

# DAILY SCHEDULE OF EVENTS

## 2015 SGC International Printmaking Conference

### KNOXVILLE, TN MARCH 18-21, 2015

Throughout this schedule, KCC denotes the Knoxville Convention Center, while AA denotes the Art and Architecture Building on the University of Tennessee Campus.

#### WEDNESDAY, MARCH 18

**9AM – 6PM**

**KCC Exhibit Hall B** Publisher, Product, and Program Fair Set Up

**12PM – 5PM**

**KCC 200A** SGCI Board Meeting

**1PM – 7PM**

**KCC Park Concourse** Registration

**4:30PM – 6:30PM**

**KCC Park Concourse** Cash Bar and Snacks

**6PM – 6:30PM**

**KCC Ballroom ABC** Welcome Address

**6:30PM – 8PM**

**KCC Ballroom ABC** Keynote Address: Red Grooms, with Bud Shark and Andy Saftel

**8PM – 10PM**

**Knoxville Museum of Art** Reception: Lift: Contemporary Printmaking in the Third Dimension Reception

**8PM – 1AM**

**Icon Lounge (in the Sunsphere)** Enjoy the View of Knoxville and a Libation

**10PM – 1AM**

**Pilot Light** Printmakers' Dance Floor Demos

#### THURSDAY, MARCH 19

**7:30AM – 8:30AM**

**KCC Exhibit Hall B** Product, Publisher, and Program Fair Set Up

**8AM – 5PM**

**KCC Park Concourse** Registration

**8AM – 10AM**

**KCC Park Concourse** Coffee, Tea, Bagels, and Pastries

**8:30AM – 5PM**

**KCC Exhibit Hall B** Product, Publisher, and Program Fair  
Event: Sphere Draw-a-Thon  
Event: Carl Gombert Rubber Stamping

**8:30AM – 9:30AM**

**KCC Ballroom ABC** Keynote Address: Hideki Kimura

**A SESSIONS (10AM – 11:30AM)**

**KCC Exhibit Hall B** Demo A1: Bud Shark: Building an Inexpensive Vacuum Unit

**KCC Ballroom ABC** Panel A1: The Collaborative Sphere

**KCC Lecture Hall** Panel A2: Prints and the Built Environment

**KCC 200DE** Portfolio Pick Up and Viewing:

*Agritopia, Dog Head Stew, Mapping the Mississippi, Sphere of Existence*

**KCC 200BC** INKubator A: SGCI Members' Survey

**11:30AM – 12:30PM**

**KCC Park Concourse** Boxed Lunch Pick Up

**B SESSIONS (12PM – 1:30PM)**

**KCC Exhibit Hall B** Demo B1: Andrew Raftery: Engraving Images

**KCC Ballroom ABC** Panel B1: Prints and the Political Sphere

**KCC Lecture Hall** SGCI Business Meeting

**KCC 200DE** Portfolio Pick Up and Viewing:

*All's Fair at the Fair, Distortion, It Never Ends, Sphere of Influence*

**KCC 200BC** INKubator B: The Local Sphere: Bloom Where You're Planted

**1:45PM – 5PM**

**KCC 200 A** Mentoring Sessions

**C SESSIONS (1:45PM – 3:15PM)**

**KCC Exhibit Hall B** Demo C1: Heather Muise: Paper Plate Lithography: Cheap, Fast and Easy

**KCC Ballroom ABC** **Panel C1:** The Printmaker's Economic Stimulus Plan

**KCC Lecture Hall** **Panel C2:** The Creative Sphere: Artist's Residencies I

**KCC 200DE** **Portfolio Pick Up and Viewing:**  
*Better Living, Mondo Tondo, Vinyl, Will the Circle Be Unbroken*

**KCC 200BC** **INKubator C:** Letterpress and the Domestic Sphere: Women in Printing Past, Present, and Future  
**2PM – 4PM**

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**KCC Park Concourse** **Coffee, Tea, and Cookies**  
**D SESSIONS (3:30PM – 5PM)**

**KCC Ballroom ABC** **Panel D1:** Art, Science, and the Historical Perspective in Contemporary Printmaking

**KCC Lecture Hall** **Panel Session D2:** Board Sponsored Student Session: It's a Small World: Creating Community through Printmaking

**KCC 200DE** **Portfolio Pick Up and Viewing:**  
*Bubble Up, Expectation of Privacy, Randomly on Purpose*

**KCC 200BC** **INKubator D:** Trekking Tradition: Broadening the Sphere  
**5:15PM – 6:15PM**

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**KCC Ballroom ABC** **Keynote Address:** Ruth Weisberg  
*SGCI Printmaker Emerita Award*  
**5:30PM – 11PM**

