs printed-paper sculptures and installations based off of geological phenomena. These paper/rock formations and events are composed of various sets of 26 distinct stones, one stone for each letter of the english alphabet. Using print-media he prints thousands of these stones in various scales and colors to encode personalized landscapes with his own language, order, and narrative. In his modest way he is constructing a new nature. These landscapes have the contradictory aim of creating a convincing illusion of a reality that flaunts it's own constructs and narratives. <http://shawnbitters.com/>

MARGARET FRANZEN BORG is Assistant Curator at the James Ford Bell Library at the University of Minnesota, Minneapolis, where she works primarily with materials from the 13-17th century and with faculty from various academic departments to create engaging and instructive class presentations using primary sources. She recently curated the exhibit, Celebrating Venice: On Land and Sea, which featured items from the Bell Library from 1486 to 1725. Artwork for the exhibit was based on a 5 foot long engraving from 1486, reinterpreted by a College of Design undergraduate student. She is currently working on an exhibit which will feature bookplates as an element of provenance. She received her MLIS from Dominican University in River Forest, IL, and has completed course work at the Rare Book School, University of VA, and numerous classes at the Minnesota Center for Book Arts.

DOUGLAS BOSLEY graduated from Western Washington University in 2009 with a bachelor's of fine arts in printmaking and earned an MFA from the University of Wisconsin – Madison in 2012. His work has been included in numerous juried shows nationally and internationally in China, Italy, Japan and New Zealand. He is a recipient of several awards including an Illustrators of the Future award and was awarded first place in the prestigious National Society of Arts and Letters National Competition in Printmaking for 2013. His work is held by several collections including the Southern Graphics Council Print Collection and Archives and the Wisconsin Union Art Collection. <http://www.dougbosley.com/>

FROL BOUNDIN was born in Leningrad, Russia in 1974. He received his initial artistic training in the traditions of academic realism from the Leningrad School of General Arts. He moved to the United States in 1990 and received his Bachelor of Fine Arts degree from the School of the Art Institute of Chicago in 2000. During the following 10 years, Boundin lived and worked in Chicago, focusing on large-scale abstract paintings and prints, as well as collaborative installations and design projects with local arts community organizations. Boundin received his MFA degree with distinction from the University of New Mexico in 2013. Recent exhibitions include "Global Matrix III," the "Atlanta Print Biennale," "Beyond Printmaking," and the "Boston Printmakers Biennale," and most recently, a solo exhibition "Last Monuments" at Albuquerque's Society for Contemporary Art. Boundin is currently an Instructor of Printmaking at the New Mexico State University. www.boundinpress.com

MARK BOVEY is an artist, Associate Professor in the Printmaking Area, and current Chair of Fine Art at the Nova Scotia College of Art and Design in Halifax, Nova Scotia, Canada (2004-present). He received his MVA in Printmaking from the University of Alberta in 1992 and his BFA from Queen's University in Kingston Ontario in 1989. Bovey's work has represented Canada internationally in juried biennial and triennial exhibitions in 17 nations worldwide. He has exhibited in solo and group exhibitions across Canada including 15 curatorial projects. Bovey's practice ranges from traditional printmaking to print installations works incorporating inkjet and digital video projection that reference and incorporate the history of printed forms. His work is in numerous collections, most recently SGCI Theme Portfolio Collection at the Kennesaw Museum of Art, Canadian Foreign Affairs Visual Art Collection, The Art Gallery of Nova Scotia, Halifax Canada, Tama Arts University Tokyo Japan, and the Danforth Museum, Boston Massachusetts USA. www.markbovey.com

JAMES BOYCHUK-HUNTER was born in Edmonton Alberta Canada. His work is rooted in themes relating to observation, experience and reflection. His practice is based in photography, installation drawing and printmaking and has exhibited internationally. He earned his BFA from the University of Alberta and spent time at Atelier Graff in Montreal Quebec . He is currently an MFA candidate at the University of Tennessee.

BETH BRANDON is a printmaker, designer, and textile artist based in Providence, RI. She received a BA with Honors in Visual Art from Brown University 2004, with credited coursework at Rhode Island School of Design and Goldsmiths College, University of London. In 2005, she was awarded an Apprenticeship at the Fabric Workshop and Museum in Philadelphia, and returned in 2007 as a Print Fellow. After three years designing, fabricating, and marketing fiber optic brain-mapping devices for a small design/build manufacturing company in Philadelphia Beth returned to Providence in 2011. AS220 Industries has been the perfect playground/laboratory for her mixed background in CAD, digital fabrication, and print production. She has taught workshops in laser cut relief printing and repeat fabric printing, and serves as Industries Coordinator at AS220. She also works as a freelance artist with a client base including farmers markets, restaurants, maker spaces, and universities.

JAMES BOYD BRENT grew up in the United Kingdom and studied printmaking at Ruskin University Cambridge and Central St Martins, London. He came to the United States as a Fulbright Scholar in the early 1990s and received his MFA in printmaking from the University of Minnesota. He currently lives and works in Minneapolis/St Paul, and is Associate Professor in the College of Design at the University of Minnesota. He has co-curated three exhibitions about design and designers in Minnesota— Here By Design at the Goldstein Museum of Design 2001, 2003, and 2007—exploring the relationship between creativity and place. He is a painter and printmaker whose paintings, drawings, and etchings have been exhibited and collected internationally. www.jamesboydbrent.com

NOAH BREUER is a Brooklyn-based artist from Berkeley, California. He earned a BFA in Printmaking from the Rhode Island School of Design, an MFA from Columbia University and a Post-Graduate Certificate in Japanese woodblock printmaking and papermaking from Kyoto Seika University in Kyoto, Japan. Noah's work has been included in numerous group exhibitions in galleries and museums nationally and internationally in China and Japan. He currently works as an Adjunct Professor in the printmaking department at New York University. www.noahbreuer.com

LAURA BROWN Ever since a professor put a carving tool and wood block in her hands, Laura Brown has been making prints. In recent years, she has learned to make paper, use a letterpress, and bind books. Laura has worked in studios all over the United States and in Europe, and shown her work locally, nationally, and internationally. Through residencies at the Kala Art Institute, Minnesota Center for Book Arts, and the Women's Studio Workshop, she has developed printed work around ideas of geography, place, time, and relationships. For the last seven years, she has lived and worked in Minneapolis, Minnesota. In the fall of 2014, she will begin an MFA in Studio Art at the University of Texas-Austin. laurabrownart.com

ERIK BRUNVAND is currently an Associate Professor of Computer Science at the University of Utah, Salt Lake City, where his research and teaching interests include the design of application-specific computers, graphics processors, asynchronous systems, and VLSI. He has also spent time as a visiting scholar in the Digital Arts and Experimental Media (DXARTS) program at the University of Washington (2012), and developed collaborative

arts/tech classes at the University of Utah. As an artist he is fascinated by connections between arts and technology. This interest in arts/tech collaborations has led him to explore and show a variety of kinetic mixed media artworks, many involving electronic control. He is a printmaker, and co-founder of Saltgrass Printmakers, a non-profit printmaking studio and gallery in Salt Lake City since 2003, working in relief (woodcut, photopolymer), letterpress, etching, experimental media (including electronics), and kinetic mixed media. vimeo.com/brunvand

PAPER BUCK is a printmaker, multimedia visual artist and grassroots organizer currently based in the occupied Ohlone/Choceno territories of Oakland, CA. He is interested in politicized creative projects that use socially collaborative and cross-disciplinary approaches to play at the confluence of traditional and innovative technical processes while participating in the work of building social movements. His projects attempt to reckon with the histories of supremacy and oppression we struggle within our societies to transform. Recent works place familial historical narratives into broader socio-political context to explore the development of white supremacy in North America and beyond, and to examine our collective relationships to undoing it's hold on our societies globally. Drawing on his relationships to queer, feminist, indigeous-led and anti-racist projects, he hopes to illuminate transformative potentials across history and futurity. Paper is the Printmaking Studio Manager at Kala Art Institute in Berkeley, CA.
www.paperbuck.net

JASON BIGE BURNETT graduated from Western Kentucky University with a BFA in ceramics and BA's in both printmaking and graphic design in 2009. After college Jason continued his education at Penland School of Crafts (NC) as a core fellowship student in 2009-2010. Since then he has exhibited nationally, continues to teach printed ceramic workshops, and has been featured in Ceramics Monthly, American Craft Magazine, and featured in 500 Prints on Clay (Lark Books, 2013). He was an Arrowmont School of Arts and Crafts (TN) Artist-In-Residence in 2012-2013 and now lives in works as a studio artist in Bakersville, NC. JasonBigeBurnett.com

RYAN BUYSENS is a Lecturer and Director of the Digital Fabrication Lab in the College of Arts and Architecture at the University of North Carolina at Charlotte. Buysens has exhibited his work all over the U.S. including recent exhibitions at the Foster Gallery in Eau Claire, WI, the Contemporary Art Museum in Raleigh, NC, and the Union Street Gallery in Chicago, IL. Buysens was born near Detroit, MI; an environment that imparted a lifelong influence of mechanized culture. Buysens is an artist in the broadest sense, expressing his ideas through countless media. He prefers to explore the "what if" in the evolution of technology. Buysens work becomes a comment on logic and progress. Buysens received his MFA from the Cranbrook Academy of Art and his BFA from Saginaw Valley State University.
www.systemsfail.com

KRISTIN LEIGH CALHOUN is an artist from Austin, Texas currently living and working in Albuquerque, New Mexico. Her current work consists of unique original drawings utilizing a mass printed, typographic, and nostalgic aesthetic to question ideas of provenance and production as they relate to value in the realm of the print multiple versus the singular work of art. Her use of specific pronouns directly questions, implicates, and situates the viewer within this subjective system of value, and requests a viewer acknowledge and evaluate their role and function in both the work itself and the larger system of which it is a part. kristinleighcalhoun.com

ALICIA CANDIANI is a practicing artist and cultural activist based in Buenos Aires, Argentina. She is the founder and current director of Proyecto'ace, an Artist-in-Residence International Program, and the president of Fundación'ace para el Arte Contemporáneo. She exhibits widely and her work has received several major international awards including the International Print Network Krakow-Vienna-Oldenburg Prize in Germany and the Turner Excellence in Arts Award in USA. Candiani has been artist-in-residence, visiting artist, guest professor, and lecturer at numerous and prestigious institutions all over the world including UNESCO, the Library of Congress in Washington D.C., USA and the National Museum of Fine Arts in Beijing, China. She has been appointed as a curator/juror in prints biennials in China, Russia, Hungary, Slovenia, Serbia, the United States, Puerto Rico, Cuba, Canada, Spain, Egypt, Russia, Bulgaria and Czech Republic. She initiated and conducted several international printmaking projects, the most recent being Crossover (2013). http://www.proyectoace.org/inst/en_aliciacandiani

LAURIE CARNOHAN is a Richmond, Virginia native and printmaker who earned her second Bachelor's degree in 2009 from Virginia Commonwealth University in Communication Arts with a minor in Printmaking. She worked with Virginia Commonwealth University as a studio technician for Beginning and Advanced Lithography and serves on the Board of Studio Two Three. Laurie is a member of the ONE/OFF Printmakers, a group of Virginia-based artists representing a broad range of technical and aesthetic approaches to printmaking. Laurie exhibits her work locally, nationally and internationally, for which she is truly grateful. www.printRVA.org

SEAN CAULFIELD is a Centennial Professor in the Department of Art and Design at the University of Alberta. He has exhibited his prints, drawings and artist's books extensively throughout Canada, the United States, Europe, and Japan. Recent exhibitions include: Perceptions of Promise, Chelsea Art Museum, New York, USA/Glenbow Museum, Calgary, Alberta; The New World, The Centre for Modern and Contemporary Art, Debrecen, Hungary; Imagining Science, Art Gallery of Alberta, Edmonton, Alberta. Caulfield has received numerous grants and awards for his work including: Triennial Prize at the 2nd Bangkok Triennial International Print and Drawing Exhibition, Bangkok, Thailand; SSHRC Dissemination Grant: Canadian Stem Cell Network Impact Grant; SSHRC Fine Arts Creation Grant; Canada Council Travel Grant; and a Visual Arts Fellowship, Illinois Arts Council, Illinois, USA. Caulfield's work is in various public and private collections including: Houghton Library, Harvard University, USA; Fitzwilliam Museum, Cambridge, England; Blanton Museum of Art, University of Texas, Austin, Texas, USA. www.seancaulfield.ca

LINDSEY CLARK-RYAN works primarily in printmaking and installation to investigate the precarious line between the graphic and the object, static and mobile, art and tool, control and chance. She received her MFA at the University of Wisconsin-Madison and is an Assistant Professor of Art at Smith College in Northampton, MA. <http://www.lindseyclark-ryan.i8.com/>

DINAH COAKLEY is an artist printmaker based in San Antonio, Texas. Born in Wichita, Kansas raised in San Antonio. She received her certificate from the Southwest School of Art in May 2014, her main focus has been printmaking and has been an assistant printmaking teacher /studio monitor for the past 12 years. Dinah is active in the San Antonio's art community, and her current work is represented by Nueva Street Gallery. Her work deals with mental health issues in the context of family dynamics. www.nuevastreetgallery.com/DinahCoakley.html

EMILY JOY COBB is a mixed media artist and printmaker from Grand Rapids, Michigan. She is a 2008 graduate of Taylor University, where she received a BA in Art. She is currently attending Kendall College of Art and Design in the MFA Printmaking program. She is inspired by spirituality, literature, travel, and the natural world. Her work incorporates hand-printing techniques with stone, fire, spray paint, and wood. She recently completed a body of mixed media works based on the poem Sonnet – Silence by Edgar Allan Poe. Emily is currently working on a series of linocut portraits and spray paint prints focusing on spirituality, inspired by her travels in England.

NICK CONBERE received an MFA in Printmaking from the University of Minnesota and an MFA in Illustration from the School of Visual Arts in New York. Past exhibitions include the Minneapolis Institute of Arts and the International Print Center. Much of his work has been created through residencies such as the Banff Centre in Alberta and Frans Masereel Centrum in Belgium. He works as an Assistant Professor at Emily Carr University in Vancouver, Canada. <http://www.nickconbere.com>

KATE CONLON is a Chicago based artist who's multi-media work uses the language of scientific investigation to explore issues of truth, perception and speculation. Dedicated to the advancement of safe and sustainable printmaking techniques, Kate was a primary research assistant for the new textbook, Printmaking Revolution, and has given multiple demonstrations and workshops at venues including the SGCI conferences in Milwaukee and New Orleans and Penland School of Crafts. Kate received her BA from Smith College and Goldsmiths and her MFA in Printmedia from the School of the Art Institute of Chicago. She has exhibited extensively in Chicago and throughout the country. www.kateconlonstudio.com

MARGARET CRAIG received a degree in Biology Secondary Education, a BS in Art and an MA in Painting from the University of Wisconsin, Madison. She received an MFA in Printmaking from the University of Texas at San Antonio. She invented Tar Gel Pressless Etching and has demonstrated that and other techniques at national conferences. She is often involved in trade portfolios and exhibits locally, nationally and internationally. Currently she is Professor and Chair of Printmaking at the Southwest School of Art in San Antonio, TX. Her original Biology degree has been a major influence in the visual and ecological context of her work, and her shop promotes a less toxic approach to printmaking. margaretcraig.com

MADISON CREECH is a graduate student in Fibers at Arizona State University, she holds a BS in textiles clothing and design and a BFA in fine art from University of Nebraska, Lincoln. In her studio practice she navigates the parallels found between bird migration and her own story of migrating as a military BRAT. She has completed a residency at the TechShop in Chandler, Arizona and is the teacher on record for beginning fibers and color theory at Arizona State University.

SYDNEY CROSS teaches printmaking and art at Clemson University and was awarded the title of Distinguished Alumni Professor of Art. Cross held the office of Vice-President and then President of the Southern Graphics Council (1996-2000). She has also been awarded residencies at Frans Masareel Graphic Center in Kasterlee, Belgium and the Virginia Center of Creative Arts in Sweet Briar, VA. She has given numerous panel presentations at regional, national, and international conferences and symposiums including the Southeastern College Art Association in Richmond, VA in 1999, Print Odyssey conference in Cortona Italy in 2001, and the 2003 National Association for Humanities Conference in Austin, Texas. As an artist she has participated in several important portfolio exchanges, including Suite X, Printer's Almanac, Tempe Suite, Images 2010, and Drawn to Stone, a celebration of Two Hundred Years of Lithography. Her work can be found in numerous collections including the Whitney Museum of American Art, The Smithsonian Museum, Nelson-Atkins Museum of Art, Kansas City, MO, Boston Museum of Fine Art, Boston, MA, Fogg Art Museum, Cambridge, MA, The Museum of Fine Art, Antwerp, Belgium, and the Library of Congress, Washington, DC. Her work has been exhibited regionally, nationally, and internationally. Work via Clemson University site

SUSANNA CRUM and Rodolfo Salgado Jr moved to Louisville, Kentucky to start the city's first fine art print studio, Calliope Arts, whose research and development was supported by the M.A. Hadley Prize for Visual Arts in 2013. Rodolfo and Susanna are adjunct assistant professors at the Kentucky School of Art, where they are also curators of an international exhibition in September 2014. Susanna Crum received an MA and MFA in Printmaking from the University of Iowa. Her work has recently been featured in exhibitions at the Kentucky Museum of Art and Craft, Louisville, KY (2014); The Kentucky Derby Museum, Louisville, KY (2014); Liu Haisu Art Museum, Shanghai, China (2011); and the Springfield Art Museum, Springfield, MO (2011). Rodolfo Salgado Jr graduated with an MA and MFA in Printmaking from the University of Iowa. His work was featured in Iowa Artists 2010 at the Des Moines Art Center, and in exhibitions at the Quad City Art Center, Rock Island, IL (2013), the Janet Turner Print Museum, Chico, CA (2012), and the Liu Haisu Art Museum, Shanghai (2011). <http://www.susanna-crum.com>

SAGE DAWSON'S work has been featured in From Here to There published by Princeton Architectural Press, in Elephant Magazine, and reviewed online at Hyperallergic. She has recently exhibited at the International Print Center New York, the University of Pennsylvania, Pratt Munson William Proctor School of Art, and the Urban Institute for Contemporary Art. She has received a number of grants for her research, allowing her to lecture at Boston University, and to conduct on-site research in Nagpur, India, working at a de facto orphanage. Sage holds an MFA in printmaking from the University of New Mexico, and a BFA from Missouri State University. She teaches at Saint Louis University, and is a contributing writer at Printeresting and at Temporary Art Review, where she reviews exhibitions and interviews fine art presses. www.SageDawson.com

LORENZO DE CASTRO is the Program Director at the Scuola Internazionale di Grafica. Founded in 1969, the is an internationally recognized institution, with extensive and fully equipped facilities in the heart of Venice. The Scuola has been affiliated with innumerable Italian and international universities, Academies of Fine Art and Museums. Throughout the year, Italian and international artists come together to work in 1-12 week studio

residencies. One of the main goals of the Scuola is interaction and exchange between cultures and generations: life at the Scuola Internazionale di Grafica provides the unique opportunity to interact with its Italian & international creative community of artists, teachers and students. With this in mind, the Scuola organizes events in order to introduce resident artists to the local art scene: presentations and talks, exhibitions in its SG-gallery, visits to outside exhibitions, and critiques/meetings with local contemporary artists. <http://www.scuolagrafica.it>

NICK DEFORD is an artist, art educator, and arts administrator who resides in Knoxville, TN. He received his MFA in Fibers from Arizona State University in 2008, and has previously taught at Arizona State University and the University of Tennessee. His artwork explores the visual culture of cartography, occult imagery, geographical souvenirs, and other structures of information that is altered to examine the relationship of identity, space, and place, using embroidery, collage, drawing and various textile techniques. Recent exhibitions have included shows at the University of Mississippi, The Knoxville Museum of Art, Vanderbilt University, Georgia College and the William King Museum in Abingdon, Virginia. Currently, he is the Program Director at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee. www.nickdeford.com

STEFAN DEMMING lives and works in Berlin. He studied history, fine art and audiovisual composition in Paderborn, Le Mans and the University of the Arts, Bremen (diploma and Master's degree, 2006). Group exhibitions include: the European Media Art Festival, Osnabruck; l'art video, l'art interactief, Villa des Arts, Casablanca (Morocco); Contested Ground, Projectspace 176, London. Solo exhibitions include: The Half-truth, City Gallery of Bremen; The edge of the city, Casa del Lago, Mexico City; The end of the world 2, Gallery 149, Bremerhaven; and Space Space, Galerie im Turm, Berlin. Since 2013, his project the smallest show on earth 2 has been shown 13 times in Germany and the Netherlands.

