

WEDNESDAY, MARCH 18

9AM-6PM

KCC Exhibit Hall B Publisher, Product, and Program Fair Set Up

1PM-7PM

KCC Park Concourse Registration

5PM-7PM

KCC Park Concourse Cash Bar and Snacks

6:30PM-7PM

KCC Ballroom ABC Welcome Address

7PM-8PM

KCC Ballroom ABC Keynote Address: Red Grooms,
with Bud Shark and Andy Saftel

8PM-10PM

Knoxville Museum of Art Reception: Lift: Contemporary Printmaking in the Third Dimension Reception

10PM-1AM

Pilot Light Printmakers' Dance Floor Demos

THURSDAY, MARCH 19

7:30AM-8:30AM

KCC Exhibit Hall B Publisher, Product, and Program Fair Set Up

8AM-5PM

KCC Park Concourse Registration

8AM-10AM

KCC Park Concourse Coffee, Tea, Bagels, and Pastries

8:30AM-5PM

KCC Exhibit Hall B Publisher, Product, and Program Fair

Event: Sphere Draw-a-Thon

Event: Carl Gombert Rubber Stamping

Performance: Yabba Dabba Do Press

8:30AM-9:30AM

KCC Ballroom ABC Keynote Address: Hideki Kimura

A SESSIONS (10AM-11:30AM)

KCC Exhibit Hall B Demo A1: Bud Shark: Building an Inexpensive Vacuum Unit

KCC Ballroom ABC Panel A1: The Collaborative Sphere

KCC Lecture Hall Panel A2: Prints and the Built Environment

KCC 200 DE Portfolio Pick Up and Viewing:

Agritopia, Dog Head Stew, Mapping the Mississippi, Sphere of Existence

KCC 200BC INKubator A: SGCI Members' Survey

11:30AM-12:30PM

KCC Park Concourse Boxed Lunch Pick Up

B SESSIONS (12PM-1:30PM)

KCC Exhibit Hall B Demo B1: Andrew Raftery: Engraving Images

KCC Ballroom ABC Panel B1: Prints and the Political Sphere

KCC Lecture Hall SGCI Business Meeting

KCC 200 DE Portfolio Pick Up and Viewing:

All's Fair at the Fair, Distortion, It Never Ends, Sphere of Influence

KCC 200BC INKubator B: The Local Sphere: Bloom Where You're Planted

1:45PM-5PM

KCC 200 A Mentoring Sessions

C SESSIONS (1:45PM-3:15PM)

KCC Exhibit Hall B Demo C1: Heather Mui: Paper Plate Lithography: Cheap, Fast and Easy

KCC Ballroom ABC Panel C1: The Printmaker's Economic Stimulus Plan

KCC Lecture Hall Panel C2: The Creative Sphere: Artist's Residencies I

KCC 200 DE Portfolio Pick Up and Viewing:

Better Living, Mondo Tondo, Vinyl, Will the Circle Be Unbroken

KCC 200BC INKubator C: Letterpress and the Domestic Sphere: Women in Printing Past, Present, and Future

2PM-4PM

KCC Park Concourse Coffee and Cookies

D SESSIONS (3:30PM-5PM)

KCC Ballroom ABC Panel D1: Art, Science, and the Historical Perspective in Contemporary Printmaking