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**KCC to Downtown** **Shuttle Service to Downtown**  
*See Map for Shuttle Stops*  
**6PM – 8:30PM**

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**The Standard** **Event:** The Spectacular Poster Printacular Print Fair  
**RECEPTIONS (6PM – 9PM)**

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**Art Market Gallery** **Mapping the Mississippi**

**Pioneer House** **Pioneer Monsters, Tease it to Jesus:**  
**A Portfolio of Dolly Parton Prints**

**UT Downtown Gallery** **Ruth Weisberg:** Time and Again

**Gallery 1010** **Sampler:** Work by Current  
UTK Printmaking Graduate Students

**Emporium Building** **2015–2018 SGCI Members' Exhibition**  
Knoxville Collects Yee Haw

**UTK Printmaking Faculty**  
**Fractured Memories: Living with Violence in México:** Prints by Miguel A. Aragón  
**Approximate Exactitude**

**Status Serigraph** **Open House**

**The Happy Envelope** **Open House**

**Jewell Studio** **Open House**

**AI Lab Arts Center** **A Show of Hands:** Hand Magazine Exhibition  
**6PM – 10PM**

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**Striped Light** **Open House**  
**8:30PM – 11PM**

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**The Standard** **Special Panel Session:**  
A PechaKucha Powered Panel  
**9PM – 12AM**

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**The Pilot Light** **Printer's Lodge**

**FRIDAY, MARCH 20**  
**8AM–5PM**

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**KCC Park Concourse** **Registration**  
**8AM – 10AM**

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**KCC Park Concourse** **Coffee, Tea, Bagels, and Pastries**  
**8:30AM – 5:00PM**

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**KCC Exhibit Hall B** **Product, Publisher, and Program Fair**  
**Event:** Sphere Draw-a-Thon  
**Event:** Carl Gombert Rubber Stamping  
**8:30AM – 9:30AM**

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**KCC Ballroom ABC** **Keynote Address:** Sarah Suzuki  
**9:30AM – 8:30PM**

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**KCC to AA Building** **Shuttle Service between KCC and AA Bldg**  
*See Map for Shuttle Stops*  
**10AM – 5PM**

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**KCC 200 A** **Mentoring Sessions**  
**10AM – 6PM**

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**University Center Concourse** **IPCNY New Prints:** Selections from Somewheres & Nowheres

**College of Law** **Images of Human Rights Portfolio**

## 10AM – 8:30PM

- AA 105** Student Fellowship Exhibitions  
**AA 327** SGCI Exchange Portfolio Exhibition  
**AA 329, 325, 321, 441, 443, 431** Themed Exchange Portfolios  
**AA East Atrium** Special Project: Freebird

## E SESSIONS (10AM – 11:30AM)

- KCC Ballroom ABC** Panel E1: Board Sponsored Education Panel: Lesson Plans  
**KCC Lecture Hall** Panel E2: Queering the Sphere: Exploring Divergent Practices  
**KCC 200BC** INKubator E: The Printmaking Legacy Project®  
**AA 241 West** Demo E1: Photo Litho Plates: Not Just for Photo Anymore  
**AA 241 East** Demo E2: One + One = Infinity  
**AA 241C** Demo E3: 3-Ring Circuits: Creating Interactive Sculptures with Paper Circuits  
**AA East Atrium** Demo E4: The Sphere of Vinyl/Media Cutting for Aid in Platemaking  
**AA 335A** Demo E5: Easy Magic, Simple Tricks, and Priceless Tips for the Letterpress Studio

## 11:30AM – 12:30PM

- KCC Park Concourse** Boxed Lunch Pick Up  
**AA East Atrium** Boxed Lunch Pick Up (must request AA Pick UP at KCC registration desk)

## F SESSIONS (12PM – 1:30PM)

- KCC Ballroom ABC** Panel F1: Well Rounded: Interdisciplinary Practice of Contemporary Crafts in Printmaking  
**KCC Lecture Hall** Panel F2: Constructing Programs and Communities  
**KCC 200DE** UTK AIR Art Boxes Viewing  
**KCC 200BC** INKubator F: The Constructed Sphere: Sculptural Printmakers Tap the Third Dimension  
**AA 241 West** Demo F1: Photo Litho Plates: Not Just for Photo Anymore  
**AA 241 East** Demo F2: One + One = Infinity  
**AA 241C** Demo F3: 3-Ring Circuits: Creating Interactive Sculptures with Paper Circuits  
**AA East Atrium** Demo F4: INK Version 2.0: The Creative Potential Of Advanced Ink Technologies