LYDIA DIEMER fixates on the interdependence of structure and proliferation, latticework and detritus, in the form of installations, prints, and collages. In 2005, Diemer received her MFA in printmaking from the University of Iowa. She has traveled extensively throughout the U.S., Europe, and México as well as Hong Kong and Macau, using observation, research, and transition to construct each piece, documenting a practice of accretion, erasure, and transformation. In 2007, she was an Artist-in-Residence at Anchor Graphics at Columbia College in Chicago. She has exhibited at The Soap Factory (Minneapolis, MN), Des Moines Art Center Downtown (Des Moines, IA), EFA Project Space (New York, NY) and most recently at Corridor 2122 (Fresno, CA). As a core member of the collective The Moving Crew, she has collaborated on site-responsive work in public spaces and non-profit venues in far-flung locales, from Omaha to Rijeka. She currently lives in Kentucky.

JUSTIN DIGGLE is currently based in Salt Lake City and teaches at the University of Utah. He received his BA degree with Honors from Bristol Polytechnic, England and his MFA from Southern Illinois University at Carbondale II, USA. His primary medium of choice is Intaglio although he is often seduced by the colorful possibilities inherent to screenprinting. Apart from a strange fascination with stuffed birds that are somewhat passed their prime, he is also intrigued by the wonders of home brewing and the results that are often found to be dancing across his taste buds. justindiggle.com

COLLEEN DONOHOE is a graduate student in Printmaking at Arizona State University, she holds a BFA from Alfred University. In her studio practice she explores the connotations and value of the temporary homes that young American's often inhabit as renters, as well as the affordable furniture and domestic goods that we collect for temporary use and often dispose of when relocating. She has completed residencies at the Vermont Studio Center and Pyramid Atlantic Arts Center and has taught Intro to Printmaking and 2D Design courses at Arizona State University.

TIM DOOLEY and Aaron Wilson founded Midwest Pressed in 2011 in Cedar Falls Iowa. The press grew out of collaborative artworks that began through teaching as colleagues at the University of Northern Iowa. The press produces a wide array of artworks ranging from fine art prints and public projects to printed ephemera. The

artwork can be generally characterized as intensive, colorful and layered, but the pair of artists are primarily known for using the printmaking medium in an experimental fashion, including sculptural applications and installations. Their extensive body of artwork has been shown widely around the United States. Their work is featured in a number of recent publications on printmaking such as *The Complete Engraver*, Princeton Architectural Press, 2012; *Printmaking: A Complete Guide to Materials and Processes*, Prentice Hall, 2009, and *A Survey of Contemporary Printmaking*, Ladymuse, 2012. Dooley received his MFA from The University of Tennessee, Knoxville.

JOHN DRIESBACH taught printmaking at California State University, Sacramento for twenty-six years, and is now retired, living in Akron, Ohio. In 2000, he attended his first Southern Graphics Council conference in Austin, Texas and began contributing to exchange portfolios. After contributing to "Taboo X" in 2001, he went on to organize portfolios including: "Veggie Table Prince," 2007 and "Merely Mammalian Magnetism," 2009." In Dayton, Ohio he organized and printed the 2010 portfolio of lithographs by African-American artists: "From Porgy to Barack." Sales of that portfolio benefit Central State University in Wilberforce, Ohio. In addition to making lithographs and organizing portfolios, he volunteers teaching English as a second language and citizenship skills to immigrants in Akron. johndriesbach.com

MARTIN DUE (b.1955) grew up in the university city of Uppsala in Sweden in an environment of both music and art and early learned printmaking in his father's, the artist Christian Due's workshop. He has been working as both a printmaker and a musician holding a degree in violin from Trondheim Music Conservatory and a Master of Art and Design from Oslo University College. Since 1993 his residence and workshop have been in the city of Molde on the Norwegian west coast. Martin Due has exhibited in several Scandinavian and European countries as well as China and USA. His works are in many private and public collections. He has received both local and national scholarships and been active as board member of local and national artist organizations and galleries. Most often the theme of work in his intaglio prints have been inspired of both the appearance and the dramatic history of the Scandinavian and Icelandic arctic landscapes. The actual expressions though have varied a great deal from landscape portraits, half abstract rock and stone structures and, in the recent years, research in visions of a more existential character. www.martindue.no

BRIAN DUNN is a current MFA candidate at the University of Oklahoma. Previously Brian had studied the fine arts at Community College of Philadelphia and The Pennsylvania Academy of the Fine Arts where he graduated in 2012 with a Certificate and BFA. brian-dunn.tumblr.com

ZUZANNA DYRDA, born in Poland in 1987, is in the second year of the PhD program at The Eugeniusz Geppert Academy of Art and Design in Wrocław where she received her MFA in printmaking and graphic design in 2013. Dyrda also obtained the Bachelor's Degree in Cultural Studies at The University of Wrocław with the degree attained in 2011. She took one year of her academic training in École Supérieure d'Art et de Design d'Orleans in France under the Erasmus Program. She has been a visiting artist at the University of Tennessee, Knoxville. Dyrda currently works as a coordinator of the study programmes conducted in English at the Faculty of Graphic Arts and Media Arts at The Eugeniusz Geppert Academy of Art and Design. In her artwork she uses different printmaking techniques and focuses mostly on the conceptual aspects. She has shown her work both nationally and internationally.

STACY ELKO earned her BFA (painting) from Kent State (1986) and an MFA from Indiana University (2005), where she studied printmaking, foundry, and digital media. She is currently an Associate Professor at Texas Tech University where she coordinates the printmaking area. Between 1988 and 1999 she resided in Morocco as a Peace Corps volunteer and artist, and in southern Poland. www.stacyelko.com

AMZE EMMONS Amze Emmons is a Philadelphia-based, multi-disciplinary artist with a background in drawing and printmaking. His images evoke a sense of magical/minimal realism inspired by architectural illustration, comic books, cartoon language, information graphics, news footage, consumer packaging, and instruction manuals. Emmons received a BFA from Ohio Wesleyan University and a MA and MFA from the University of Iowa. He has held numerous solo exhibitions and group exhibitions at commercial galleries, non-profit institutions, and experimental artist-run spaces. Emmons has received several awards including a Fellowship in the Arts from the

Independence Foundation; an Individual Creative Artist Fellowship from the Pennsylvania Arts Council; and a Fellowship at the MacDowell Colony. He is currently an Associate Professor at Tyler School of Art at Temple University. Emmons is also a co-founder and co-contributing editor of the popular art blog, Printeresting.org. www.amzeemmons.com

NOËLL EL FAROL is the President of the Philippine Association of Printmakers. He has M.A in Archaeology from The University of the Philippines and a diploma in Art Education, from Shizuoka University, Japan. Farol also has a MS in Advertising, University of Santo Tomas, Manila, and a BFA, College of Music and Fine Arts, The Philippine Women's University. His recent exhibitions include 2013 "Fleet", Art Informal, Greenhills, Mandaluyong City, Philippines (2013); "Free Falling Bodies", Bliss on Bliss Art Projects, New York, USA (2013); and "Codicology", One Workshop, LRI Design Plaza, Makati City, Philippines (2012). Other recent activities have included Mudanjiang International Sculpture Festival, Heilongjiang, People's Republic of China (2012); the International Sculpture Symposium in Ninh Thuan Province, Vietnam (2011); and Glass and Ceramics in the 21st Century, Seto City Gallery, Aichi-Ken, Japan, (2011). In 2009 he received the Metrobank Foundation Prize Achievement Award in Sculpture.

ANDREA FERBER is a Visiting Instructor in Art History, completing her PhD at the University of Illinois at Urbana-Champaign. Professor Ferber specializes in modern and contemporary art with specialties in identity politics, printmaking, and cinema.

ADAM FINKELSTON is the owner, publisher and co-editor of The HAND Magazine with an MA in photography from the University of Missouri- Kansas City. In addition to his work on The HAND Magazine, Mr. Finkelston is an educator and artist. He has a great passion for teaching and encouraging young artists as well as promoting the work of the many amazing contemporary artists working in reproduction-based arts. Mr. Finkelston's own artwork incorporates many hand-applied photographic processes and touches on ideas related to magic, knowledge, science, and history. His photographs have been exhibited in juried, group, and solo exhibitions nationally and internationally. Adam Finkelston and The HAND Magazine are based in Kansas City. www.adamfinkelstonphotography.com

TATE FOLEY is currently living and working in St. Louis, Missouri as an Assistant Professor of Art at Webster University as well as the founder of and creative director at Work Press & Publication, publishing 2013's Print Shop Primer: a handbook for understanding and successfully functioning in a working print shop. Tate's work has been recently exhibited in New York City, Washington D.C., Portland, Saint Louis, Cleveland, and purchased by Toledo Museum of Art, and the UCLA Fine Arts, Yale University, and Reed College libraries. www.tatefoley.com

HEATHER D. FREEMAN is Associate Professor of Art at the University of North Carolina at Charlotte. She has taught animation, digital print, 3D modeling and fabrication, digital audio, and video, and is co-director of the Digital Arts Center (D-Arts) in the College of Arts and Architecture. She grew up in Skillman, New Jersey and was heavily influenced by her parents' careers in the sciences. She holds a BA in Fine Art and German Studies from Oberlin College (1997) and an MFA in Studio Art from Rutgers University (2000). Freeman has taught art, graphic design and visual rhetoric since 2001 at various institutions including the University of Kentucky and Clemson University. Her work is regularly exhibited regionally, nationally, and internationally and can be viewed at EpicAnt.com.

ERIC FUERTES sometimes fabricates things out of metal. From time to time he creates machines. Ever so often he creates installations. Once in a while the machines he creates, create environments. On occasion he does performance art. Off and on he makes things out whatever crosses his path. At intervals he does printmaking. Fuertes creates complex artistic devices that mechanize the process of art making and serve as forms of socio-political commentary, addressing ideas about production, industry, democratization, the fallacies of contemporary art, being human, and the experience of love. When not doing these things, he leads the 3D Foundations Program at Northern Illinois University. www.ericfuertes.com

DONALD FURST currently lives in Wilmington, North Carolina, where he operates Ars Longa Press, a fine print atelier specializing in mezzotint, etching, and stone lithography. As Professor of Art at the University of North Carolina at Wilmington, he received the 1999 Board of Governors Award for Excellence in Teaching. He served as

department chair from 2002-2007. He has shown widely in national and international exhibitions, including the International Print Triennial, Krakow, Poland; Norwegian International Print Triennial; Sapporo International Print Biennial in Japan, the Macedonia International Print Triennial, and the British International Miniature Print Exhibition. He received Artist Fellowship grants from the North Carolina Arts Council in 1996 and 2006 as well as an Artist's Project Grant in 1994. Collections include the Nelson-Atkins Museum in Kansas City and the Fogg Art Museum of Harvard University. Via Adam Cave Fine Art

ADELIA GANSON currently works with the staff of Chameleon Arts and Youth Development, an organization that provides opportunities for homeless and at-risk youth in Kansas City's urban core. She is the co-author of *Shared Visions*, a book that explores teaching creative process and socially engaged art, which is scheduled for release in the spring of 2014. Currently, she and Merrill are designing an on-line course based on the *Shared Visions* publication. Ganson graduated from the Printmaking department at the Kansas City Art Institute in 2003, and studied Art History at UMKC. She has been a writer for *Review: Mid America's Visual Arts Magazine*, and has been a contributor to CNN. She is the former director of the Morgan Gallery and a former assistant at the Belger Arts Center, both located in Kansas City, Missouri.

JESSICA GATLIN grew up in Jackson, Tennessee. She received her BFA in Studio Art from Florida State University, with a concentration in printmaking. After graduating, she moved to Philadelphia, PA, where she engaged in the established print community as well as the city's rich historical and cultural offerings. Gatlin is in her first year in the MFA program at the University of Tennessee, Knoxville, having just completed the apprentice program at the Fabric Workshop Museum and a yearlong residency at Second State Press.

NICOLE GEARY is an American artist hailing from the green, swampy lands of north Florida. After earning a BFA in printmaking from the University of Florida, she moved to Texas to pursue a career in the arts. Nicole recently completed her MFA in printmaking at the University of South Dakota. She has exhibited in juried shows at venues including the Bemis Center for Contemporary Art, Spudnik Press Cooperative, and Washington Printmaker's Gallery. Her prints are included in several collections, including the Proyecto'ace Print Collection in Buenos Aires, Argentina. She currently lives and works in San Antonio, Texas, teaching printmaking at the Southwest School of Art and at St. Philip's College. <http://www.nicolegeary.com/>

RICH GERE currently lives and maintains an active studio practice in Corpus Christi TX, where he serves as Professor and Chairperson of the Art Department at Texas A&M University-Corpus Christi. He works in print media, alternative photo processes and time based media specializing in audio installation. His work has appeared in over 180 juried, and group shows along with over twenty solo exhibitions across the United States, Europe, Mexico and Asia. In addition, his work can be found in public and private collections in the US and Europe; Rich Gere is represented by Marcia Wood Gallery of Atlanta GA. Mr. Gere earned a Bachelor's from The University of Massachusetts, Amherst and a Master of Fine Arts degree from the University of Tennessee, Knoxville. Recent honors include a Fulton County Individual Artist Grant, and a Fellowship at the Hambidge Center for Creative Arts and Sciences, Rabun Gap GA. www.richgere.com

KATE GESEL is originally from Buffalo, New York and a current Master's of Fine Arts candidate in the State University of New York at New Paltz Printmaking Program. Graduating in 2011, she received a Bachelor's degree in Art Education from the State University of New York at Potsdam and Saint Lawrence University. Her work has been exhibited nationally, most notably in, *Boundless: New Works in Contemporary Printmaking*, juried by Anne Coffin, director of IPCNY. In her work, Kate wishes to give the viewer a sense of existence in the environment she creates. Focusing on the concept of place, the bond that we all share with the earth, and our National Parks, she hopes that viewers can live within the moments they see in her art. Her goal is to create prints that are recognizably hers while also being collaborative and interactive, giving viewers the opportunity to create within her vision.

SHELLEY GIPSON is an Associate Professor at Arkansas State University where she teaches printmaking, drawing and design. Her work has been exhibited regionally, nationally and internationally in more than 100 solo, juried and invitational exhibitions in the United States, Canada, Poland, Ireland, China, Turkey and Japan. She received

her MFA in printmaking from TCU in Fort Worth, Texas, and her BFA in printmaking from Stephen F. Austin State University in Nacogdoches, Texas. www.shelleygipson.com

RUTHANN GODOLLEI prints incorporate ironic humor with political and social commentary. Her exhibits include “La Calaca 3,” a print portfolio honoring the Posada centenary, touring internationally in 2014; Art of Democracy, the New York Society of Etchers juried exhibition 2012; “Political/Poetical,” the International Print Triennial Tallinn, Estonia, 2007; and Poster Offensive, Big Table Studio in St. Paul, Minnesota. Her prints are in many international collections, such as the Polish National Museum of Art, Poznań, the Centre for Fine Print Research, Bristol, UK, KUMU National Art Museum, Tallinn, Estonia and the Penang State Museum and Art Gallery, Malaysia. She received a BFA degree from Indiana University, Bloomington and an MFA degree from the University of Minnesota, in Printmaking. She is the Wallace Distinguished Professor of Art at Macalester College in St. Paul, Minnesota. Godollei is the author of *How to Print Your Own... a DIY printmaking handbook*, from Voyageurs Press, 2013. <http://www.macalester.edu/academics/art/ruthanngodollei/ra.html>

SUSAN GOLDMAN is Artistic Director/Owner of Lily Press in Rockville, Maryland. She received a National Endowment for the Arts Grant 2011-12, for completion, as producer and director, of *Midwest Matrix*, an hour and a half-long documentary DVD on the fine art printmaking tradition of the American Midwest. *Midwest Matrix* premiered December 2012 at The University of Iowa, and has traveled throughout the country to venues including New York, Los Angeles and Washington, DC. She is founder and president of the Printmaking Legacy Project, ®. She also is the founder and co-curator since 1993 of the interdisciplinary community arts project, “The Art of Work,” which just completed a commission for the Abu Dhabi Nations Towers St. Regis, United Arab Emirates. Her prints were also recently exhibited at Art Basel Miami and at The Old Print Shop in New York City and Washington DC. www.susangoldman.net

CARL GOMBERT was born in Brimfield, Ohio in 1959. He started taking painting lessons at the age of 14 with money he earned delivering newspapers. He earned a BFA in Drawing from the University of Akron and an MFA in Painting from Kent State University. He worked as a stagehand before pursuing a Ph.D. in Interdisciplinary Fine Arts at Texas Tech University. He has exhibited in more than 150 shows throughout the country, and since 1993 has taught painting, drawing and art history at Maryville College in Tennessee. <http://carlgombert.com/>

BRIAN GONZALES received his BFA from East Carolina University and his MFA from the Herron School of Art and Design. He has gained notoriety for his work with polyester plate lithography and use of alternative ink technology. Brian’s work has recently been shown at The North Carolina Museum of Art, featured on NPR, and published in the book *PUSH Print: 30+ Artists Explore the Boundaries of Printmaking*. He is currently an Instructor and Printmaking Specialist at the Supergraphic Center for Print Research and Production in Durham, NC. illegitimatepress.com

MANUEL GONZALES received his BFA degree in printmaking and painting from Texas A&M University Corpus Christi in 1999. In 2003 he completed an MFA degree in printmaking and painting from Texas Tech University. Since 2005, Manuel has been a full-time faculty member with the College of Architecture at Texas Tech University.