- KCC Lecture Hall** **Panel Session D2:** Board Sponsored Student Session: It's a Small World: Creating Community through Printmaking
- KCC 200 DE** **Portfolio Pick Up and Viewing:**
Bubble Up, Expectation of Privacy, Randomly on Purpose
- KCC 200BC** **INKubator D:** Trekking Tradition: Broadening the Sphere
- 5PM-11PM**
- KCC to Downtown** **Shuttle Service to Downtown**
See Map for Shuttle Stops
- 5:15PM-6:15PM**
- KCC Ballroom ABC** **Keynote Address:** Ruth Weisberg
Printmaker Emeritus Award
- 6PM-8:30PM**
- The Standard** **Event:** The Spectacular Poster Printacular Print Fair
- RECEPTIONS (6PM-9PM)**
- UT Downtown Gallery** **Ruth Weisberg:** Time and Again
Gallery 1010 **A Sampler:** Work by Current UTK Printmaking Graduate Students
- Emporium Building** **2015-2018 SGCI Members' Exhibition**
Knoxville Collects Yee Haw
UTK Printmaking Faculty
Prints by Michael Aragon
Approximate Exactitude
- AI Lab Arts Center** **A Show of Hands:** Hand Magazine Exhibition
- Art Market Gallery** **Mapping the Mississippi**
- Status Serigraph** **Open House**
- The Happy Envelope** **Open House**
- Jewell Studio** **Open House**
- 6PM-10PM**
- Pioneer House** **Pioneer Monsters, Tease it to Jesus:**
A Portfolio of Dolly Parton Prints
- Striped Light** **Open House**
- 8:30PM-11PM**
- The Standard** **Special Panel Session:**
A PechaKucha Powered Panel
- 9PM-12AM**
- The Pilot Light** **Live Music**

FRIDAY, MARCH 20

8AM-5PM

KCC Park Concourse Registration

8AM-10AM

KCC Park Concourse Coffee, Tea, Bagels, and Pastries

8:30AM-5:00PM

KCC Exhibit Hall B Publisher, Product, and Program Fair
Event: Sphere Draw-a-Thon
Event: Carl Gombert Rubber Stamping
Performance: Yabba Dabba Do Press

8:30AM-9:30AM

KCC Ballroom ABC Keynote Address: Sarah Suzuki

9:30AM-8:30PM

KCC to AA Building Shuttle Service between KCC and AA Building
See Map for Shuttle Stops

10AM-5PM

KCC 200 A Mentoring Sessions

10AM-8:30PM

AA 109 Student Fellowship Exhibitions

AA 327 SGCI Exchange Portfolio Exhibition

AA 329, 325, 321, 441, 443, 431 Themed Exchange Portfolios

AA East Atrium Special Project: Freebird

University Center Concourse New Prints: Selections from
Somewheres & Nowheres

College of Law Images of Human Rights Portfolio

E SESSIONS (10AM-11:30AM)

KCC Ballroom ABC Panel E1: Board Sponsored Education Panel: Lesson Plans

KCC Lecture Hall Panel E2: Queering the Sphere: Exploring Divergent Practices

KCC 200BC INKubator E: The Printmaking Legacy Project©

AA 241 West Demo E1: Photo Litho Plates: Not Just for
Photo Anymore

AA 241 East Demo E2: One +One = Infinity

AA 241C Demo E3: 3-Ring Circuits: Creating Interactive Sculptures with Paper Circuits

AA East Atrium Demo E4: The Sphere of Vinyl/Media Cutting for Aid in Platemaking

AA 335A Demo E5: Easy Magic, Simple Tricks, and
Priceless Tips for the Letterpress Studio

11:30AM-12:30PM

KCC Park Concourse Boxed Lunch Pick Up

F SESSIONS (12PM-1:30PM)

KCC Ballroom ABC Panel F1: Well Rounded:
Interdisciplinary Practice of Contemporary
Crafts in Printmaking

KCC Lecture Hall Panel F2: Constructing Programs
and Communities

KCC 200 DE UTK AIR Art Boxes Viewing

KCC 200BC INKubator F: The Constructed Sphere:
Sculptural Printmakers Tap the
Third Dimension

AA 241 West Demo F1: Photo Litho Plates: Not Just for
Photo Anymore

AA 241 East Demo F2: One +One = Infinity

- AA 241C Demo F3:** 3-Ring Circuits: Creating Interactive Sculptures with Paper Circuits
- AA East Atrium Demo F4:** INK Version 2.0: The Creative Potential Of Advanced Ink Technologies
- AA 335A Demo F5:** Easy Magic, Simple Tricks, and Priceless Tips for the Letterpress Studio

G SESSIONS (1:45PM-3:15PM)