- AA 335A** Demo F5: Easy Magic, Simple Tricks, and Priceless Tips for the Letterpress Studio

## G SESSIONS (1:45PM – 3:15PM)

- KCC Ballroom ABC** Panel G1: Distortion  
**KCC Lecture Hall** Panel G2: The Creative Sphere: Artist's Residencies II  
**KCC 200BC** INKubator G: Photogravure Printer Community  
**AA 241 West** Demo G1: Prints from the Unrocked Rock: The Curious Art of Mezzo-Litho  
**AA 241 East** Demo G2: Diazo Monoprints  
**AA 241C** Demo G3: Litho-Sphere 2015: A Collaboration  
**AA East Atrium** Demo G4: All for One and One for All: Wood Lithography and the Unification of Process  
**AA 335A** Demo G5: Letterpress Printing with Flexi-cut

## 2:00PM – 4:00PM

- KCC Park Concourse** Coffee, Tea, and Cookies

## H SESSIONS (3:30PM – 5PM)

- KCC Ballroom ABC** Panel H1: Outside the Comfort Zone: The Print as a Form of Graphic Diplomacy  
**KCC Lecture Hall** Panel H2: Printing Beyond the Blackness Principal: The Necessity of Multiple Subjectivities within Black Masculine Discourse  
**KCC 200DE** INKubator H1: Creating Networking Spheres: Conceiving Regional Print Conferences  
**KCC 200BC** INKubator H2: Shared Visions: Collaborative and Community Arts Actions  
**AA 241 West** Demo H1: I Wanna Flock (from Rocks)  
**AA 241 East** Demo H2: Diffused Relief Printing Using an Etching Press  
**AA 241C** Demo H3: Litho-Sphere 2015: A Collaboration  
**AA East Atrium** Demo H4: Another Sphere: Alternative Papermaking  
**AA 335A** Demo H5: Letterpress Printing with Flexi-cut  
**AA 109** Panel H3: Graduate School Assembly: Preparing for the Post-Grad Sphere

**KCC Exhibit Hall B** 5PM – 9PM

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Publisher, Product, and Program Fair Strike

6PM – 8PM

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**Black Cultural Center** Wanda Ewing Memorial Exhibition

RECEPTIONS (6PM – 8:30PM)

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**Ewing Gallery** CNTRL+P: Printmaking in the 21st Century  
by University of Tennessee Alumni

**McClung Museum** Drawn from the McClung Museum

**AA 103** Ungraspable: Walter Jule: Printworks  
The Wrocław School of Printmaking – 2015

Circumference and Radius:

$C=2\pi R$ =Economies of Distance

**AA 103B** Scandinavian Spheres: Norwegian  
Printmakers

**AA 105** Student Fellowship Exhibitions:  
Kaitlyn Gesel and Izzy Jarvis

10PM – 1AM

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**The Pilot Light** Printmakers' Talent Show

## SATURDAY, MARCH 21

8AM – 3PM

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**KCC Park Concourse** Registration

8AM – 10AM

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**KCC Park Concourse** Coffee, Tea, Bagels, and Pastries

8:30AM – 9:30AM

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**KCC Lecture Hall** Keynote Address: Walter Jule  
*SGCI Excellence in Teaching Award*

9:30AM – 3:30PM

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**KCC to AA Building** Shuttle Service between KCC and AA Bldg  
*See Map for Shuttle Stops*

9:30AM – 10:40AM

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**KCC Exhibit Hall B** Open Portfolio Session I

I SESSIONS (10AM – 11:30AM)

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**KCC Lecture Hall** Panel I2: At the Core:  
Printmakers and Geologies

**KCC Exhibit Hall B** Performance: Dancing Ink

**AA 241 West** Demo I1: Acetate Kissing

**AA 241 East** Demo I2: Combining Digital and Traditional  
Output in Prints

**AA 241C** Demo I3: 3-Monumental Monotype  
Strategies

10:45AM – 11:55AM

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**KCC Exhibit Hall B** Open Portfolio Session II

12:00PM – 1:10PM

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**KCC Exhibit Hall B** Open Portfolio Session III  
Performance: Skin Anthem II

J SESSIONS (12PM – 1:30PM)