KATE GOYETTE holds a BS in studio art from Skidmore College, an MFA from Massachusetts College of Art & Design, and has completed the Professional Printer Training Program at Tamarind Institute. Upon receiving her certificate from Tamarind, Kate worked as a collaborative printer for Djirrirra Wunungmurra, a participating artist in the NEA-funded Tamarind project, “Landmarks: Aboriginal Australian Artists and Native American Artists.” As a former Brooklyn resident, Kate has worked at the Robert Blackburn Printmaking Workshop, Solo Impression, and Jim Kempner Fine Art. Currently, she prints out of Muskat Studios in Somerville, MA. www.kategoyette.com

BETH GRABOWSKI received an MFA from the University of Wisconsin-Madison in 1985. She currently teaches at the University of North Carolina–Chapel Hill where she also serves as Director of Undergraduate Studies. Her teaching responsibilities include printmaking, book art, and the Teaching Practicum course designed to introduce MFA students to pedagogical strategies for studio art. Grabowski co-authored, with Bill Fick, *Printmaking, A Complete Guide to Materials and Processes* published by Laurence King (1st edition 2009, 2nd edition 2014). Other professional activities include curating an international portfolio honoring Käthe Kollwitz, which debuted at the

Kollwitz Museum-Berlin in September 2005, and co-organizing Visualizing Human Rights conferences at UNC in 2008, 2010 and 2011. Grabowski's work has been shown widely including exhibitions in China and Russia. It is represented in numerous collections, including the National Museum of Women in the Arts. Her current work explores the idea of a contemporary nostalgia. www.bethgrabowski.com

RED GROOMS was born in Nashville, Tennessee and studied at the School of the Art Institute of Chicago (Chicago, IL); The George Peabody College for Teachers (Nashville, TN); The New School for Social Research (New York, NY); and the Hans Hoffman School of Fine Arts (Provincetown, MA). Grooms is represented by Marlborough Gallery, New York, NY. His work has been presented in more than 55 one-person exhibitions, including a retrospective exhibition at the Whitney Museum of American Art, New York, NY (1987); The Knoxville Museum of Art, Knoxville, TN (1997); Heckscher Museum of Art, Huntington, NY (2004); Bryn Mawr College, Bryn Mawr, PA (2010); and the Yale University Art Gallery, New Haven, CT (2013). The exhibition "Red Grooms: Selections from the Complete Graphics Works," was organized in 2000 by The Tennessee State Museum and travelled to five venues including the Chicago Cultural Center, Chicago, IL, and the Frist Center for the Visual Arts, Nashville, TN. His numerous honors include The Lifetime Achievement Award, National Academy of Design (2003); Elected Member, American Academy of Arts & Letters (2000); Award of Honor, The Mayor's Awards for Arts and Culture, New York, NY (1988); and the Governor's Award in the Arts, State of Tennessee (1986). His works are in the collections of more than 35 public museums, including the Art Institute of Chicago (Chicago, IL); the Museum of Modern Art (New York, NY); the Metropolitan Museum of Art (New York, NY); the Cheekwood Fine Arts Center (Nashville, TN); and the Knoxville Museum of Art (Knoxville, TN). Via Shark's Ink

LAURA GROSSETT grew up in Maryland and moved to Colorado after high school to attend Colorado State University. In 2009 she graduated with a BFA in printmaking and fiber arts. Three years later she received her MFA in printmaking, also from CSU. Following graduation she held various positions as gallery assistant, intern, assistant printer, and work-exchange participant at the CSU Hatton Gallery, Open Press Ltd., Oehme Graphics, Poudre River Arts Center, and Frogman's Print Workshop. Currently she lives with her amazing husband, young son and two large dogs in Fort Collins where she teaches printmaking and drawing at Front Range Community College. She also works part-time installing exhibitions at the Lincoln Center Gallery. Her work has shown across the US and into Canada. <http://www.lauragrossett.com/>

KEVIN HAAS The work of Kevin Haas explores the urban and suburban built environment through prints, installations, books and drawings. He specializes in fine art lithography, utilizing traditional methods alongside current digital technologies. His experience in visual art and teaching spans all areas of printmaking while intersecting with the fields of book arts and graphic design. His current interests are focused on 19th century printing when design and printing were one in the same, and everyday visual experiences in the city. He currently resides between Toronto and Washington State where he has taught courses in printmaking, book arts and design at Washington State University since 2000. www.kevinhaas.com

DOTTIE HABEL, Professor of the History of Art and Distinguished Professor in the Humanities, will present the Air of UT suite of limited edition art boxes on Friday, March 20 from 12- 1:30 pm in KCC, room 200DE. As Director of the School of Art, she has helped guide this fund-raising project, which began in 2012. The lead curator of this project is UT alumnus Wade Guyton '95 who teamed with Meredyth Sparks '94 and Josh Smith '98 to produce this exciting project with work by a total of 30 artists.

KARLA HACKENMILLER is a Professor of Printmaking at Ohio University in Athens and recently served as the Vice-President for Outreach for the Southern Graphics Council International. She has won many awards for her artwork; and has exhibited work at venues such as, the Highpoint Center for Printmaking, Minneapolis, MN; Ben Shahn Center for the Visual Arts, Wayne, NJ; Monster Truck Gallery, Dublin, Ireland; Fannie Garver Gallery, Madison, WI; The Turner Print Museum, Chico, CA; Kellogg/Fowler Art Center, Chautauqua, NY; Pacific Design Center, West Hollywood, CA; the Main Exhibition Hall, Krakow, Poland; Chongqing Academy of Fine Art, China; and The Print Center, Philadelphia, PA. She recently had an artist residency and exhibited work at the Original Printmaking Base, Guanlan, Shenzhun, China. www.karlahackenmiller.com

AMY E. HAND makes craft inspired fine art. Her ceramic figures present depth and snark found in the human condition with surface and form inspired by indigenous figurines and contemporary commercial production. Research in Tanzania, Cyprus, Turkey and Japan has broadened her understanding of these curious figures and the world she is creating. Her clay renderings of cocoa beans were highlighted on the Discovery Channel and her silk-screened reverse transfer pottery was referenced in the February 2014 edition of Country Living. She is currently a studio artist and production potter, teaching community classes in the Knoxville area and at the Arrowmont School of Craft. <http://www.amyehand.com>

MELISSA HAVILAND received her MFA from the University of Nebraska-Lincoln in 2002. Currently, she teaches printmaking, drawing, and papermaking at Ohio University in Athens, Ohio. An art educator for over ten years, Melissa has also taught at: the Truro Center for the Arts at Castle Hill in Truro, Massachusetts; University of Nebraska-Lincoln; Metropolitan Community College in Elkhorn, Nebraska; and Illinois Wesleyan University in Bloomington, Illinois. Melissa has shown in solo and group exhibitions and film festivals nationally and internationally. Within her artistic work, Haviland highlights feminine and upper class objects, researching class structure, family upbringing, and the formation of societal roles in conjunction with these stereotypical 'high class' objects and their associated etiquette rituals. Haviland's current focus has been on objects that are historically thought of as tokens of wealth in American and European cultures such as fine porcelain china. View her work at www.melissahaviland.com

JENNY HARP is a native of Northern California, and currently lives and works in Iowa City Iowa, where she is an MFA candidate at the University of Iowa. When not making prints or creating alternate digital universes, she can be found building forts, baking, or throwing sticks for her dog Oscar. www.jennyharp.com

ASHLEY HAWKINS is the Executive Director of S23. She graduated in 2007 from Virginia Commonwealth University with a BFA in Painting and Printmaking, and was awarded a Masters of Public Administration with a concentration in Nonprofit Management from VCU in May, 2014. When not busy running S23 in all its awesome glory, Ashley enjoys designing props for movies that will never be made and dressing her newborn son in adorable outfits that he will grow up to resent. www.printRVA.org

LARA HENDERSON is a book artist based in Providence, RI. She attended the University of Massachusetts, Dartmouth for her BFA in Graphic Design/ Letterform. In 2010, she completed her MFA at the University of the Arts for their Book Arts/ Printmaking, focusing on book structures and offset lithography. She is currently employed as the Printshop Manager at the AS220 Industries, located in downtown Providence. She also teaches workshops in book arts and letterpress.

WUON-GEAN HO graduated in History of Art from Cambridge University, before taking up a Japanese Government Scholarship to study traditional woodblock printmaking in Kyoto. She has since undertaken numerous residencies at Caldera Arts Center, Crow's Shadow Institute of the Arts and the Sitka Center for Arts and Ecology in the USA; the Bluecoat Arts Centre and Aberystwyth School of Art in the UK, and the castle of Montefiore Conca in Italy. She is currently studying at the Royal College of Art and an editor for the UK based magazine Printmaking Today. She is the recipient of awards including the British Institution Award at the Royal Academy 2014; the first prize in Books of Desire, Classense Library, Ravenna, Italy, 2014; the Birgit Skiöld Memorial Trust Award of Excellence in 2010 and the Printmakers' Council prize in 2009. Public commissions include a series of lunar calendar coins for the UK Royal Mint from 2014-2026. www.wuongean.com

JOHN HOLMGREN is originally from Lakewood, Washington, and served for six years in the United States Coast Guard. His last two years of service were aboard the Polar Class Icebreaker the Polar Sea, on which he traveled to Antarctica and the Arctic. John received his Bachelor of Arts from Central Washington University in 2004, and received his MFA in Photography from the University of Minnesota in Minneapolis, Minnesota in 2007. John has taught a variety of photography, mixed media and printmaking courses at numerous institutions, including the University of Minnesota, College of Visual Arts, University of Oregon, Prescott College and Wright State University.

Since 2010 he has taught at Franklin & Marshall College in Lancaster, Pennsylvania.
<http://www.johnholmgren.com>

CASSANDRA HOOPER is a New York based artist whose most recent work, large-scale photolithographs, from the series, *Playground*, continue her interest in the play and tug between personal identity and public persona. She received her BFA from California State University at Long Beach and her MFA from Purchase College, SUNY, where she currently teaches printmaking and holds the position of Doris and Karl Kempner Distinguished Associate Professor. Her prints and books have been placed in the collections of the Harvard College Library, The Whitney Museum of American Art, The Walker Museum, The Museum of Contemporary Art, and the Nelson Atkins Museum and they have been exhibited nationally and internationally in cities and countries including; New York, Philadelphia, Seattle, Cuba, Italy and France. <http://cassandrahooper.com/home.html>

KATE HORVAT is pursuing her Master of Fine Arts in printmaking at Arizona State University in Tempe, Arizona. She earned her BFA in printmaking from Northwest Missouri State University in Maryville, Missouri. Kate serves as the current president of A Buncha Book Artists (ABBA), a student-run organization. Past exhibitions include works in Boston Printmakers North American Print Biennial in Boston, Massachusetts, *Exposición Colectiva: XXV Festival de Marzo 2014* in Chihuahua, Mexico, *BIMPE VII* in Vancouver, British Columbia, and *Kashmir Crossover* in Srinager, India. www.katehorvat.com

MARK HOSFORD was born in Kansas City, Missouri, in 1974 and grew up in the Kansas City suburb of Overland Park, Kansas. He moved to Lawrence, Kansas, in 1993 to pursue a BFA in Studio Arts at the University of Kansas. He received his MFA in 2001 from the University of Tennessee, Knoxville. That same year, Hosford accepted a teaching position at Vanderbilt University in Nashville, Tennessee, where he is currently an Associate Professor of Art. Hosford has a national, international, and regional exhibition record, including exhibitions in Poland, Germany, South Korea, China, New York, Boston, and California. His work is included in numerous public and private collections. He is represented by Cumberland Gallery in Nashville, Tennessee. His work often portrays an alternate reality where fertile and untethered imaginations are allowed to roam in wild abandonment.
sugarboypress.blogspot.com

MIKE HOUSTON, Cannonball Press, Brooklyn, NY

WILLIAM HOWARD is a Professor of Art at Western Illinois University teaching Intaglio, Lithography, Relief and Monotypes. A native of Colorado, he received his BFA from Colorado State University (1994), and his MFA from Colorado State University in 1999. Howard has been with Western Illinois University since 2000. He has been investigating an art/science collaborative resulting in a body of work that utilizes traditional, alternative and digital materials. The body of prints celebrates an academic collaboration between art and science and displays a unique look at nature, form, function, and marvel. Howard's work has been exhibited internationally in Finland, England, Japan, Romania and nationally at The International Print Center, NY; Boston Printmakers, Los Angeles Printmaking Society, and the Print Center, Philadelphia.

JADE HOYER, originally from Michigan, is currently a second year Master of Fine Arts Student (Printmaking) at the University of Tennessee, Knoxville. In 2007, she earned her baccalaureate degree from Carleton College in Northfield, MN, where she pursued study in Studio Art and Environmental Studies. Hoyer utilizes her art forms to address social and environmental issues through narrative, text, portraiture, and humor. She has been recognized by organizations such as the Minnesota States Arts Board, the Council on Asian Pacific Minnesotans, and the Minnesota Humanities Center, and has exhibited her work regionally, nationally, and internationally at venues including the Minnesota Center for Book Arts, the Printmaking Center of New Jersey, and the Philippine Women's University. www.jadehoyer.com

STEPHANIE HUNDER teaches printmaking and digital media at Concordia University in St. Paul, MN, where she is Gallery Director and Professor of Art. Originally from Minnesota, she received her BFA (1993) and MA (1997) from the University of Wisconsin-Madison and her MFA (2000) from Arizona State University. Hunder's prints depict natural objects, such as plants and insects, sometimes in conjunction with manmade structures. Her work

investigates the relationships between form, function, and meaning, presenting imagery that could be seen as iconic, symbolic, or scientific. She uses a variety of digital and photographic printmaking media, altering objective-style photographs with personal marks and subjective colors.

SARAH NOREEN HURTT grew up in Thailand and Saudi Arabia and had traveled to eleven different countries by the time she was twelve. Inspired by travel, she is drawn to designs and patterns that are striking, exotic, traditional as well as modern. Some may have cultural significance, others merely beautiful. By combining beautiful textures and patterns with traditional bookbinding techniques, Sarah creates unique works that are fresh, contemporary, yet have the permanence of an expertly handcrafted book. Sarah received a Bachelors of Fine Art from the School of the Art Institute of Chicago in photography and printmaking and went on to receive a Masters of Fine Art from the University of Wisconsin-Madison in printmaking. It was as an undergraduate student Chicago that Sarah fell in love with the book form and continues to incorporate books and handmade paper in her personal work.

www.corcoran.edu/faculty/sarah-noreen-hurtt

RALUCA IANCU, originally from Romania, is in the third year of the Master's of Fine Arts Printmaking program at the University of Tennessee. She received her Bachelor's of Fine Arts in Printmaking from the Nova Scotia (Canada) College of Art and Design University with a double minor in Art History and Ceramics. Iancu has been a visiting artist at St. Michael's Printshop in St. John's, Newfoundland; at the Robert Blackburn Printmaking Workshop in New York City; at the Eugeniusz Geppert Academy of Art and Design in Wroclaw, Poland; as well as the National University of the Arts in Bucharest, Romania. She has shown her work both nationally and internationally. ralu.ca

LIZ INGRAM was born in Argentina and grew up in New Delhi, Mumbai and Toronto. She is currently Distinguished University Professor at the University of Alberta. She has received print awards in Canada, Slovenia, Korea, Brazil, Estonia, India and Finland. In 2008 she received the J. Gordin Kaplan Award for Research Excellence, in 2009 was elected into the Royal Society of Canada for her contributions to Canadian culture, in 2011 received the University Cup (highest university honour). Recent exhibitions include: Liz Ingram: Transition and Transformation, Schwabenakademie, Irsee, Germany, 2013; The New World, MODEM Centre for Contemporary Art, Debrecen, Hungary, 2013; Perceptions of Promise, Chelsea Art Museum, New York, and the Glenbow Museum, Calgary 2011. The human body and the elemental in nature are recurring sources for her art practice which investigates transitional states between material presence and the ephemeral, and issues relating to the fragility of life and the environment. www.lizingram.com

AARON ISHAEIK is an artist based in San Diego, California. From natural to surreal, Aaron's work deals with the complicated relationship between nature and humanity as it relates to our environment. Aaron is a creative and accomplished artist with experience in many different aspects of printmaking, painting and sculpture. His work has been featured in galleries in Chicago, Washington D.C., Los Angeles and San Diego. Ishaek is also an award-winning Sr. Art Director with 15 years of design experience in multiple mediums. A graduate of the prestigious The School of Art Institute of Chicago, Ishaek began his design and fine art career in Chicago and Washington D.C. Ishaek.com

JOHN JACOBSMEYER is the head of printmaking at the New York Academy of Art and has been an active contributor to the discourse in conceptual figuration in New York City for the past 14 years. He operates the JJHS Press where his wordless book, More Than Human, was published in 2010 and the print folio of the Shanghai Metro, Safety First, was published in 2013. Jacobsmeyer earned his MFA in painting and printmaking from Yale University. He has received residencies at Ragdale, MacDowell, Roswell AIR, Anchor Graphics, Cill Rialig, and through his employer, faculty residencies at Der Spinnerei and Shanghai University. His awards include fellowships and grants from Basil Alkazzi, Fulbright, Pollack-Krasner and NYFA among others. He exhibits internationally, with recent exhibitions in Shanghai, Seattle, and New York. www.johnjacobsmeyer.com

ELIZABETH SUNITA JACOBSON was born in India and raised in a very Scandinavian home in St. Paul, Minnesota where she currently lives. She received a BA in Studio Art from Concordia University - St. Paul in 2007, and an MA in Library and Information Science from St. Catherine University. She was awarded the 2007 SGCI Undergraduate Fellowship with culminating solo exhibition at the 2008 SGCI conference (Richmond, VA).