- KCC Ballroom ABC Panel G1:** Distortion
- KCC Lecture Hall Panel G2:** The Creative Sphere: Artist's Residencies II
- KCC 200BC INKubator G:** Photogravure Printer Community
- AA 241 West Demo G1:** Prints from the Unrocked Rock: The Curious Art of Mezzo-Litho
- AA 241 East Demo G2:** Diazo Monoprints
- AA 241C Demo G3:** Litho-Sphere 2015: A Collaboration
- AA East Atrium Demo G4:** All for One and One for All: Wood Lithography and the Unification of Process
- AA 335A Demo G5:** Letterpress Printing with Flexi-cut

2:00PM-4:00PM

- KCC Park Concourse Coffee and Cookies**

H SESSIONS (3:30PM-5PM)

- KCC Ballroom ABC Panel H1:** Outside the Comfort Zone: The Print as a Form of Graphic Diplomacy
- KCC Lecture Hall Panel H2:** Printing Beyond the Blackness
Principal: The Necessity of Multiple Subjectivities within Black Masculine Discourse
- KCC 200 DE INKubator H1:** Creating Networking Spheres: Conceiving Regional Print Conferences
- KCC 200BC INKubator H2:** Shared Visions: Collaborative and Community Arts Actions
- AA 241 West Demo H1:** I Wanna Flock (from Rocks)
- AA 241 East Demo H2:** Diffused Relief Printing Using an Etching Press
- AA 241C Demo H3:** Litho-Sphere 2015: A Collaboration
- AA East Atrium Demo H4:** Another Sphere: Alternative Papermaking
- AA 335A Demo H5:** Letterpress Printing with Flexi-cut
- AA 109 Panel H3:** Graduate School Assembly: Preparing for the Post-Grad Sphere

5PM-9PM

- KCC Exhibit Hall B Publisher, Product, and Program Fair Strike**

RECEPTIONS (6PM-8:30PM)

- Ewing Gallery Command-P:** UTK Alumni Exhibition
- McClung Museum Drawn from the McClung**
- Black Cultural Center Wanda Ewing Memorial Exhibition**
- AA 103, 103B Ungraspable:** Walter Jule: Printworks
The Wrocław School of Printmaking – 2015
Scandinavian Spheres: Norwegian Printmakers at SGC International 2015
- AA 105 Student Fellowship Exhibitions:** Kaitlyn Gesel and Izzy Jarvis

10PM-1AM

- The Pilot Light Printmakers' Talent Show**

SATURDAY, MARCH 21

8AM-5PM

KCC Park Concourse Registration

8AM-10AM

KCC Park Concourse Coffee, Tea, Bagels, and Pastries

8:30AM-9:30AM

KCC Lecture Hall Keynote Address: Walter Jule
Teaching Award

9:30AM-3:30PM

KCC to AA Building Shuttle Service between KCC and AA Building
See Map for Shuttle Stops

9:30AM-10:40AM

KCC Exhibit Hall B Open Portfolio Session I

I SESSIONS (10AM-11:30AM)

KCC Lecture Hall Panel I2: At the Core:
Printmakers and Geologies

KCC Exhibit Hall B Performance: Dancing Ink

AA 241 West Demo I1: Acetate Kissing

AA 241 East Demo I2: Combining Digital and Traditional Output in Prints

AA 241C Demo I3: 3-Monumental Monotype Strategies

10:45AM-11:55AM

KCC Exhibit Hall B Open Portfolio Session II

12:00PM-1:10PM

KCC Exhibit Hall B Open Portfolio Session III
Performance: Skin Anthem II

J SESSIONS (12PM-1:30PM)

KCC Lecture Hall Panel J2: Dialogues: Modes of Exchange and Collaborative Practices

AA 241 West Demo J1: Record of a Collaboration

AA 241 East Demo J2: Innovative, Non-toxic Cardboard Drypoint Plates

AA 241C Demo J3: 3-Monumental Monotype Strategies

1:15PM-2:30PM

KCC Exhibit Hall B Open Portfolio Session IV

K SESSIONS (1:45PM-3:15PM)

AA 241C Demo K3: 3-Monumental Monotype Strategies

2:00PM-4:00PM

KCC Lecture Hall Panel K2: Plenary Session

KCC Park Concourse Coffee

5:30PM-11:30PM

KCC Ballroom A-G Printmakers' Ball