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**KCC Lecture Hall** Panel J2: Dialogues: Modes of Exchange and  
Collaborative Practices

**AA 241 West** Demo J1: Record of a Collaboration

**AA 241 East** Demo J2: Innovative, Non-toxic Cardboard  
Drypoint Plates

**AA 241C** Demo J3: 3-Monumental Monotype  
Strategies

1:15PM – 2:30PM

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**KCC Exhibit Hall B** Open Portfolio Session IV

K SESSIONS (1:45PM – 3:15PM)

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**AA 241C** Demo K3: 3-Monumental Monotype  
Strategies

2:00PM – 4:00PM

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**KCC Lecture Hall** Panel K2: Plenary Session

**KCC Park Concourse** Coffee

5:30PM – 11:30PM

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**KCC Ballroom A–G** Printmakers' Ball

10PM – 1AM

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**The Pilot Light** Farewell Dance Party

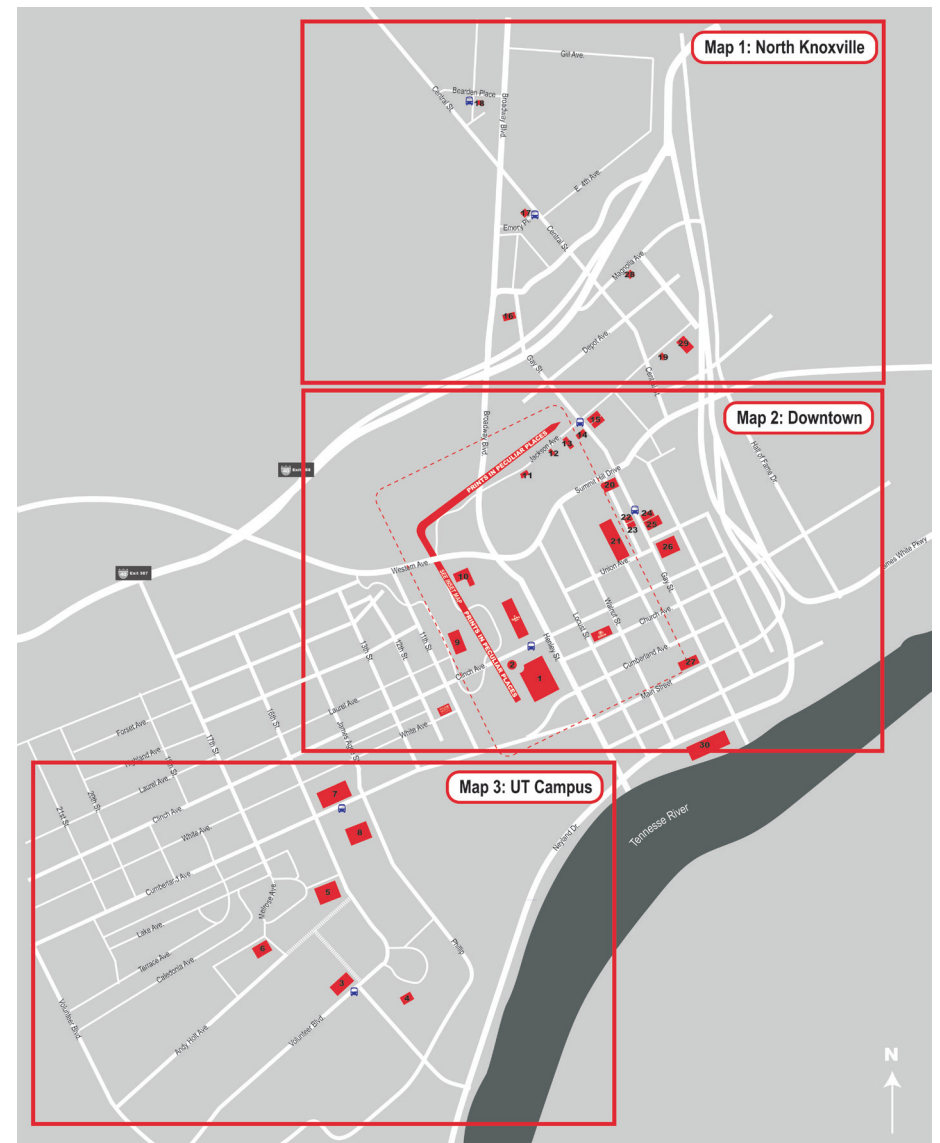
# MAPS AND DIRECTIONS

2015 SGC International Printmaking Conference  
KNOXVILLE, TN MARCH 18-21, 2015

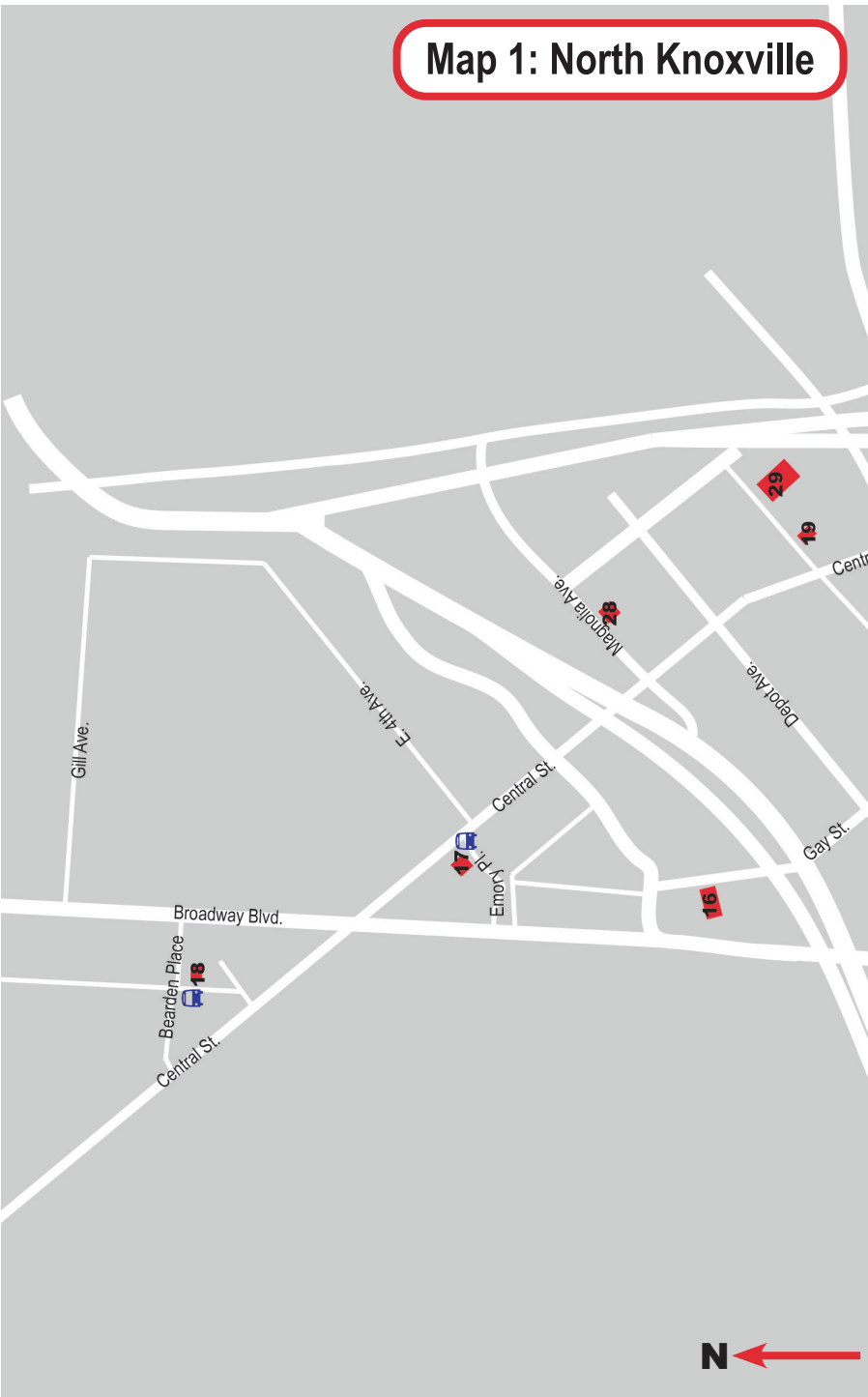
1. The Knoxville Convention Center
2. The Sunsphere
3. Art & Architecture Bldg., UT
4. The McClung Museum, UT
5. Hodges Library, UT
6. The Black Cultural Center
7. The College of Law
8. University Center
9. Knoxville Museum of Art
10. L&N Bldg. STEM Academy
11. Sanders Pace Architecture
12. The Standard
13. The Happy Envelope/ Status Serigraph
14. 1010 Gallery
15. The Emporium and Downtown Gallery
16. The Jewell
17. A1 Gallery
18. Striped Light/Hands On Press
19. The Pilot Light
20. The Knoxville Visitors' Center / WDVX
21. Market Square
22. Suttree's High Gravity Tavern
23. Pioneer House of Letterpress & Design
24. The Art Market
25. Downtown Grill & Brewery
26. The Tennessee Theatre
27. The Bijoux Theatre
28. The Public House
29. Barley's Taproom
30. Calhoun's on the River