IZZY JARVIS is an honors and award-winning senior BFA candidate in printmaking at her hometown college, Indiana University in Bloomington, IN. She has shown her work internationally, has had two solo exhibitions at experimental gallery spaces, and participated in art shows in New York City and Washington DC. Izzy's MFA printmaker mother supported her lifelong interest in art, and she became entrenched in a love for rock n' roll by her musician father. Izzy combines those early influences in her art through relief printmaking. Her current body of work examines the subculture of punk music, masculinity, youth, and stylistic presentation through large-scale relief portraiture. She will be graduating in December 2014, but aims to continue her artistic education in a residency setting, and eventually through independent study abroad. www.izzyjarvis.com

ANN JOHNSON was born in London, England and raised in Cheyenne, WY, She is a graduate of Prairie View A&M University in Texas, where she now teaches. She has earned a BS in Home Economics, an MA in Humanities from the University of Houston-Clear Lake, and an MFA from The Academy of Art University. In 2010*2011 she was awarded Art teacher of the year from Prairie View, and received the distinguished Presidents Faculty of the year award. Primarily a mixed media artist, Johnson's passion for exploring issues particularly in the Black community has led her to create series' of works that are evocative and engaging. Ann's work has been exhibited nationally in solo, group and juried exhibitions. She has exhibited at The Museum of Fine Arts Houston, The Museum of Printing History, Houston, Texas, California African American Art Museum in Los Angeles, CA, and is represented by Hooks Epstein Galleries in Houston, Texas.

ALISON JUDD is a Guelph, Ontario based artist whose practice is rooted in printmaking, installation and language. The work makes evident her ruminations on transience, impermanence and loss as she thinks about time, the distance between individuals and the erosion of our relationship with the environment. Judd is a graduate of the Ontario College of Art & Design in Toronto, (AOCA), Concordia University (BFA) in Montreal, and obtained her Masters of Fine Art (MFA) at York University in Toronto. She currently teaches printmaking at the Ontario College of Art & Design University (OCADU) and at the University of Guelph.

WALTER JULE is one of Canada's most important printmakers, and his work can be found in over 60 major public collections. Having taught at the University of Alberta beginning in 1970, his former students comprise a notable list of important artists making an impact on the practice and teaching of printmaking in both Canada and the United States. Jule organized the international symposium and book of the same name, Sightlines: Printmaking and Image Culture (The University of Alberta Press, 1997) with articles by 13 international contributors and Print Voice: Precarious Balance (University of Alberta Press, 1990) with articles by 11 international contributors. He is the 2015 recipient of the SGC International Excellence in Teaching Award.

LINDA JULES earned a Bachelor of Fine Arts degree from Thompson Rivers University (Medal Winner in Fine Arts) in 2007. She is a founding director of the Kamloops Printmakers Society, a co-operative print artists' studio in Kamloops, BC. Jules has exhibited her work in Canada, the U.S., Spain, France and the U.K. Notably, Jules' work was selected for exhibition at the Impact8 International Printmaking Conference in Dundee, Scotland (2013) and the Northern Print Biennial in Newcastle, England (2009). Her prints were selected by the Society of Northern Alberta Print Artists for exhibition at the Graff, centre de conception graphique in Montreal and at the Belfast Print Workshop in Northern Ireland (2010). Jules' series of printed-paper baskets are based on traditional birch bark basket forms used by First Nations women. Her works are very personal explorations of the meanings of class and gender, guilt and innocence, memory, identity and authenticity.

ANITA JUNG is an artist whose work is grounded in traditions of the readymade, appropriation and art as an everyday occurrence. Anita investigates the act of making and the residue that is left behind. Issues concerning making and waste, relationships between technology, machine and the human hand inform her work. Through an ongoing collaboration with the occupants of the building where she's employed, she has reclaimed the castoff materials from those using laser cutters as well as backing boards from CNC routers and plasma cutters. These materials are waste that records incidental marks from others projects that she repurposes through printmaking. She teaches art at the University of Iowa and previously taught print, drawing, and installation courses at Illinois State University, Ohio University, and University of Tennessee. She is a graduate of Arizona State University, and received a master of fine arts degree from the University of Wisconsin at Madison. Via University of Iowa

INA KAUR is a multi media artist, printmaker who is a native of New Delhi, India. Kaur graduated with her MFA with honors from Purdue University, Indiana USA and received her Bachelors Degrees with Roll of Honor (Gold Medal) from Punjab University in Chandigarh, India. She is an active artist and her studio research has been showcased in numerous national and international exhibitions in the US, India and abroad in countries including Argentina, China, Finland, Hungary, Japan, Korea, the Netherlands, Scotland, South Africa, Spain, Sweden, and Turkey. Kaur has been a recipient of numerous Grants, Residencies & Excellence Awards. Currently she is an Assistant Professor of Art at The University of Tampa in Florida. www.inakaur.com

MICHAEL KEMPSON is an artist, curator and master printer living in Sydney, Australia. Currently a Senior Lecturer and Convenor of Printmaking at University of New South Wales Australia | Art & Design, his most recent major solo international exhibition was *Seen/Unseen: Michael Kempson, A Survey of Prints* at V. M. Art Gallery in Karachi, Pakistan (2010). Kempson also initiates printmaking projects as the Director of Cicada Press, an educationally based custom-printing program at COFA UNSW. He has worked with approximately 170 Australian and International artists with curatorial outcomes involving 32 exhibitions in Australia, New Zealand, China, Thailand, Pakistan, Canada, Taiwan, Korea, USA and UAE. Kempson has had a total of 26 one-person and extensive group exhibitions with representation in the Museum of Contemporary Art, Bangkok, Thailand; National Taiwan Museum of Fine Arts, Taipei; the National Gallery of Australia, Canberra; and many Australian state, regional and university gallery collections. Via UNSW

THOMAS KILPPER was trained as a sculptor, and tends to regard any artistic choice of materials or process in service to a particular artistic concept. For several years he has used woodcut methods to cut large-scale relief-blocks into the floor of historic buildings. The images are cut directly into the floor in response to the history and memory of that particular building. Using a large, heavy roller he fabricated, Kilpper prints the woodblock on modern textiles. The textile sections are then sewn together and the print is then hung on the building exterior, similar to a banner. For one of his projects "Don't Look Back," the print was made from a woodblock he carved into a 12 x 20 meter wooden basketball court at Camp King, in the vicinity of Frankfurt/Main, which was used after 1945 by the US secret service for interrogations of significant Nazi officers. For a later project titled "The Ring," he spent five months cutting into the (tenth) floor of Orbit House, an abandoned office block in Blackfriars (London). The core of the work is four hundred square meter woodcut, cut directly into the mahogany parquet floor of the building. The woodcut has been formed from memories of the varied histories of the site now occupied by Orbit House. He was recently appointed to a printmaking faculty position at the <http://www.kilpper-projects.de/blog/>

HIDEKI KIMURA is co-curator of "Redefining the Multiple: Thirteen Japanese Printmakers," an exhibition organized by the University of Tennessee, Knoxville Ewing Gallery that is currently touring the United States. Kimura studied oil painting and printmaking and Kyoto City University of Arts and completed independent research at the University of Pennsylvania's School of Fine Art. He is a Professor Emeritus of Printmaking at Kyoto City University of the Arts. Kimura has been active internationally as an artist and curator. He is the founder of the artists' group MAXI GRAPHICA, and recently served as the president for the Committee of Art for Print Studies in Japan. Kimura's work is in numerous public and private collections including the National Museum of Modern art in Kyoto, the Warsaw National Museum in Poland, the Philadelphia Museum of Art, The British Museum and the Victoria and Albert in London.

SKIP KLEPACKI began his career in the lithographic plate industry in 1967 when ball-grained plates were still preferred by many commercial printers. After completing degrees in Engineering and Management Science at Tufts University and MIT, he acquired an interest in Precision Lithograining Corporation and supplied ball grained plates to fine art printmakers until relocating the company in 1992. Since that time the company has produced millions of commercial offset plates for distributors such as Kodak, Fuji, and Konica. His company developed the first high-resolution chemical-free aluminum lithographic plates in the industry. After retiring in 2005, Skip began a collaboration with Dwight Pogue at Smith College in 2009 to adapt the latest bio-friendly and sustainable technologies for use by fine art printmakers. Many results of this collaboration are contained in *Printmaking Revolution*, authored by Dwight Pogue. Skip resides in Florence, MA and continues to work on printmaking technologies.

LIZ KLIMEK was born in Pennsylvania and is of Seneca (Cornplanter) descent. She is an Instructor of Printmaking at the Corcoran College of Art and Design in Washington, DC. In the fall of 2009 she taught in Italy for the University of Georgia's Cortona Program. Select exhibitions include the "2009 Northern Print Biennial," UK; "Sanbao

International Biennial Printmaking Exhibition 2011," Sanbao, China; the "2013 Atlanta Print Biennial," Atlanta, GA; and a solo exhibition at the University of Colorado, Boulder in 2013. She received her BFA from West Virginia University and her MFA from the University of Tennessee, Knoxville. Klimek is currently serving on the Executive Board of SGC International as Editor of Graphic Impressions. www.elizabethklimek.com

SOPHIE KNEE was born in England, in a village called East Malling, which is about 25 miles South of London. She immigrated to the United States in 1988. She is an alumna of The Ohio State University, having earned a Bachelor of Fine Arts degree, graduating Summa Cum Laude, with distinction in Printmaking. Ms. Knee then continued her study of printmaking at Texas Tech University earning a Master of Fine Arts degree. Sophie is currently an instructor at Columbus College of Art and Design where she teaches Printmaking. Ms. Knee also worked as a professional gilder and sales manager for Hackman Frames in Columbus, Ohio. In Columbus, Sophie Knee is represented by Sharon Weiss Gallery in the Short North Arts District. www.sharonweissgallery.com

ANDREW KOZLOWSKI received his MFA in Painting and Printmaking from Virginia Commonwealth University in 2007 and his BFA in printmaking from Tyler School of Art, Temple University in 2003. His work has been included in numerous group exhibitions throughout the United States and abroad, with solo exhibitions at 1708 Gallery in Richmond VA, the Philadelphia Print Center, Spring Hill College in Mobile AL, Mary Baldwin College in Staunton VA and Studio 23 in Richmond VA. In 2009 he completed a residency at the Frans Masereel Center in Belgium and was awarded 2011-2012 Virginia Museum of Fine Arts Fellowship for his work in printmaking. He is currently an Assistant Professor at Auburn University where he oversees the printmaking curriculum. <http://www.andrewkozowski.com/>

KAREN KUNC is Cather Professor of Art at the University of Nebraska-Lincoln. Awards include: Fulbright Scholar Awards to Finland and Bangladesh; two NEA/MAAA awards; the 2007 SGCI Printmaker Emeritus Award. Her works have been shown in exhibitions nationally and internationally, recently in Clermont-Ferrand, France, and Tokyo, Japan. Her work is in numerous collections: MOMA; Library of Congress; Milwaukee Art Museum; Beach Museum, KSU; Haas Arts Library Yale University; Jyväskylä Art Museum, Finland. She has taught workshops around the world, in Egypt, Italy, Finland, Poland, Japan, France, Mexico, Iceland; and she has lectured as a visiting artist to over 200 institutions. In 2014 she opened Constellation Studios, in Lincoln, Nebraska, as a creative work-site for print, paper, and book, inviting artists for residencies, membership, workshops, collaborations, exhibitions. www.karen-kunc.com

SLOVEIG LANDA www.solveiglanda.com

EUN LEE was born in Seoul, Korea and has been teaching Printmaking at Savannah College of Art beginning the fall of 2006. She is the program coordinator for the printmaking minor in Savannah and currently serves as the Conference Coordinator of SGC International. During her tenure with SGCI, she has served as President, Vice President of External Affairs, Chair of the Nominations Committee, Chair of the Awards Committee and Student Representative. She has also served the prior SGEO organization as President and Vice President. Eun received her MFA from the University of Notre Dame and her BFA from the University of Tennessee, Knoxville. She is the 2015 recipient of the SGC International Honorary Member of the Council.

MICHAEL SIPORIN LEVINE was born and raised outside of Hartford, Connecticut and received his BFA at the University of Connecticut (2011) and MFA from the University of Georgia (2014). Past experiences, mundane situations, and human relationships encountered on a day to day basis provide the departure point for his work. Using a mixture of observational and imagined drawing as a foundation, he creates images with open ended narratives. As he develops these narratives, initial ideas evolve through process, intuition, and formal decision-making. As imagery changes through the process, the work develops new meaning. Through printmaking, drawing, animation, and video, he seeks to create loose narratives, often based on autobiographical events and everyday interactions. Michael is currently teaching printmaking and foundations classes at Georgia College State University in Milledgeville, GA, where he holds a one-year lecturer position.

ADRIENNE LICHLITER is a recent MFA graduate from Clemson University in printmaking, specializing in intaglio and

wood lithography. A native of Dallas, Texas, she received her Bachelors of Arts in Art History and Art from Southern Methodist University in 2010. She has also worked in Austin, Texas, Paris, France, New Mexico, Utah and Italy. Her work has been shown in South Carolina, Missouri, New Mexico and throughout Texas, including Dallas, Ft. Worth, Marfa and Austin. This past summer she was a resident artist at The Kala Art Institute, followed by a residency at Ceiba Grafica in Veracruz, and joined the artists of 100 West Corsicana last fall.

JULIA LILLIE holds a BA in Art History and Modern History from the University of St. Andrews, and an MA in Decorative Arts, Design History and Material Culture from the Bard Graduate Center. Her MA thesis entitled, *The Cult of Dürer in First World War German Printed Propaganda*, explores the ways in which war loan posters and other forms of propaganda in Wilhelmine Germany incorporate the imagery of sixteenth century German printmaking as products of the nationalist historicist culture that championed Albrecht Dürer. 2by2press.tumblr.com/

ALEX LINFIELD is an artist living in Edmonton, Alberta. He is currently in the fourth year of his BFA studies at the University of Alberta. His areas of focus are primarily printmaking and intermedia, where he questions everyday print media intended for representational means. This takes form by reproducing appropriated images and introducing new content and/or disrupting the original images. He is excited to explore concepts of place and travel in print media.

EMMY LINGSCHHEIT is currently an Assistant Professor at University of Illinois at Urbana-Champaign, where she heads up the printmaking area and teaches a wide variety of print media. She was born and raised in South Dakota, received a BFA from St. Cloud State University in Minnesota, and received an MFA from the University of Tennessee, Knoxville, in 2012. Her work has been exhibited nationally and internationally in juried and invitational exhibitions, as well as being included in numerous private and public collections. She has held artist residencies at the Highpoint Center for Printmaking in Minneapolis, MN, at Zygote Press in Cleveland, OH, and at Ucross in Sheridan, WY, among others. Her work critically investigate the roles that humans occupy in the ecological world, and our complex relationships with the organisms with whom we coexist. www.emmylingscheit.com

ABIGAIL LUCIEN is a printmaker and installation artist who is in her first year of graduate study at the University of Tennessee, Knoxville. With an American mother and Haitian father, Lucien spent her earliest years in Cap-Haitien, Haiti before settling with her mother and two elder sisters in a small town on the East Coast of Northern Florida. Her work explores hybrid techniques of traditional and non-traditional printmaking, occasionally calling-on both installation and performance. She earned her BFA from the Florida State University in Tallahassee, Florida.

ASHTON LUDDEN is a meticulous printmaker and engraver. Our complex relationship to animals, whether valued as companions, food, a source of entertainment, majestically wild or purely functional, is the driving force behind her work. She received her MFA in Printmaking from the University of Tennessee in 2013 and her BFA in Engraving Arts and Printmaking from Emporia State University in 2009. Ludden's works have been exhibited nationally and internationally as well as at conferences such as the 2012 Animals, Ethics & Law Symposium and the 2013 International Veterinary Social Work Summit with keynote speaker Dr. Temple Grandin. She has taught print and book workshops at the Arrowmont School of Arts and Crafts and at Knoxville's Community School of the Arts. She is currently an active artist member of the Vacuum Shop Studios Collaborative and the sign artist for Trader Joe's in Knoxville, TN. ashtonludden.com

BEREL LUTSKY was born in Buffalo, New York and raised in Milwaukee, Wisconsin. He earned his BS in studio art with a concentration in printmaking from UW Madison, and his MFA in studio art with a concentration in printmaking and drawing from UW Milwaukee. He taught at several UW Colleges, Milwaukee Institute of Art and Design, Carroll University in Waukesha, and the Avni Institute in Israel. In addition to his formal education he has worked as a printer at the "Fishy Whale Press" in Milwaukee, Wisconsin, the Tel Aviv Artist' House Printshop, and has presented workshops and done residencies at the Jerusalem Print Workshop. His work has been exhibited locally, regionally and nationally in museums and galleries and is in public and private collections in Israel, Belgium,

Japan and the US. He is currently an Associate Professor of Art at UW-Manitowoc where he teaches drawing, design, photography, printmaking, and painting.

BEAUVAIS LYONS is a Chancellor's Professor at the University of Tennessee in Knoxville where he has taught printmaking since 1985. Lyons received his MFA degree from Arizona State University in 1983 and his BFA degree from the University of Wisconsin-Madison in 1980. Lyons' one-person exhibitions have been presented at over 60 museums and galleries in the United States and abroad. His prints are in numerous public collections including the Smithsonian Museum of American Art, Washington, DC; The Whitney Museum of American Art, New York, NY; and the Philadelphia Museum of Art, Philadelphia, PA. In 2002 he received a Fulbright Fellowship to teach at the Fine Arts Academy in Poznań, Poland. He is a former President of SGC International and helped to coordinate their conferences in 1992, 1995 and 2002. web.utk.edu/~blyons

SARAH MARSHALL is the daughter of a reference librarian and a composer. She grew up near Baltimore, Maryland. She received her Bachelor of Fine Arts degree from Carnegie Mellon University in 1992 and, in 1999, her Master of Fine Arts degree from the University of Iowa. Influenced by interests such as language, reading and book objects, architecture, and biological science, Sarah focuses on the processes of printmaking and drawing. Her works on paper show organic forms that become portraits and characters; repeated in various environments, these characters examine our ideas about decision-making and the ways we treat each other. She often manipulates text, language, and translation, to suggest the complexities of human thought and behavior. Sarah is currently employed as an Associate Professor at The University of Alabama in Tuscaloosa. sarahmarshall.net.

KRISTEN MARTINCIC's recent artwork explores the connection between the body and water. She uses bathing suits and environments associated with water to reveal the fine line between public and private, intimacy and exposure, skin and clothing. Her artwork has been exhibited widely in venues that include Editions/Artists' Book Fair, International Print Center New York, American University in Egypt, The Print Center and the Sheldon Museum of Art. She has been a resident artist at Jentel, Brush Creek Foundation, Prairie Center, Watershed and KHN Center for the Arts. Martincic has shared her work and process through lectures and workshops at many institutions, including Penland School of Crafts, University of Arizona, Wellesley College, University of Wyoming, and Hartford Art School. She has also held teaching appointments at Bowling Green State University and Indiana University. She earned her MFA from the University of Nebraska-Lincoln and her BFA from Bowling Green State University. <http://kmartincic.com/>

LIZ MAUGANS is an artist, co-founder, and Executive Director of Zygote Press, a non-profit printmaking studio located in Cleveland, Ohio. She is the founder of the Collective Arts Network, a quarterly journal and arts network that promotes Northeast Ohio artists and organizations to a greater audience through a journal and collective events. She has organized one-person and thematic exhibitions featuring regional, national, and internationally known artists. Her curatorial specialization is her devotion to emerging art, social justice, and local experimental practices that broaden access through social networks and community-building initiatives. An advocate for artists and the visual arts, Maugans has served as a consultant for numerous organizations and art business start-ups. Her passion for cross-disciplinary partnerships includes collaborations with the North Shore Federation of Labor, The AIDS Taskforce, and Community Assessment and Treatment Services. She is an adjunct faculty member in printmaking and drawing at the Cleveland Institute of Art. www.zygotepress.org

ANDREW MAURER was born in Findlay, Ohio in 1983. He received his BFA from the University of Toledo in 2007 and his MFA from Indiana University in 2012. He currently resides in Northampton, Massachusetts, where he serves as Technical Assistant to the Art Department at Smith College. Maurer's current prints and paintings will be exhibited at an upcoming solo show at Smith. His recent group shows include Crossing Into the Cinematic, an exhibition of online video in conjunction with the 2013 IMPACT conference, and Pordenonelegge, a show of artists' books in Pordenone, Italy. andrewmaurer.com

NICHOLE MAURY lives and works in Kalamazoo, MI where she is an Associate Professor of Art at Western Michigan University. Having received her M.F.A. in Printmaking from the University of Iowa, her work explores the parallel relationships that exist within printmaking, drawing, and other process-based modes of working. Maury has exhibited widely both nationally and internationally including The International Print Center New York, the Scuola

di Grafica, Venice, Italy, The Chicago Cultural Center, and The Urban Institute of Contemporary Art, Grand Rapids, MI. Her work has been featured in the Midwest Edition of New American Paintings (vol. 89) and Printmakers Today (Schiffer Publishing, 2010) and can be found in the collections of the Midwest Museum of Art, the New Orleans Museum of Art, and the Kala Art Institute.

DANIEL MAW was born the middle of five children in a small Iowa town along the Mississippi River in December of 1982. He received his BFA from the University of Iowa in 2006 and his MFA from the University of Tennessee in 2010. In a year of desperation while applying for full-time and adjunct work alike, he relearned calculus to tutor ACT / SAT prep before accepting a full-time instructor position at Bowling Green State University in Ohio. Since 2012, he has been a tenure-track faculty member in Fine Arts at Laramie County Community College in Cheyenne, Wyoming where he teaches Beginning Drawing, 2D Foundations, 3D Foundations, Water-Based Media, Introduction to Printmaking, General Art History, and Illustration. He recently accepted the position of Chair for Fine Arts, Humanities, and Philosophy at LCCC. After living in four different states in less than four years, he happily resides in Ft. Collins, Colorado. <http://danielmaw.com/>

MARTIN MAZORRA, Cannonball Press, Brooklyn, NY

RYAN MCCULLOUGH was born and raised in Tipp City, Ohio. He earned his Bachelors of Fine Arts from Wright State University in Dayton, Ohio where he concentrated in the areas of printmaking and sculpture. Upon completion of his undergrad he served as the Director of Sculptural Studies as well as teaching printmaking at Stivers School for the Arts. He now lives in Athens, Georgia furthering his studio practice and research as a Master of Fine Arts candidate at the University of Georgia in the Lamar Dodd School of Art's Printmaking and Book Arts Department. McCullough has exhibited nationally, internationally and continues to contribute to a variety of collaborative projects with other artists. www.ryanmcculloughart.com

JONATHAN McFADDEN holds a MFA in printmaking from Edinburgh College of Art, BFA in Printmaking, and BA in French from Texas State University. His work has been exhibited at the National Gallery of Scotland, Royal Scottish Academy, University of Texas- San Antonio, University of Wisconsin- Madison, the University of Minnesota, 621 Gallery, Highpoint Center For Printmaking, Wichita State University, Millsaps College, 55 Limited (Berlin, Germany) and many other national and international venues. In 2010 and 2011 Jonathan was a Jerome Resident at Highpoint Center For Printmaking Jonathan has previously taught at Minnesota State University and is currently Assistant Professor of Printmedia at the University of Kentucky. jonathanmcfadden.com

MATTHEW McLAUGHLIN received his BFA degree in Fine Arts from Ringling College of Art and Design in 2007 and his MFA degree in Printmaking from Arizona State University in 2011. Since then he has been an instructor of printmaking at the Corcoran College of Art and Design in Washington, DC and an instructor of foundations at the University of Maryland in College Park, MD and teaches workshops on different printmaking techniques at regional print shops. Matthew has participated in numerous print exchanges and was part of the initial Lumen Prize Exhibition, in 2012, which showed around the world. He recently joined the SGCI board as the DC Member at Large. www.matthewtmclaughlin.com

CHRISTINE MEDLEY is an Assistant Professor of Graphic Design at Marywood University in Scranton, PA, a graphic designer, and an exhibiting fine artist, photographer, and printmaker. Christine holds a MFA in printmaking from the University of Maryland, College Park and her Bachelor of Journalism from the University of Nebraska-Lincoln. Crow Designs is Christine's freelance design business and Crow Designs Studio is her community letterpress studio in downtown Scranton; one of three arts-related businesses who share the space named The Workshop. Christine serves as VP of Marketing for the AAF NEPA regional ad club board and is a member of AIGA, Ladies of Letterpress, Mid-Atlantic Print Council, and SGC International. Recent exhibits of Christine's printmaking, photography, and mixed media works have been shown in New York, Minnesota, Ohio, Pennsylvania, Maryland and Tennessee. <http://crowdesigns.wordpress.com/>

MORGAN MELENKA is a recent graduate from the University of Alberta's BFA with a concentration in painting and printmaking. Her most recent print work is concerned with exploring the material properties of glass and sight, and

was executed by integrating digital media with drawn lithography. She has participated in group shows in both Edmonton and Lincoln Nebraska, including *Too Close for Comfort*, a text-based installation piece.

MONIKA MELER is originally from Brodnica, Poland, and earned her BFA from the Milwaukee Institute of Art and Design. She continued her studies at Purdue University, where she earned an M.A., followed with an M.F.A from the Tyler school of art, Temple University. While at Tyler, Monika spent a year studying in Rome, Italy. Monika is an Assistant Professor of Art at the University of the Pacific in Stockton, California. She has completed residencies at the Kala Art Institute on Berkeley, Emmanuel College in Boston, the Center for Contemporary Printmaking in Connecticut, the Frans Masereel Center in Belgium, the Cork Printmakers in Ireland, and the Women's Studio Workshop in New York. Solo Exhibits include *The Distance Between* at the Limerick Printmakers Gallery in Ireland and *Contain/Retain* at the Cocoon Gallery in Kansas City. www.monikameler.net

NATHAN MELTZ uses collage, printmaking, and animation to comment on the infiltration of technology into every facet of life, from politics and food, to family and war. He has had solo exhibitions at the Thaddeus Kwiat Projects Gallery (NY), the Rensselaer Polytechnic Institute's 101 Gallery (NY), and Southern Illinois University's Vergette Gallery. Internationally, Meltz has exhibited at the IN Graafika Festival, Pärnu, Estonia, the Uranium Film Festival at the Museum of Modern Art in Rio De Janeiro, Brazil, and the Duncan of Jordanstone School of Art and Design in Dundee, Scotland. In 2012 he received a Strategic Opportunity Stipend grant from the New York Foundation for the Arts, and his work has been featured in the publications *Paper Politics*, *Sociological Images*, *Printeresting* and the *Mid America Print Council Journal*. Meltz is the founder and curator of the East Coast National Screenprint Biennial hosted in Upstate New York. www.nathanmeltz.com

HUGH MERRILL earned his BFA from the Maryland Institute College of Art in Baltimore and an MFA from the School of Art and Architecture at Yale University, and joined the Kansas City Art Institute faculty in 1976. He has had solo exhibitions at the Nelson-Atkins Museum of Art in Kansas City, Mo.; the Cranbrook Museum in Bloomfield Hills, Mich.; the Davenport (Iowa) Museum; the Springfield (Missouri) Museum; Printworks Gallery in Chicago, Ill. Lakeside (Michigan) Gallery; Alpha Gallery in Denver, Colo.; and the Leedy-Voukos Art Center in Kansas City, Mo. His articles on print and education have been published in *Contemporary Impressions* and *Journal of the Print World*. His work is in numerous permanent collections including the Museum of Modern Art, New York; Yale University Museum of Art, New Haven; Virginia Museum of Art, Richmond; Cranbrook Museum, Bloomfield Hills; the Nelson-Atkins Museum of Art, Kansas City; and the Minneapolis Museum of Art. He is a former President of the Southern Graphics Council International. www.hughmerrill.com

JESSICA MEUNINCK-GANGER'S prints, artist's books and large-scale mixed media works have been exhibited in museums and both experimental and commercial galleries regionally, nationally and internationally. Her works on paper and artist's books are included in several private and public collections, including the Weisman Museum of Art and the Target Corporation, and in contemporary publications, such as *Andrea Ferber's, Sustenance: Contemporary Printmaking Now*, *Richard Noyce's, Printmaking Beyond the Edge*, and *Nathaniel Stern's, Interactive Art and Embodiment: The Implicit Body as Performance*. She has received residencies and fellowships all over the world, and has instructed printmaking courses and book arts workshops and in North America, South Korea, and South Africa. Jessica received a BS degree in Art Education from Ball State University and a MFA in Studio Arts from the Minneapolis College of Art and Design. She is currently a member of the SGCI Board and the Print and Narrative Forms Area Head and an Assistant Professor at the University of Wisconsin, Milwaukee. jessicameuinck.com

MELANIE MOWINSKI, artist, educator, gallery chief, earned an M.A.R. in Religion and the Visual Arts from Yale University in 1999 and her M.F.A. in Book Arts/Printmaking from The University of the Arts in 2006. Her work is in numerous private and public collections, including the Tate Modern, Oberlin College, and the Library of Congress. She regularly seeks out residencies and travel, voyaging to Denali National Park, the Kimmel Harding Nelson Center (Nebraska), Jentel (Wyoming), Tasmania, the Venezuelan Andes, a coast-to-coast trek across Costa Rica, and art fairs like Art Basel, the Venice Biennial and the Armory Show. Through connections made because of this travel, Mowinski currently collaborates with artists in China, Australia and throughout the United States.

KIMIKO MIYOSHI's printmaking experience began as a collaborative silkscreen printer in Japan. She was also involved in reproduction of vintage Ukiyo-E woodcuts as a Kira printer. Miyoshi has given printmaking workshops in Los Angeles and New York and collaborated with artists creating print editions in these cities. After receiving her MFA in Printmaking from University of New Mexico, she built scientific exhibitions for Explora Science Center, a children's science museum, in Albuquerque, NM. The work had a great effect on her creative practice. The focus of Miyoshi's work is transform insignificant objects or mundane phenomena into seductive works of art. www.kimikomiyoshi.com

GUEN MONTGOMERY is an artist and performer whose work investigates identity in terms of gender, femininity, femme sexuality, and family mythology. Currently living and working in Urbana, IL, Guen teaches in the art foundations program as a Clinical Assistant Professor at The University of Illinois, Urbana-Champaign. Guen received her BFA from the University of Hawaii at Manoa, and her MFA from the University of Tennessee, Knoxville. guenmontgomery.prosite.com

LAURA MORIARTY, A lifelong resident of the Hudson River Valley, was born in Beacon, New York in 1960. She received training in hand papermaking and printmaking through an apprenticeship at Women's Studio Workshop from 1986-1990, and has since gone on to create innovative prints, sculptural paintings and installations that resonate with the geologic. The forms, colors, textures and patterns of Moriarty's work activate the same processes that shape and reshape the earth: heating and cooling, erosion, subduction, friction, enfolding, weathering, slippage. Laura's honors include two grants from the Pollock-Krasner Foundation and participation in numerous artist residencies including The Frans Masereel Center in Belgium and The Ucross Foundation in Wyoming. Recent exhibition venues include OK Harris Works of Art, IPCNY, The Handwerker Gallery at Ithaca College and The Jyväskylä Art Museum in Finland. She is the author of Table of Contents, an artist's book published in 2012. www.lauramoriarty.com

R.B. MORRIS A native of Knoxville, RB Morris has published books of poetry, including EARLY FIRES (Iris Press) and KEEPING THE BEES EMPLOYED, and THE MOCKINGBIRD POEMS (Rich Mountain Bound), and music albums including SPIES LIES AND BURNING EYES and his most recent solo project RICH MOUNTAIN BOUND. He wrote and acted in THE MAN WHO LIVES HERE IS LOONY, a one- man play taken from the life and work of James Agee, and was instrumental in founding a park dedicated to Agee in Knoxville. Morris served as the Jack E. Reese Writer-in-Residence at the University of Tennessee from 2004-2008, and was inducted into the East Tennessee Writers Hall of Fame in 2009.

BARRY MOSER was born in Chattanooga, Tennessee in 1940. He is Professor in Residence at Smith College. His work is represented in numerous collections and museums including The National Gallery of Art, The Metropolitan Museum and The British Museum. He is a member of the Society of Printers, Boston and an Academician of the National Academy of Design and a founding trustee of the Eric Carle Museum of Picture Book Art. Some of his most celebrated work has been his illustrations for Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking Glass, of which consisted of more than a hundred prints, and the former of which won him the American Book Award for design and illustration in 1982. He has illustrated nearly 200 other works as well, including The Bible and Moby-Dick. In 2007 the Smithsonian Art Collectors Program commissioned Moser to create a print for their Small Treasures series. www.moser-pennyroyal.com

HEATHER MUISE received her BFA in Visual Arts from the University of Windsor, Canada, and her MFA in Studio Art (Printmaking) from the University of Tennessee, Knoxville and has recently completed a Master of Library Science at North Carolina Central University. She taught printmaking in the United Arab Emirates for seven years and seeks to use art as a way to foster communication and collaboration between cultures. She now teaches printmaking at East Carolina University in Greenville, North Carolina. Her creative work takes many physical forms: print, sculpture, paper cut, and fiber, and it often includes a heavy dose of black humor, irony, imaginary religious symbolism or is viewed through a pseudo-scientific lens. heathermuise.com

ANNE MUNTGES makes highly detailed drawings, prints and installation art based on concepts of the home. She received her BFA from the Kansas City Art Institute (2005) and an MFA from the University at Buffalo (2008). Muntges' work has been exhibited nationally New York, Chicago and Buffalo and Canada.

ALTHEA MURPHY-PRICE is an Associate Professor of Art at University of Tennessee, Knoxville where she teaches printmaking. She received her MA in Printmaking and Painting from Purdue University in West Lafayette Indiana, and her MFA in Printmaking from the Tyler School of Art Temple University in Philadelphia PA. She has presented and exhibited her work internationally and nationally in such cities as Philadelphia, PA; Chicago, IL; Baltimore, MD; Richmond, VA; St. Louis, MO; Cincinnati, OH; Charleston, SC; and Beijing, China. Her juried and group exhibitions include the "2009 International Printmaking Exhibition" in Jingdezhen China; the "79th Annual International Print Center Competition" in Philadelphia, PA; the 2007 and 2005 "Boston Printmakers Exhibition;" and the "2009 Piccolo Spoleto Invitational Exhibition" in Charleston, SC. Murphy-Price has also been an Artist-in-Residence at the Frank Lloyd Wright School, the University of Hawaii, Hilo and The Vermont Studio Center. Her work has been featured in the 2009 Spring issue of Art Papers, and recent citations include Printmaking: A Complete Guide to Materials and Process and Printmakers Today. www.altheamurphyprice.com

CAROLYN M. MUSKAT has operated Muskat Studios in the Boston area for over 20 years. Her personal work has been in national and international exhibitions, including "Four Americans: Prints and Works on Paper" at the Fine Arts Assoc. Exhibition House in Hanoi, Vietnam, "Prominent Printmakers II" at the New Hampshire Institute of Art, "First International Printmaking Triennial of ULUS", Belgrade, Serbia. Invited to teach at the Center for Excellence in Graphics in Vietnam numerous times, in 2012 Muskat was awarded the Vietnam Art Medal, given to only four other non-Vietnamese artists. Muskat teaches at several Boston area colleges, including the School of the Museum of Fine Arts, Massachusetts College of Art & Design, and Lesley University. Muskat is a member of The Boston Printmakers, serving over 7 years on its Executive Board and 2 years as its President. She holds a BFA from Carnegie Mellon University and is a Tamarind Master Printer. muskatstudios.com

MARGOT B. MYERS does art work as a result her observation of the natural world. Her formative summers were spent in a remote commercial fishing camp on the Nushagak river in Alaska. She continues this work and draws many resources from her seasonal life experience in the wilderness. Her work explores a life-long response to the sublime and a curiosity of an interconnected natural world. Her work incorporates various media to produce things that are characteristically delicate, fluid, vital and elegant. Myers earned an MFA from New Mexico State University and BAs in Art and Language from Walla Walla College. Recent shows inclusions: IPCNY, Stand Out Prints-Highpoint Center for Printmaking (Minneapolis, MN), Curator Gallery (NYC), MAPCC (Detroit, MI) Site Specific Installation selected by RACC (Portland, OR).