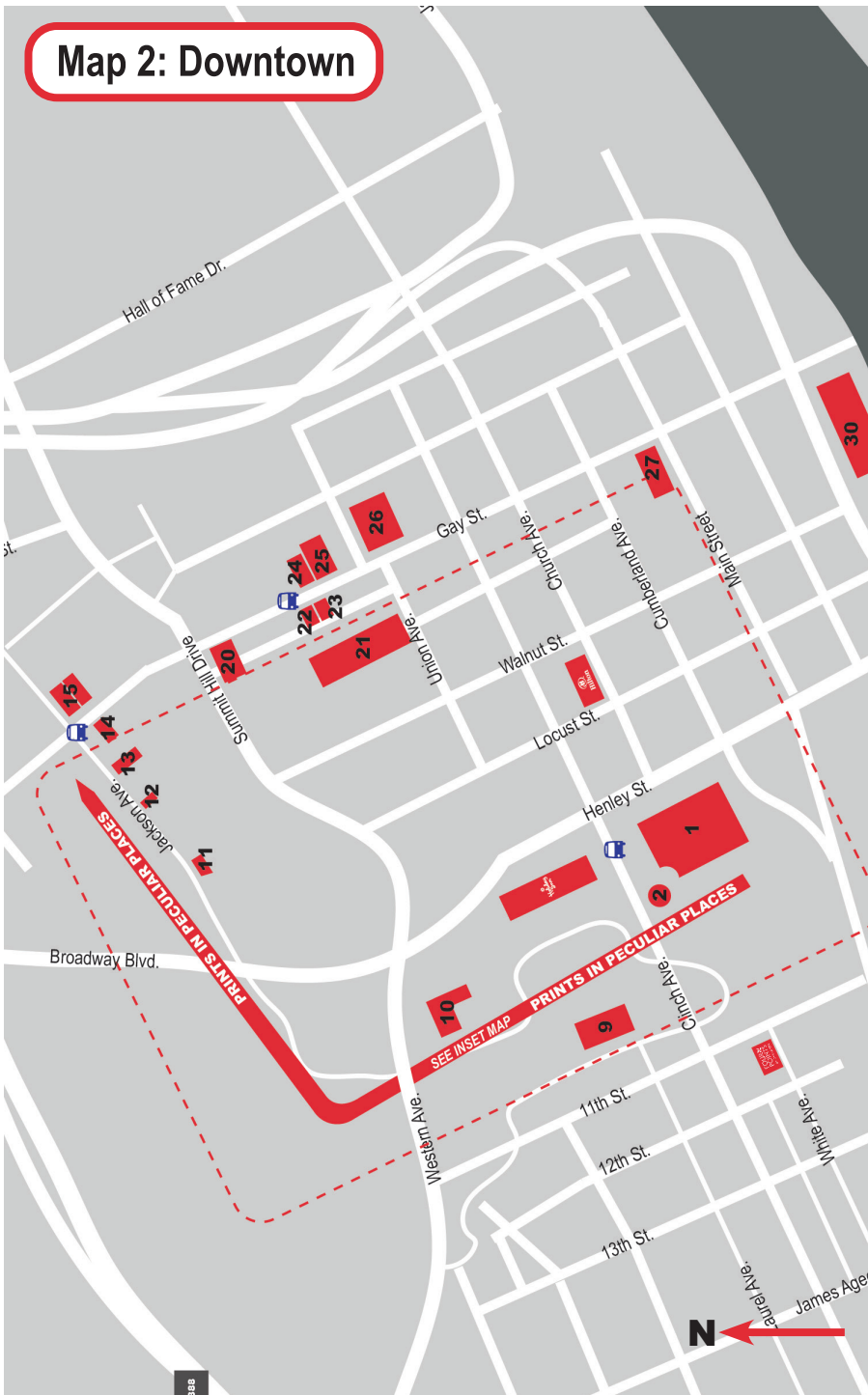
Shuttle Stops



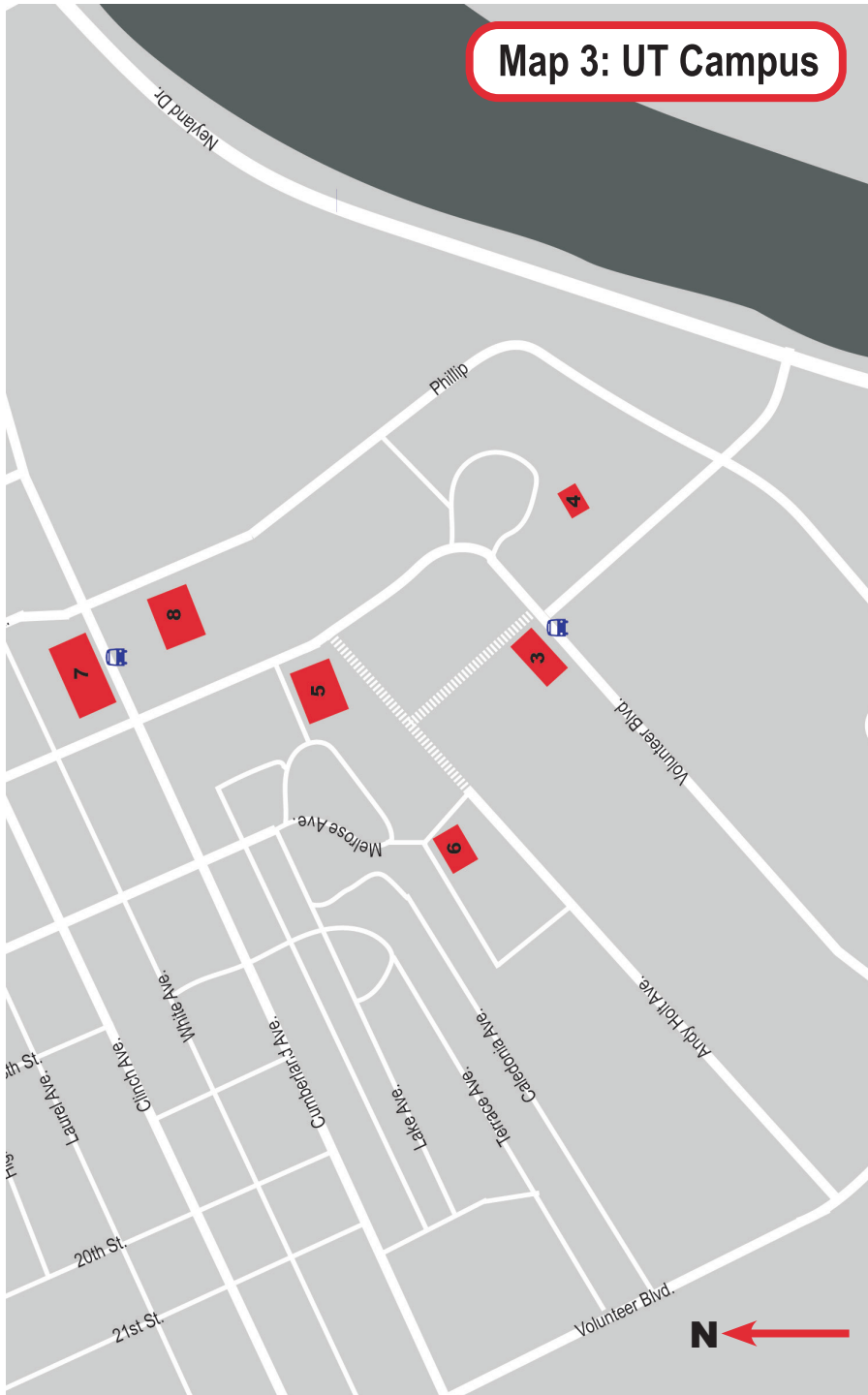
Map 1: North Knoxville



Map 2: Downtown



**Map 3: UT Campus**



# Getting to the Conference

## Driving to Knoxville

Knoxville is within a one-day drive of 2/3 of the population of the United States. Major interstate highways serving Knoxville include I40, I75 and I81. Below are driving directions:

### EASTBOUND ON I-40 (FROM NASHVILLE, TN)

Take Exit 388 onto 441 South (Henley Street). The Holiday Inn World's Fair and the Convention Center are at the corner of Henley and Clinch Ave. The Hilton Downtown is one block east on Church Street

### WESTBOUND ON I-40 (FROM NORTH CAROLINA)

Take exit 387 (17th Street). Turn right on Ailor and continue to Western Av, where you take a right. At the third traffic light turn right onto Henley Street. The Holiday Inn World's Fair and the Convention Center are at the corner of Henley and Clinch Ave. The Hilton Downtown is one block east on Church Street.