KELLY M. NELSON earned a Bachelor of Fine Arts degree in painting from Michigan State University and a Master of Art Education as well as a Master of Fine Arts degree in printmaking at Eastern Michigan University. Her work is housed in collections to include the Turner Print Museum, Minneapolis Institute of Art, Arkansas State University, the University of Denver and the Cite International des Arts in Paris, France. Her work has been exhibited in competitive exhibitions at Dundarave Print Workshop, (Vancouver, Canada), Limerick Printmakers, (Limerick, Ireland), Lahti Art Museum, (Finland) and Lessedra Gallery, (United Arab Emirates), among others. She also completed two artist residences at the Cite International des Arts in Paris, France. She earned a diploma for her work Omnivore's Dilemma at Vilnius International Triennial of Small Graphic Forms, Lithuania. Kelly taught a SmartPlate workshop at Limerick Printmakers in Limerick, Ireland. She currently teaches at Longwood University. www.kellymnelson.com

Although CHRIS NOWICKI's preferred technique is mezzotint he has taught almost all of the printmaking disciplines. While he attained his BFA at the University of Toledo, the art classes he attended were taught at the prestigious Toledo Museum of Art School of Design. He earned his MFA at the University of Washington in Seattle, later obtaining his Doctor, Assistant Professor and Professor degrees in Poland. Nowicki has worked with Northwest Coast Native Americans producing limited edition serigraphs since 1977. From 1993 he has been invited

to Alaska Indian Arts in Haines, Alaska to work with Native American artists in that community. His exposure to Tlinget art and culture has had a profound effect on his mezzotint work. Currently Nowicki is a Professor of Printmaking at the Eugeniusz Geppert Academy of Fine Art in Wroclaw, Poland, a Visiting Professor at the Northeast Normal University in Changchun, China and an Honorary Professor at Yanbian University in Yanji, China.

KRISTIN POWERS NOWLIN received her BFA from Columbus College of Art and Design and her MFA from Ohio University. Currently, she is an Instructor and Gallery Coordinator at Southeast Missouri State University. Her work has recently been included in the Chautauqua 57th Annual Exhibition (Visual Arts at Chautauqua Institution) and the 2013 River Market Regional Exhibition (Kansas City Artists Coalition), where her work was selected for an Award by juror Jerry Saltz; in Americas 2013: Paperworks, where her work received a Purchase Award and a Merit Award; and in the 64 ARTS National Juried Exhibition, where her work was selected for the Eleanor Inness Mieth Works on Paper Award by Eric Fischl. Kristin has received a Pennsylvania Council on the Arts Individual Artist Fellowship in the discipline of Visual Arts – Works on Paper and has been an artist-in-residence at the Lux Center for the Arts and at Central Wyoming College. kristinnowlin.com

DEBRA ODEN, PechaKucha session

SARAH PIKE is a painter turned printmaker whose work explores the relationship between place and identity. She completed her undergraduate work at and received a MFA from the Pennsylvania Academy of the Fine Arts. Currently living in Vermont, Pike has made travel and working with artists outside of the United States an integral part of her studio practice. She has been an artist in residence at the Frans Masereel Center in Belgium and Steindruck München in Munich, and has developed work with the master printers at Keystone Editions in Berlin, Stein Werk in Leipzig, and Steindruckerei of Ernst and Erika Hanke in Switzerland. Her work has been included in group and solo exhibitions in North America, Germany, Sweden, and the Netherlands. <http://ssprint.wordpress.com/>

DWIGHT POGUE is a professor of art at Smith College. As a Fulbright recipient, he taught at the Bradford College of Art and Technology in England from 1975-77. He is Founder/Director of the Smith College Print Workshop, which has brought noted artists to Smith to collaborate with master printers in producing limited edition prints since 1984. For three decades Professor Pogue has collaborated with students to conduct research and test new materials and techniques for fine art printmaking. His new book, *Printmaking Revolution*, features many of his students and some of the prints they produced through class projects in the Harnish Graphics Studio. It also features work by visiting noted artists as they collaborated with master printers who were assisted by Smith students during the annual Smith College Print Workshops. Pogue actively exhibits his work in national and international invitational and juried print exhibitions and has work in various print collections, including the Philadelphia Museum of Art, the Portland Museum of Art, and the Japan Print Association (Metropolitan Museum of Art, Tokyo). cspoguegraphics.com

AMY PORTER is an MFA candidate at Texas Tech. University. She holds a BFA in print from NMSU. Porter works extensively in all print media as well as painting and sculpture. Her work is an exploration of the psychological and subconscious. She describes unseen elements of the human mind in surreal dreamlike compositions that are designed to put the viewer on edge. She currently teaches drawing and print at Texas Tech, participates in CASP Demonstrations and directs printmaking workshops offered to underserved middle school children in Lubbock. Recent participation in Texas Printmaking events include Print Austin and Slaton Steamrolling Event.

TATIANA POTTS is a native of Slovakia. In her early 20s she studied English for two years in the United Kingdom, and then worked for ACDI/VOCA, a non-profit organization in Slovakia, where she served as the Manager of their Community Development Program. In 2000, she moved to the United States to advance her educational opportunities, completing a BA degree (cum laude) in 2004 from Clemson University with majors in Spanish Language and International Trade. In 2007, she started a Graphic and Web Design business. Being passionate about drawing all her life, she began formal art studies in 2009 at UNC Asheville where she discovered printmaking. While at UNCA she was awarded a grant from the University's Undergraduate Research Program, the

Office of Academic Affairs Scholarship and a full scholarship by the Windgate Charity Foundation to attend Arrowmont School of Arts and Crafts, Gatlinburg, TN. She is a second-year printmaking graduate student at The University of Tennessee, Knoxville, and was awarded the Herman E. Spivey Humanities Graduate Fellowship. www.tatianapotts.com

ANDREW RAFTERY is a Professor of Art at the Rhode Island School of Art and Design is a printmaker specializing in narrative scenes of contemporary American life. Trained in painting and printmaking at Boston University and Yale, he has focused on burin engraving for the past 12 years, publishing the portfolios "Suit Shopping" in 2002 and "Open House" in 2008. Both projects were exhibited at Mary Ryan Gallery in New York and were collected by the Whitney Museum of American Art, Metropolitan Museum of Art, Cleveland Museum of Art, Museum of Fine Arts Boston and the British Museum. In 2003 Raftery received the Louis Comfort Tiffany Award, and in 2008 he was a fellow of the John Simon Guggenheim Memorial Foundation. He was elected to membership in the National Academy in 2009.

ryanleegallery.com/artists/andrew-raftery/

NIRMAL RAJA is an interdisciplinary artist and Associate Lecturer at the University of Wisconsin, Milwaukee. She was born in India and received her BA in English Literature from St. Francis College in Hyderabad. After migrating to the US in 1991, she obtained a Diploma in Graphic Design from Moore College of Art, a BFA in Painting from the Milwaukee Institute of Art & Design and an MFA from University of Wisconsin, Milwaukee. She has exhibited nationally in Richmond, VA (Art 6), Parkridge, IL (Brickton Art Center), Queens, NY (Crossing Art), North Salem, NY (Hammond Museum), throughout Wisconsin and also in Hyderabad and Bangalore, in India. Raja is a resident mentor at Redline Milwaukee, a community based arts organization and studio. She received a grant from the Wisconsin Arts Board for a show at Redline in 2014 along with her fellow artist, Dara Larson. She also co-curated a show at the Villa Terrace Museum of Decorative Arts in Milwaukee, which opened May 2013.

www.nirmalraja.com

ANNA RESER is a graduate student in the History of Science, Technology and Medicine at the University of Oklahoma. She previously earned a BFA with an emphasis in printmaking from the University of New Mexico. In both artistic practice and scholarship, her work has sought to understand the cultural context of the American space program. Her master's thesis, currently in progress, seeks to uncover contacts between the art world and NASA's projects, and to determine the extent to which NASA might be seen not simply as a Cold War endeavor, but as a cultural institution with deep ties to mid-century material culture in America. annareser.com/work

TROY RICHARDS is an Associate Professor at the University of Delaware. He has participated in the Lower Manhattan Cultural Council Workspace Program and the Artists in the Marketplace Program at the Bronx Museum of Art. His work has been featured in solo exhibitions at the Thomas Robertello Gallery in Chicago and at the Aqua Art Fair in Miami. His work has been included in exhibitions in New York City at PS 1, White Columns, Socrates Sculpture Park, the Lower Manhattan Cultural Council, LFL Gallery, the International Print Center and Center for Contemporary Book Arts among others. <http://www.troyrichards.org/>

KATIE RIES is a graduate of the University of Tennessee, Knoxville (MFA) and Colorado College (BA). Ries currently lives in Northeastern Wisconsin where she is an Assistant Professor at St. Norbert College. Ries creates drawing, prints, costumes, and objects to raise and answer humorous questions about land, labor, and community. She is the founder of the Land Scouts, an urban troop promoting land stewardship. The Land Scouts are open to all. In 2006 Ries helped establish and run the Birdhouse, a community space for artists, musicians and activists in Knoxville, TN. She is currently working to design and build a pair of "sustainable fashion boots" appropriate for Wisconsin winters. katiebies.blogspot.com

BENJAMIN D. RINEHART specializes in multimedia images with a strong focus in printmaking and artist books. His socially charged work is a part of many public and private collections and has been exhibited nationally and internationally. He is currently an Associate Professor of Painting and Printmaking at Lawrence University in Appleton, Wisconsin. He has taught in New York & New Jersey at Pratt Institute, Rutgers/Mason Gross School of

the Arts, Long Island University, Fordham University, FIT, and the Center for Book Arts. Ben is the author of a book titled, *Creating Books & Boxes*. For more information visit <http://www.benrinehart.com>.

JOHN RISSEEUW, Professor of Art at Arizona State University, has taught printmaking, book arts, papermaking and since 1980. He directs the Pyracantha Press, founded in 1982 as the book arts imprint of ASU; his own Cabbagehead Press was founded in 1972. His artworks, many on handmade paper, have been exhibited and collected widely. The Library of Congress holds an archive of John's work on paper and all Cabbagehead books. Publications referencing his work include *Papermaking for Printmakers*, *Creating Artist's Books*, *A Manifesto for the Book*, *No Longer Innocent*, *The Complete Printmaker*, and *Innovative Printmaking*, as well as articles in *Hand Papermaking*, *Fine Print*, and *Contemporary Impressions*. He was founding president of the College Book Art Association, chaired and served on the Board of *Hand Papermaking* magazine, organized and hosted two conferences of SGC International. Risseeuw has undertaken research on sustainability issues in fine art print practices and recently on analysis of historic, vintage, and current metal printing type alloys.
www.cabbageheadpress.com

JENNY ROBINSON is an Artist originally from London. She studied for her BFA in Printmaking in the United Kingdom and is now living in San Francisco. She has exhibited widely, both in the United States and the UK, has won numerous awards and is a regular visiting artist at Universities around the country and a regular Artist in Residence at the Kala Art Institute. She is represented by the Davidson Gallery in Seattle, Warnock Fine Arts in Palm Springs, Vertical Gallery in Chicago and the Kala Art Institute Gallery, Berkeley, CA. Her work is in many collections, including the Library of Congress Graphic Arts Collection, Washington DC, the Achenbach Fine Print collection, San Francisco and the Ashmolean Museum, Oxford UK. She is a passionate advocate for printmaking and its place in the art world. She is a member of the Royal Society of Painter Printmakers (RE), London and the Los Angeles Printmaking Society (LAPS).
www.jennyrobinson.com

MARY ROBINSON is an Associate Professor of Art and Head of Printmaking at the University of South Carolina. She received a BFA in Studio Art from the University of Colorado and an MFA in Printmaking from Indiana University. Her work has been exhibited throughout the United States as well as in Australia, Europe and Asia. She has attended residencies at the Frans Masereel Centrum in Kasterlee, Belgium; the Vermont Studio Center in Johnson, VT; Hambidge Center for Creative Arts and Sciences in Rabun Gap, GA; and Mustarinda Art and Nature Centre in Hyrnsalmi, Finland. In 2007 she was invited to be one of three Resident Artists at the Hong Kong Graphic Arts Festival. Robinson has received numerous grants and awards, including a University of South Carolina Provost Creative and Performing Arts Grant to work in Finland and Japan, and a Fulbright-Hayes Study Abroad Project in Korea. artsandsciences.sc.edu/art/directory/studio/mrobinson

ANDY RUBIN has been Master Printer at Tandem Press (University of Wisconsin - Madison) since 1988, after arriving from Los Angeles where he printed at Gemini G.E.L. At Tandem he has collaborated on print projects with more than 60 artists, including Jim Dine, Chuck Close, Sean Scully, Judy Pfaff, Sam Gilliam, Mickalene Thomas, Joan Snyder, Nicola Lopez, Robert Cottingham, and Ruth Weisberg. He has participated in organizing panels for the Southern Graphics Council International and given countless demos, gallery talks, lectures and instructional classes. Andy received his MFA from Arizona State University and his and his BFA from the College of Creative Studies in Detroit. He is happily married with 2 college age children. This will be his second SGCI collaboration project with Ruth Weisberg. www.tandempress.wisc.edu/about/rubin.html

MASHA RYSKIN is a Russian-born Printmaker and mixed media artist. Her work has been exhibited nationally and internationally. She holds a BFA from Rhode Island School of Design and an MFA from University of Michigan and is on the faculty of Rhode Island School of Design. Ryskin has worked and taught in the United States, Europe, and Indonesia and is a recipient of numerous grants and awards, including a Fulbright Fellowship to Oslo, Norway. She has also completed a number of environmental and public art projects. Ryskin's work has received a number of awards and has been reviewed and published in a number of publications, including *The New York Times*, and her pieces can be seen on the covers of scientific volumes. She is represented by Candita Clayton Gallery in Providence, RI . <http://www.masharyskin.com>

ANDREW SAFTTEL was raised in Rhode Island. He received a BFA. with an emphasis on Printmaking from the San Francisco Art Institute. In summers before and during art school he worked in the carnival, as a sign painter, and as a printer at Experimental Workshop in San Francisco, where he assisted others artists by printing editions of woodcuts, etchings, and paper sculptures, and making multiples in other media. In the mid 1980s, he relocated to Knoxville, set up a studio and continued making paintings on wood panels that were inspired by the carved and stained woodblocks left from printing projects at Experimental Workshop. He also began making sculptures from assorted materials, which were influenced both by his work teaching art to children, and by southern folk art and the many self-taught artists of the region who were working at their peak in the late 1980s. By the early 1990s, Saftel's successful exhibitions at galleries in Knoxville, Nashville, Denver, and Atlanta were enabling him to focus solely on studio work. He has since had over forty solo exhibitions of paintings, sculptures, prints and collages in galleries and museums across the country. He is the recipient of an Individual Artist Grant from the Tennessee Arts Commission and was selected to travel to Israel as part of a Tennessee/Israel Art Exchange. He was invited to Bangladesh in 2010 to teach and exhibit under a U.S. Embassy Dhaka Visual Arts Initiative. That same year, in Patzcuaro, Michoacan, Mexico, he produced the "La Frontera" print series consisting of a 30 x 60 inch color woodcut and four 14 x 14 inch drypoint etchings, a project partially funded by a Tennessee Arts Commission Professional Development Grant. Saftel's work can be found in the collections of the Knoxville Museum of Art, Memphis Brooks Museum of Art, the Tennessee Arts Commission, the Tennessee State Museum, the Hunter Museum of American Art, the Huntsville Museum of Art, the Atlanta Chamber of Commerce, Atlanta Hartsfield International Airport, Nashville International Airport, the Knoxville Convention Center, the Music City Center, and in many private and corporate collections. <http://www.andrewsaftel.com>

DENISE SAINT-ONGE works primarily with the engraving technique of mezzotint to translate her designs. Her prints are held in institutional and private collections and have been exhibited in the USA, Canada, Europe and Japan: recent exhibitions include "First International Mezzotint Festival", Yekaterinburg, Russia. Since completing a BA (cum laude) at Plattsburgh State University and MFA at University at Albany, NY, Denise has led a diversified career that includes teaching, completing a certificate in Photoshop and working freelance. Denise was the recipient of New York Foundation for the Arts (NYFA) grants (2003, 2006) and selected for NYFA 'Make your MARK' Program (2008), MARK Alumni Consulting Program (2010). She recently opened her own print studio in Troy, NY after using her skills in planning and design to restore a Victorian era building. The common threads through her endeavors have been art, creativity, exploration and leadership. denisesaint-onge.com

RODOLFO SALGADO JR and Susanna Crum moved to Louisville, Kentucky to start the city's first fine art print studio, Calliope Arts, whose research and development was supported by the M.A. Hadley Prize for Visual Arts in 2013. Rodolfo and Susanna are adjunct assistant professors at the Kentucky School of Art, where they are also curators of an international exhibition in September 2014. Susanna Crum received an MA and MFA in Printmaking from the University of Iowa. Her work has recently been featured in exhibitions at the Kentucky Museum of Art and Craft, Louisville, KY (2014); The Kentucky Derby Museum, Louisville, KY (2014); Liu Haisu Art Museum, Shanghai, China (2011); and the Springfield Art Museum, Springfield, MO (2011). Rodolfo Salgado Jr graduated with an MA and MFA in Printmaking from the University of Iowa. His work was featured in Iowa Artists 2010 at the Des Moines Art Center, and in exhibitions at the Quad City Art Center, Rock Island, IL (2013), the Janet Turner Print Museum, Chico, CA (2012), and the Liu Haisu Art Museum, Shanghai (2011).

MARILEE SALVATOR received her BFA from Illinois State University in 2000 and her MFA from University of New Mexico in 2004. She has taught printmaking at University of Manitoba, Bloomsburg University, and currently is an Associate Professor and Printmaking Coordinator at Metropolitan State University of Denver. Salvator's work has been exhibited in over 100 exhibitions throughout North America, South Korea, China, Japan, Scotland, Poland, Portugal, Serbia, Italy and Romania. She has served as a visiting artist at several universities. Her work is in over 25 collections including JCI University, Jiangxi China and Sakimi Art Museum, Okinawa Prefecture, Japan. www.marileedsalvator.com

DEBRAH SANTINI

NICK SATINOVER Nick Satinover is an Assistant Professor of Printmaking at Middle Tennessee State University outside of Nashville where he keeps a tidy home and studio with his wife, Brittany and their Boston terrier, Strummer. Nick's book of poems titled Nineteen, Thirteen is available through Wrenwood Press. He has been an

artist in residence at the Frans Masereel Centrum in Belgium, Kala Artist Institute in Berkeley, CA, and the Tofte Lake Center in Ely, MN. His work has been exhibited widely both nationally and internationally. Nick also actively maintains a blog dedicated to the overlooked and under appreciated artistry of Blend Rolls.
<http://nicksatinover.com>

JENNIFER SCHEUER is the Printmaking Technician at Cornell University, Ithaca, NY. She creates art discussing history, gender, and the body through the processes of photogravure, lithography, and book arts. Scheuer graduated with her MFA in Studio Art (Printmaking) from the University of Tennessee, Knoxville in 2014. Scheuer attended the Tamarind Institute's Printer Training Program in 2010, and is a recipient of the 2013 SGC International Graduate Fellowship. jenniferscheuer.com

DANIELA SCHLUETER grew up in Germany and was Assistant Professor at the University of Alberta, Edmonton 2008 - 2013. Following studies at the Ruhrakademie Schwerte and the Fachhochschule Münster, Germany, she completed her MFA at Concordia University, Montreal, Canada. She works in printmaking, mixed media, video and artist books and has shown in solo and group exhibitions in the USA, Canada, Europe and the Middle East. Recent venues include: McMaster Museum of Art, Hamilton, Canada; MTG Print Triennial, Krakow, Poland; Horst-Janssen Museum, Oldenburg, Germany; Chelsea Art Museum, NYC, USA; Kloster Bentlage, Rheine, Germany; Warsaw Art Akademie, Poland; Glenbow Museum, Calgary, Canada.

MICHAEL W. SCHNEIDER holds the title of Senior Artist at the University of Applied Arts Vienna in the Department of Graphic Art and Printmaking and Assistant Professor at Webster University Vienna. He graduated with distinction from the Academy of fine Arts Vienna and earned an MFA from the Tokyo University of the Arts. Schneider works as free-lance artist mainly in printmaking and printmedia. Founder and Editor in Chief of *im:print*, a yearly international journal based in Vienna that examines the current state of printmaking. He has had numerous solo and group shows in Europe, Asia and the Americas.

BUD SHARK was born in Devils Lake, North Dakota. He received a BS from University of Wisconsin, Madison and an MA from University of New Mexico, Albuquerque. In 1976, he opened Shark's Lithography Ltd in Boulder, Colorado, and relocated the studio as Shark's Ink. to Lyons, Colorado in 1998. Shark's Ink. has printed and published an extensive and eclectic body of prints collaborating with over 150 distinguished and innovative contemporary American artists since opening in 1976. Prints published by Shark's Ink. are included in numerous private and public collections including the Museum of Modern Art, NY; The Whitney Museum of American Art, NY; The Metropolitan Museum of Art, NY; Yale University Art Gallery, New Haven, CT; The New York Public Library, NY; The Library of Congress, Washington, DC; The Art Institute of Chicago, IL; The Hirshhorn Museum, Smithsonian Institution, Washington, DC; The Philadelphia Museum of Art, PA and many others. www.sharksink.com

SARAH SHEBARO is an artist/instructor/designer/tinkerer currently living and working in Brooklyn, New York. Born and raised in the Midwest, Shebaro received her BFA at the University of Iowa before relocating to Chicago then Pennsylvania for a non-degree assistantship position at Bucknell University. In 2008 Shebaro completed her MFA study in printmaking at the University of Tennessee in Knoxville. Migrating north in 2009 to Brooklyn, Shebaro is currently an artist and assistant professor in printmaking at the Pratt Institute. This winter, Shebaro's new venture will take her back to Knoxville to provide letterpress printing, instruction and creative collaboration in a community she has been waiting to return to. Her work can be found at sshebaro.com

HANNAH SHIMABUKURO is the Printmaking Technician for the University of Tennessee, Knoxville School of Art during 2014-2015OL. From Hawaii, Hannah received a Bachelor of Arts (Fine Arts) from Yale University where she graduated cum laude in 2013. She spent the spring semester of her junior year at Gerrit Rietveld Academie in Amsterdam, the Netherlands. She has worked as an intern at HuiPress Publications (2007-2009); as an assistant at Yale University Art Gallery with both collections management and the Prints, Drawings and Photographs Department (2010-2012); and as an intern at the Center for Contemporary Printmaking, (2012). She received the Ezra Stiles College of Yale University Paul H. and Brigitte P. Fry Cup Award (2013); Mary Hotchkiss Williams Travel Fellowship to travel to Sweden and Iceland (2013); and the Penland School of Crafts Windgate Scholarship (June 2014).

JEFF SIPPEL, Professor of Printmaking, joined the faculty of the University of St. Louis, Missouri in 1998. Before that time he served as Education Director of Tamarind Institute from 1988 to 1998, The Ohio State University from 1985-1988 and in 1981 organized and directed the Quensen Lithographic Studio in Lamspringe, Germany. He received his B.F.A. from the University of Wisconsin-Eau Claire and his M.F.A. from Arizona State University. Sippel has presented over 70 lectures and workshops throughout the world. Sippel's prints and mixed media artworks have been exhibited in over 30 solo and two person exhibitions, as well as participation in over 200 group exhibitions. Sippel is represented by Gruen Galleries in Chicago and his work is in numerous public and corporate collections on four continents, including the Milwaukee Art Museum, Milwaukee, Wisconsin, Nelson-Atkins Museum of Art, Kansas City, MO; Bibliotheque Nationale de France, Paris, France, and the Smithsonian National Museum of Art, Washington DC.

SARAH SMELSER received her BA from University of California at Santa Cruz, her MA and MFA from the University of Iowa, and currently teaches intaglio at Illinois State University. Smelser has been in residence at the Vermont Studio Center; The Franz Masereel Center in Kasterlee, Belgium; Artica in Bilbao, Spain; Kala Art Institute in Berkeley, CA; Jentel Artist Residency in Banner, WY; and Skopelos Foundation for the Arts in Skopelos, Greece. Her work is in such collections as the Readers' Digest Association, the New York Public Library, the Library of Congress, the Spencer Museum at University of Kansas, Hallmark Corporate Collection, and the Elizabeth Foundation for the Arts. In 2000 Smelser co-founded Manneken Press with Master Printer Jonathan Higgins. Manneken Press is a print publishing venture, currently thriving in Bloomington, IL, working with artists from around the world. From 2006 - 2008 Smelser was president of the Mid America Print Council. <http://www.sarahsmelser.com/>

LESLIE SMITH III, a native of the Washington DC metropolitan area, is an oil-based abstract painter. He received his BFA from Maryland Institute College of Art and his MFA in Painting and Printmaking from Yale University School of Art. Smith's studio practice is concentrated around employing abstraction to communicate the nuance and poetics of human experiences. He is currently an Assistant Professor of painting and drawing at the University of Wisconsin-Madison.

MARIANA SMITH received the fine art and miniature painting BFA from Moscow College of Applied and Industrial Arts in Moscow, Russia. After immigrating to USA in 1992, she pursued a BFA with emphasis in printmaking from Columbus College of Art and Design, and then a printmaking MFA from Cornell University, Ithaca, NY. Her cross-disciplinary studio practice includes printmaking, miniature painting, and video installation and addresses the nature of immigrant dislocations and unrealized dream of homeland. Mariana had participated in a number of residency programs including 2004 Pomerene Center for the Arts in Coshocton OH, 2011 Vermont Studio Center, Vermont, USA; 2013 The Venice Printmaking Studio, 2013 Greater Columbus Art Council Dresden residency in Germany; 2013 Xi'an printmaking workshop, Xi'an China; 2014 Studio Internazionale di Grafica Venice, Italy; 2015 Auckland, New Zealand international printmaking workshop. <http://www.marianasmithart.com>

SARAH SMITH produces books and broadsides in the realm of nonsense and absurdity. Her work is often letterpress printed, involving drawings, relief printed imagery and very occasionally collage, screen print and offset printing. She received her MFA in Book Arts/Printmaking at University of the Arts in Philadelphia. Sarah is currently the Special Instructor of the Book Arts Workshop at Dartmouth College, in Hanover NH. Since 1995, she has been teaching letterpress printing, bookbinding, printmaking, and graphic design. She taught at Maryland Institute College of Art, Massachusetts College of Art, Endicott College, Simmons College and most recently at Montserrat College of Art, where she helped create a letterpress printing studio and BFA concentration in Book Arts. While teaching, Sarah worked for 17 years as a book conservator at the Northeast Document Conservation Center, in Andover MA and the Conservation Center for Art and Historic Artifacts in Philadelphia, PA. <http://olfactorypress.com/home.html>

KEELY SNOOK graduated with her BFA in Printmaking and a minor in Art History from California State University, Chico in 2012. She is currently a second-year graduate student at the University of Tennessee, Knoxville. She has worked as the Printmaking Technical Assistant at CSU Chico and an Intern at the Janet Turner Print Museum, attended the Southern Graphics Conferences in New Orleans and Milwaukee, took multiple courses through the Frogman's Print and Paper Workshop, and participated in local and national group exhibitions and exchanges. Her

work is included in the collections of the Janet Turner Print Museum, the Mesa Contemporary Art Center, and the Museum of Northern California Art.

KATHRYN ST. CLAIR ELLIS has lived and worked in Knoxville for over 15 years. She is currently an attorney at Legal Aid of East Tennessee in Knoxville. Her practice at LAET includes obtaining Orders of Protection and Divorces for victims of domestic violence, assisting low-income tenants with housing issues, and participating in community outreach and education. In addition to holding a Juris Doctor from the University of Tennessee she holds a PhD in History from the same institution.

DARIAN GOLDIN STAHL received her BFA in Printmaking with Highest Distinction at Indiana University Bloomington in 2011. She decided to pursue printmaking after studying intaglio and bookmaking at the Scuola Internazionale di Grafica in Venice, Italy in 2008. She is currently working towards her MFA in Printmaking at the University of Alberta in Edmonton, Canada. Darian has exhibited in galleries in Indiana, Edmonton, Boston, China, Slovakia, and Egypt. www.dariansart.com

ZACH STENSEN is currently an assistant professor in the Painting + Printmaking Department at Virginia Commonwealth University in Qatar. He received a BFA from the University of Wisconsin-Eau Claire, and an MA, MFA, and Book Arts Certificate from the University of Iowa. His studio activity alternates between drawing, print, and artist books, and explores the grey area existing between personal history and self-mythology. Zach is also an active member of The Fylfot Fellows Correspondence Club, an artist collective that creates collaborative drawings and site-specific installations. <http://www.fylfotfellows.com>

KELSEY STEPHENSON was born in Edmonton and introduced to printmaking at the University of Alberta as an undergraduate while studying visual communication design. Since graduating with a Bachelor of Design, she has continued to work as an artist and printmaker based out of SNAP studio in Edmonton, while working full time as a designer. She eventually decided to return to school in Fall 2013 to pursue a Masters in Fine Art in printmaking at the University of Tennessee. Kelsey has shown work in Edmonton in group and solo shows, as well as across Canada and internationally with her work appearing in juried shows in Cuba, Poland, Portugal, South Korea, Thailand, and the United States. create.somethingrafik.net

CLAIRE STIGLIANI (b. 1983) is a drawer and painter known for her works inspired by paintings, photographs, magazines, posters, YouTube clips, literature, performance and plays. These works explore the act of watching and being watched and blur fiction with reality. Her recent shows include The Madison Museum of Contemporary Art, The Chazen Museum of Art, Madison, (WI), The Dean Jensen Gallery, Milwaukee, (WI), RussellProjects, Richmond (VA), and the Jenkins Johnson Gallery (NY). Stigliani received her MFA from the University of Wisconsin – Madison and her BFA from the University of Northern Iowa. clairestigliani.com

WAYNE SUHRBIER, who is originally from Boston, Massachusetts, has a background in chemistry and metalworking. He has been a metalworker since 1993 and has been forging and making knives since 2001. He got his introduction to forge and kiln construction in 2002 when he helped design and build the burn-out kiln for The University of Alabama. He has since built and maintained forges for industrial forging companies and Sloss Furnaces. His personal work can be seen at SanityDesigns.com. His business, High Temperature Tools & Refractory, specializes in high temperature tools and refractory for forges, kilns, and heat-treating applications, and has been serving the needs of industry, small business, and the individual craftsman since 1999.

SARAH SUZUKI, is an Associate Curator of Drawings and Prints at the Museum of Modern Art. At MoMA, Suzuki has curated exhibitions including *Wait, Later This Will All Be Nothing: Editions by Dieter Roth* (2013), *Printin'* (2011) with the artist Ellen Gallagher, *'Ideas Not Theories': Artists and The Club, 1942-1962* (2010), *Rock Paper Scissors* (2010), *Mind & Matter: Alternative Abstractions, 1940 to Now* (2010), *Wunderkammer: A Century of Curiosities* (2008), as well as solo exhibitions of Meiro Koizumi (2013), Yin Xiuzhen (2010), Song Dong (2009), and Gert and Uwe Tobias (2008). Her upcoming projects include an exhibition on the early work of Jean Dubuffet, and the rise of popular culture in Paris in the 1890s centered on Henri de Toulouse-Lautrec. Her latest volume, *Wait, Later This*

Will Be Nothing: Editions by Dieter Roth was published by The Museum of Modern Art in 2013. Among her other publications are 2012's What is a Print?, as well as contributions to numerous books, catalogues, and journals including Modern Women: Women Artists at The Museum of Modern Art (2010); Dada in the Collection of The Museum of Modern Art (2008), Eye on Europe: Prints, Books & Multiples/1960 to Now (2006), Greater New York 2005 (2005), and Artists & Prints: Masterworks from The Museum of Modern Art (2004), as well as a revised edition of the Museum's collection handbook. She authored "Print People: A Brief Taxonomy of Contemporary Printmaking" in the Winter 2011 issue of the Art Journal. A graduate of Dartmouth College (BA) and Columbia University (MA), she has lectured widely and taught numerous courses on the subject of modern and contemporary art. post.at.moma.org/profiles/40-sarah-suzuki

JACEK SZEWCZYK is a Professor of Art and former Rector of The Eugeniusz Geppert Academy of Art and Design in Wroclaw, Poland.

KSENIYA THOMAS, a Salt Lake City native, is the owner of Thomas-Printers, a commercial print shop in Pennsylvania. She's the co-founder of Ladies of Letterpress, an organization dedicated to the promotion and continuance of the art and craft of letterpress printing. Trained at the Druckladen des Gutenberg Museums in Mainz, Germany, Kseniya got her start setting type by hand. Her work has been featured in several letterpress books, design periodicals, and blogs. thomas-printers.com

AMANDA THOMSON lives and works in Scotland. She completed her undergraduate degree at Glasgow School of Art and gained an MFA from the School of the Art Institute of Chicago. She has exhibited internationally and works as a lecturer in the Painting and Printmaking Department at Glasgow School of Art and teaches on the post-graduate MLitt in Print Media. Trained primarily as a printmaker, her creative practice is ideas and research-led and fuses traditional and digital printmaking techniques with other techniques. She holds an arts practice based, interdisciplinary PhD which explored the forests of Morayshire and Abernethy in Scotland. Exploring the complexities and the multi-sensorialities of these places, her research drew on contemporary arts practice, human and cultural geography, anthropology, ecology, literature, social and natural histories and incorporated ethnographic fieldwork. Artistic outputs from this research include prints, bookworks, videos, soundworks, sculptural pieces and a collection of essays. <http://passingplace.com/>

CYNTHIA TIDLER is currently a second year MFA student at the University of Wisconsin-Madison. Her program of study involves a cross-disciplinary exploration of printmaking, drawing and painting. Her work reflects on human-animal interactions in myth, science and society. She is currently focusing on evolutionary theories, missteps and occasional evolutionary wishful thinking. She has presented her work in group exhibitions at the Institute for Discovery, the Overture Center in Madison, WI, La Accademia di Belle Arti di Brera, Milan, Italy, and the Corcoran Gallery of Art, Washington, DC. In 2013, Cindy received her BFA from the Corcoran College of Art + Design in Washington, D.C., after spending over a decade as a U.S. government attorney in the Washington, D.C. area. She grew up in Beltsville, Maryland, and Puerto Rico. www.cynthiatidler.com

CORINNE TEED is an artist, activist and educator whose work broadly explores identity in the context of human and non-human interactions, with a particular interest in how the experience of queerness affords a unique position to relate to the animal world. In their work, Corinne utilizes printmaking, drawing, installation and time-based media. Additionally, Corinne often incorporates participatory practices and community engagement models into their projects on queer relationality, cross species empathy and the poetics of ecological thought. Corinne received a BA from Brown University and is currently working towards an MFA at the University of Iowa.

TONJA TORGERSON is currently the Artist in Residence at Lawrence Arts Center in Lawrence, KS. Her artwork is regularly exhibited nationally and internationally; and is included in the several private and museum collections, including the Weisman Art Museum and the Minnesota Museum of American Art. She received her MFA in Printmaking at Syracuse University and her BFA from the University of Minnesota. Her recent work blends figurative, street art, and traditional printmaking practices to explore illness, death, and the impermanence of the body.

BREANNE TRAMMELL is a multi-disciplinary artist and Friday Night Lights enthusiast. Her work has been exhibited at Mixed Greens, The Wassaic Project, New Museum of Contemporary Art Store, Massachusetts Museum of Contemporary Art, and many more. She received her MFA from the Rhode Island School of Design and is currently a Visiting Assistant Professor and the Virginia Myers Visiting Artist in Printmaking at the University of Iowa. www.breannetrammell.com

JESSIE VAN DER LAAN is an interdisciplinary artist living and working in Knoxville, TN. She received her B.F.A in Printmaking and Drawing from Washington University in St. Louis, and her M.F.A in Studio Art from the University of Tennessee, Knoxville. Her work is informed by her training as a printmaker, and a childhood spent knitting, sewing, drawing, and daydreaming. Van der Laan was raised in Denver, CO, whose landscape continues to lend form and color to her work. She is currently an adjunct faculty member at Pellissippi State Community College, and the Conference Administrator for the 2015 SGCI Conference. She has shown her work in numerous regional and national exhibitions. jessievanderlaan.com

TIM VAN GINKEL, originally from Fort Madison, Iowa, earned an MFA in printmaking from The University of Iowa and a BFA in printmaking from Western Illinois University. Following his graduate studies, Tim taught photography at Southeastern Community College before serving three years as an Instructional Assistant Professor at Illinois State University where he taught all levels of lithography. A mix of print and painting techniques, Tim's current work explores systems and structures of organization. The works can be seen as field notes of his observations, experiences, and his attempt to make personal associations. Drawing from source materials ranging from photographs to iconic symbolism, his work explores ideas of connectedness and place. His work has been shown in several international and national exhibitions. Tim is currently an Assistant Professor of Printmaking at the University of New Mexico and co-teaches a collaborative lithography class with the Tamarind Institute.