### SOUTHBOUND ON I-81 (FROM VIRGINIA)

Thirty minutes east of Knoxville, I-81 merges with westbound I-40. Continue on I-40 and take exit 387 (17th Street). Turn right on Ailor and continue to Western Av, where you take a right. At the third traffic light turn right onto Henley Street. The Holiday Inn World's Fair and the Convention Center are at the corner of Henley and Clinch Ave. The Hilton Downtown is one block east on Church Street.

### SOUTHBOUND ON I-75 (FROM KENTUCKY)

At the I-275/I-40 interchange, bear right onto 441 South (Henley Street). The Holiday Inn World's Fair and the Convention Center are at the corner of Henley and Clinch Ave. The Hilton Downtown is one block east on Church Street.

### NORTHBOUND (FROM AIRPORT):

Take I29 North. Take ramp I-40 East (Asheville) stay in the right lane to Exit 388 onto 441 South (Henley Street), drive to Henley Street. The Holiday Inn World's Fair and the Convention Center are at the corner of Henley and Clinch Ave. The Hilton Downtown is one block east on Church Street.

## Ground Transportation from the Knoxville Airport

McGhee Tyson Airport is located south of Knoxville in Blount County, about 12 miles from downtown. There are a variety of private taxi services from the airport to downtown Knoxville. The taxi stand is just north of the baggage claim area. A typical fare is around \$30 each way. Conference delegates are encouraged to ride share.

## MegaBus Service to Knoxville

Knoxville has direct service by Megabus from Washington, DC and Atlanta, Georgia. Tickets booked well in advance can be very inexpensive. Buses arrive and depart from the Knoxville Transit Center at 301 East Church Avenue, only four blocks east of the conference hotels. For more information and to book a ticket, visit: <http://us.megabus.com/>

## While in Knoxville

### Shuttle Services

#### THURSDAY EVENING

Shuttles will run on a continuous loop from 5:30pm – 11pm with stops at:

**Stop #1: Knoxville Convention Center**

**Stop #2: Art Market Gallery and Pioneer House (Gay St./Union St.)**

**Stop #3: 100 Block of Gay Street (Gay St./Jackson Ave.)**

**Stop #4: AI Gallery (23 Emory Place)**

**Stop #5: Striped Light / Hands On Press (107 Bearden Place)**

#### FRIDAY AND SATURDAY

Shuttles will run on a continuous loop from 9:30am – 8:30pm on Friday and 9:30am – 3:30pm on Saturday with stops at:

**Stop #1: Knoxville Convention Center**

**Stop #2: Law School/University Center (Cumberland Ave./15th St.)**

*(On Friday, this stop will be skipped past 6pm, when both the University Center and the Law School close.)*

**Stop #3: Art and Architecture Building**

## Additional Transportation

### KNOXVILLE FREE TROLLEY

Downtown Knoxville has a free trolley service. Look for the map in your conference swag bag, or at [www.katbus.com/maps/trolleymap.pdf](http://www.katbus.com/maps/trolleymap.pdf)

### KNOXVILLE AREA TRANSIT

Knoxville's bus service. [www.katbus.com](http://www.katbus.com)

### KNOXVILLE TAXI CAB

865-406-9105

## Walking Directions

### KNOXVILLE CONVENTION CENTER TO DOWNTOWN

*Approximately a 15 minute walk.*

On Thursday evening, we recommend walking along the Prints in Peculiar Places route, which can be found on page 67.

Downtown locations can also be reached by crossing Henley Street via the Pedestrian Bridge, and continuing on Clinch Avenue to Gay Street. Turn left on Gay Street, and continue north to reach Jackson Avenue.

### KNOXVILLE CONVENTION CENTER TO ART AND ARCHITECTURE BUILDING

*Approximately a 25 minute walk.*

We suggest taking Clinch Avenue west to James Agee Street, and turning left on James Agee Street. Continue south to Cumberland Avenue, where you can view exhibitions at the College of Law and the University Center. To proceed to the Art and Architecture Building, turn left onto Volunteer Boulevard, and proceed south. Just past Hodges Library, turn left onto Andy Holt Avenue, which becomes a pedestrian walkway. Turn left at the Alice Aycock sculpture. You will pass the Clarence Brown Theater on your right and proceed into the second floor entrance of the Art and Architecture Building.