SUMMER VENTIS received a BA in Art from Grinnell College and an MFA in Printmaking from the University of Colorado Boulder. Her work has appeared in national and international exhibitions, including "Collision and Equilibrium: American Youth Printmaking Exhibition" at the Liu Haisu Art Museum in Shanghai, China, and is held by numerous collections, including those of the Denver Art Museum and Proyecto 'ace in Buenos Aires, Argentina. She currently teaches printmaking at Southern Oregon University in Ashland, OR. www.summerventis.com

PATRICIA VILLALOBOS ECHEVERRÍA explores discursive languages of reproducible media via site-specific installation, prints, photos and video that delve into the shifting experiences of the body and its complex relationship to place, geography, and citizenship. Her recent projects include Memplex @ N14°06'17" W87°11'59", Centro de Artes Visuales Contemporáneo CAVC/MUA, (Tegucigalpa, Honduras); SWARM at The Americas Collection (Miami, FL); In Art We Trust - Sol del Rio Arte Contemporáneo (Guatemala City, Guatemala); PrintEd: HERE, Contemporary Prints from the US, Turkey and Ireland, LSAD Gallery, Limerick School of Art and Design, (Limerick, Ireland); and Systema @ 23°8'27.054"N 82°21'10.117"W at the IX Havana Biennial (Havana, Cuba). Notable grants include the Oregon Arts Council Fellowship, Pennsylvania Council for the Arts Fellowship, Creative Heights Residency Fellowship from the Heinz Endowment and residencies at Artist Image Resource, The Studio for Creative Inquiry at Carnegie Mellon University and the MacDowell Arts Colony. Her work has been reviewed in Art Nexus, ArtPulse, Arte al Día, the New York Times, and Sculpture Magazine, among others. She is Professor of Art and Coordinator of the Printmedia area of the Gwen Frostic School of Art at Western Michigan University.

ANNA WAGNER received her BFA in Art and Art History from The College of William & Mary, and her MFA in printmaking from Ohio University. She has exhibited nationally and internationally and her works have been purchased by The Kennedy Museum of Art, The Muscarelle Museum, and The University of Cairo, Egypt. Anna is a Fine Arts Professor at Arizona Western College.

ERICKA WALKER teaches studio coursework in printmaking as an assistant professor in the Fine Arts Division at the Nova Scotia College of Art and Design. She is a co-founding member of the Art+Activism@NSCAD Collective, and is

a member of the Outlaw Printmakers. Walker's creative practice draws on the graphic media of late 19th and early 20th century, including propaganda, advertising, and ephemera. Her work has been included in numerous domestic and international exhibitions, as well as public, private, and teaching collections in Canada, the United States, Europe, and Asia. <http://www.erickawalker.com/>

ERIK WATERKOTTE is an Assistant Professor in the Department of Art & Art History at the University of North Carolina Charlotte. He was born in 1978 in Illinois where his family history dates back centuries. His interest in memory, ritual, and architecture comes from his family's background and legacy as carpenters and builders in the region. Waterkotte received his M.F.A. from the University of Alberta and his B.F.A. from Illinois State University. Waterkotte has shown his work both nationally and internationally including recent exhibitions at the Compound Gallery in Berkeley, CA and the Urban Institute of the Contemporary Arts in Grand Rapids, MI. Waterkotte has been a visiting artist at several universities throughout the United States, and has been the recipient of a Minnesota State Arts Board Emerging Artist Initiative Grant. Waterkotte's work is part of several collections including the Purdue University Galleries and the Kennesaw Museum of Art. erikwaterkotte.com

MICHAEL WEGERER completed studies in visual and media art at the University of Applied Art Vienna with honors in 2008. Wegerer pursued his master studies in Fine Art Practice at the Royal College of Art in London, and has been a guest lecturer at the RMIT University, Monash University, Charles Darwin University in Australia, Manchester University and at the Wimbledon College of Arts in London. His work focuses on the translation of graphic processes in space installations, examination of cultural and historical perception of text and image, and the interrelation of visual media. He has been a member of the Künstlerhaus Vienna since 2008, as an Artist in residence in Melbourne Australia in 2009, as well as at ÖKKV Sweden in 2014. His work has been featured in numerous national and international exhibitions and collections. He received the "Video Award" IFKE Linz (2006), and Otto-Prutscher-Fonds Grant (2008), the "Sheila Sloss Memorial Award" PCM London UK (2011), and the "Woyty-Wimmer Award," Künstlerhaus Vienna (2013). He lives and works as an artist in Vienna, Austria.

RUTH WEISBERG has been an important influence on printmaking both as an artist and educator. Her recent exhibitions including "Ruth Weisberg: Guido Cagnacci and the Resonant Image" at the Norton Simon Museum, Pasadena, and "Ruth Weisberg: Unfurled" at the Skirball Cultural Center, Los Angeles. In total, she has presented over 80 one-person exhibitions at museums and galleries internationally. She is represented by Jack Rutberg Fine Arts in Los Angeles. Additionally, Professor Weisberg's work is in the collections of major museums, including the Getty Center; Norton Simon Museum; Los Angeles County Museum of Art; San Francisco Museum of Modern Art; Smithsonian Museum of American Art and the Library of Congress, Washington, DC; Metropolitan Museum of Art; Whitney Museum of American Art; Jewish Museum, New York; Art Institute of Chicago; Harvard University; Biblioteca Nazionale d'Italia (Rome); and Bibliotheque Nationale in Paris. Her honors include the Foundation for Jewish Culture's 50th Anniversary Cultural Achievement Award 2011, the 2009 Women's Caucus for Art Lifetime Achievement Award, a National Council of Art Administrators Leadership Award, the USC Phi Kappa Phi Faculty Recognition Award for Creative Work, the College Art Association's Distinguished Teaching of Art Award (for which I had the honor of serving as one of the key nominators), a Senior Research Fulbright combined with a visiting artist residency at the American Academy in Rome, a National Endowment for the Humanities Summer Seminar, and a Doctor of Humane Letters, honoris causa, from Hebrew Union College. In addition, she served as the President of the College Art Association in the early 1990s. Weisberg received her M.A. from the University of Michigan, and her Laurea in Painting and Printmaking from the Academia di Belle Arti, Perugia, Italy. Following her graduate studies, she also spent a year at Stanley William Hayter's Atelier 17 in Paris, France. roski.usc.edu/faculty/ruth-weisberg.html

ART WERGER is a Professor of Art in the Printmaking program at Ohio University. He received a BFA from RISD (1978) and MFA from the University of Wisconsin-Madison (1982). Known as a master of aquatint, color intaglio and mezzotint, he has been exhibiting internationally for over thirty years and has received over two hundred awards. He is known for his aerial imagery of cities and suburban scenes as well as for his prolific narrative mezzotints. To date, he has made over 500 mezzotints in an ongoing, visual metanarrative. Werger has works in the collection of The Corcoran Gallery of Art in Washington, D.C., the Boston Public Library, the Brooklyn Museum, the Philadelphia Museum of Art, and the Museum of Fine Arts in Boston. His work has been included in many

international exhibits and has received awards at the International Print Triennial, Krakow, Poland (2012, 1997, 1994); the First International Mezzotint Festival, Ekaterinburg, Russia (2012), among others. www.artwerger.com

JESSICA C. WHITE is a printmaker, book artist, and papermaker specializing in relief prints and editioned artist books. She studied printmaking and book arts at the University of Iowa, and currently has a studio in Asheville, NC where she also teaches at Warren Wilson College, Western Carolina University, and a variety of printing and bookbinding workshops. She is the co-founder and co-director of Ladies of Letterpress, an international trade organization of women printers, and her most recent publication is *Letterpress Now: A DIY Guide to New & Old Printing Methods*, published by Lark Crafts. Her work is featured in various public collections including Yale University, Stanford University, Lingnan University Hong Kong, and the School of the Art Institute of Chicago. See more of her work at www.jessica-c-white.com.

STEPHEN WICKS is the Barbara W. and Bernard E. Bernstein Curator at the Knoxville Museum of Art where he has managed the museum's exhibitions program and guided the development of its collections of East Tennessee-related art and international contemporary art for 20 years. He organized "Higher Ground: A Century of the Visual Arts in East Tennessee," the first ongoing display devoted to East Tennessee's art history; "Awakening the Spirits," the first-ever retrospective devoted to the work of Bessie Harvey, as well as "Facets of Modern and Contemporary Glass," and "New Directions in American Drawing." He previously served as Curator of Collections and Exhibitions at the Columbus Museum (Georgia), and is active as a guest curator, juror, lecturer and writer. Wicks received his Bachelor of Arts in Art History from the University of Tennessee, his Master of Arts in Art History & Museum Studies from Case Western Reserve University, and was awarded back-to-back Cleveland Museum of Art Fellowships. www.knoxart.org

DIDIER WILLIAM received an MFA in painting from Yale School of Art, and a BFA in painting from the Maryland Institute College of Art (MICA.) William currently lives and works in Brooklyn, New York. He was a 2009 recipient of the Toby Devan Lewis Fellowship in painting as well as the 2006 recipient of the Morris Lewis Award for painting. He has exhibited paintings in group shows at Kravets Wehby gallery in New York, Deitch Projects in Long Island City, Swann Galleries in New York City, Gallerie Schuster in Berlin. He was a 2012/13 Artist in Residence at the Marie Walsh Sharpe Art Foundations' Space Program in Brooklyn NY. William is currently a Visiting Assistant Professor in the Art and Art History Department at Vassar College. www.didierwilliam.com

AARON WILSON and Tim Dooley founded Midwest Pressed in 2011 in Cedar Falls Iowa. The press grew out of collaborative artworks that began through teaching as colleagues at the University of Northern Iowa. The press produces a wide array of artworks ranging from fine art prints and public projects to printed ephemera. The artwork can be generally characterized as intensive, colorful and layered, but the pair of artists are primarily known for using the printmaking medium in an experimental fashion, including sculptural applications and installations. Their extensive body of artwork has been shown widely around the United States. Their work is featured in a number of recent publications on printmaking such as *The Complete Engraver*, Princeton Architectural Press, 2012; *Printmaking: A Complete Guide to Materials and Processes*, Prentice Hall, 2009, and *A Survey of Contemporary Printmaking*, Ladymuse, 2012. Wilson received his MFA from Ohio University.

KOICHI YAMAMOTO is an Associate Professor of Art at The University of Tennessee University, Knoxville where he has taught since 2007. He received his MFA from the University of Alberta in 1999 and his BFA from Pacific Northwest College of Art in 1992. He has studied at the Bratislava Academy of Art (1994) and the Poznań Academy of Art (1995). He has presented one-person exhibitions at Brookhaven College, Dallas, Texas (2007); the Salt Lake Art Center (2001); Illinois State University (1999); the Szykiewicz Museum in Poznań, Poland (1996). Recent juried print competitions that include his work have been the Boston Printmakers (2007); the 7th Bharat Bhavan International Biennial Print Art, New Delhi, India (2006); and the Ljubljana International Printmaking Exhibition, Slovenia (1999). His prints are in the collections of University of Hawaii at Hilo; the Vivian and Gordon Gilkey Graphic Center in the Portland Art Museum; and the University of Alberta Museum and Collection, Edmonton, Canada. In the fall of 2010 he was an Artist-in-Residence at the Anderson Ranch Arts Center. Yamamoto earned tenure at Utah State University (2000-2006) and taught at the University of Delaware (2006-2007) before coming to UTK. His work may be viewed at: www.yamamotoprintmaking.com

SAM YATES received his MFA degree in Studio Arts with a minor in Art History from the University of North Carolina-Greensboro in 1968. He then joined the faculty at the University of Wisconsin-Oshkosh where he taught painting, drawing, and art appreciation and served on the art department's exhibition committee. In 1973 he assumed the position of Director of the University's Allan Priebe Art Gallery. In 1978 he became the Director of Gallery 200 and Swen Parson Gallery at Northern Illinois University, DeKalb, Illinois. Since 1980 he has been the Director of the Ewing Gallery of Art and Architecture at The University of Tennessee, Knoxville and the UT Downtown Gallery since it opened in 2004. During his career he has organized numerous exhibitions including solo exhibits for artists Alice Neel, Peter Saul, Benny Andrews, Will Insley, Robert Stackhouse, Les Levine, Joseph Delaney, Dennis Oppenheim, Mary Beth Edelson, Gilbert Carpenter, Sanford Wurmfeld, Michael Zansky, Richard Hass, Frank Lloyd Wright and others. Exhibitions organized by Yates that have toured the US include Redefining the Multiple:13 Contemporary Printmakers; Built for the People of the United States: Fifty Years of TVA Architecture; The Intimate Collaboration: Prints of Teaberry Press; Affinities with Architecture; Fact, Fiction, Fantasy: Narrative Art in the Southeast; Shape Shifter: Mary Beth Edelson; Deep Swimmers: Robert Stackhouse; Life in the City: The Art of Joseph Delaney; Grassroots Wisconsin; Midwest Constructed Fiber Art; Jewelry/Means/Meaning; The Enduring Presence: Recent New York Abstraction and others. As a museum consultant, he has been the head designer of six Tennessee regional history museums. As a curator, he has twice won the award for best contemporary exhibition project presented by the Southeastern College Art Association and as a museum designer, the best new museum in Tennessee Award from the Tennessee Association of Museums. <http://www.ewing-gallery.utk.edu/>

MELANIE YAZZIE has been teaching at the University of Colorado at Boulder since 2006. She received her MFA from the University of Colorado at Boulder and a BA from Arizona State University. Yazzie's work is held in many public collections, including: the Milwaukee Art Museum; the Phippen Art Museum; the Australian National Gallery; and the Museum of Art at the Rhode Island School of Design. She has been reviewed by Focus Magazine, Santa Fe; the Los Angeles Times; the New Zealand Herald; and she is mentioned in Printmaking in the Sun by Dan Welden and Pauline Muir, Native American Art in the Twentieth Century by W. Jackson Rushing III, and The Lure of the Local: Sense of Place in a Multi Centered Society by Lucy Lippard. She has had over 100 group and solo exhibitions combined. cuart.colorado.edu/people/faculty/melanie-yazzie/

SANG-MI YOO is an Associate Professor of Art at Texas Tech University, and received an MFA in printmaking from The Ohio State University and a BFA in painting from Seoul National University. Her creative activity features a 2014 AHL Foundation Visual Arts Competition Award (New York, NY), the 2012 Seacourt Print Workshop Artist-in-Residence (Bangor, Northern Ireland), a 2010 Puffin Foundation Artist Grant, the 2009 Springfield Art Museum Purchase Award, exhibitions at the Museum of Printing History in Houston, the Moonshin Museum (Seoul, Korea), the Gyeongnam International Art Festival (Changwon, Korea) and the 2008 Pacific Rim International Print Exhibition (Christchurch, New Zealand), and museum collections at the Art Bank at the National Museum of Contemporary Art in Korea, the Springfield Art Museum and The Museum of Texas Tech University, among others. She has also curated exhibitions including Convergence: Korean Prints Now, and organized collaborative events and conference panels. <http://www.sangmiyoo.com>

CHELSEA YOUNG is a 2013 graduate of Saint Mary's College, where she majored in Studio Art and minored in Italian. During her senior year, Chelsea turned a bad habit of watching cat videos on YouTube into the basis of her senior thesis about internet cat culture. Currently, Chelsea lives and works in Ann Arbor, Michigan. Her work has been exhibited across Michigan and Indiana. When she is not working as a painting instructor, she loves to read, make art, and devour all the interesting things that she can find on the internet. Chelsea is a candidate for a Master of Fine Arts in Printmaking at Michigan State University.

LYDIA YOUNG, a native of Taipei, Taiwan, immigrated with her family to the US in her teens. She has a BA in printmaking from UCSB and MA in Medical/Biological Illustration from UCSF. Ms. Young pursued a career in graphic design in San Francisco, and broadened her career into environmental graphic design and commercial interior design since moving to Boulder, Colorado working on local, national and international projects. Ms. Young

taught printmaking for three years while working towards her graduate study. She received her MFA in printmaking from the University of Colorado in April 2011. Upon graduation, attended a printmaking residency in Venice Italy working on large format woodcuts. In July, her project, "a moment" was chosen as one of 100 finalists for Art Takes London, 2011. In addition to printmaking, her studio practice continues to be multi-disciplinary exploring in areas of installation, sculpture and textile design.

SARITA ZALEHA has an expanded creative practice that includes printmaking, book arts, textiles, installation, and social practice. Through her work she hopes to increase people's awareness of their own thought processes, their relationship to others and history. Zaleha is currently pursuing the Master of Fine Arts in printmaking at the University of Iowa. She has bachelor's degrees in biomedical engineering and religion from Case Western Reserve University and master's degrees in art history and religion from University of Minnesota and Harvard University, respectively. Zaleha has exhibited her work extensively across the United States as well as in Canada and Germany. Her work on global warming has been featured in three solo exhibitions in Iowa. She co-founded the Iowa Print Group, a student organization to support and expand the printmaking community in Iowa. She is also the co-founder of The Printed Gif, a website to collect and share animations created with the use of print media. saritazaleha.com

BARBARA ZEIGLER is an associate professor, Department of Art History, Visual Art and Theory, at the University of British Columbia in Vancouver, Canada, and supervisor of the UBC Printmedia Research Centre. Zeigler's artworks have been widely exhibited internationally and featured in publications such as the Printmaking at the Edge, Richard Noyce; The Best of Printmaking: An International Collection, Lynn Allen and Phyllis McGibbon; and Print Voice: Precarious Balance, Walter Jule, ed. Recent exhibitions include in.print.out: Grafik in/auswendig (MTG – Vienna 2013), Interfaces-Istanbul, International Print Triennial Krakow-Istanbul 2013, Japan & Canada Contemporary Art Exhibition, B-gallery, Tokyo, Japan (2012), and the World Plate and Print Art Exhibition – Millennial Wind, Hapcheon-gun, Gyeongsangnam-do, Korea (2011). Papers written and delivered by Zeigler have been selected for publication in the IMPACT 6, 7, and 8 conference proceedings. Working in printmaking, photography, drawing, installation, and collaborative public art projects, her artwork seeks to prompt questions as to the character and consequences of existing cultural paradigms. <http://www.bzeigler.com/>