



## Career Mentoring Services 2015 Mentor Application Form

APPLICATION DEADLINE: **December 15, 2014**

Submit this form **with CV and bio** to [outreach@sgcinternational.org](mailto:outreach@sgcinternational.org)

Becoming a mentor is an outstanding way to serve our membership and foster a new generation of print artists and enthusiasts. *All mentors will receive a letter of recognition for their service and a box lunch voucher to be used at the conference.*

Thank you for your application!

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**Name:**

**Address:**

**City:**

**State:**

**Country:**

**Email:**

**Link to your website (if available):**

**Telephone number where you can be reached at the conference:**

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**Current Institutional Affiliation or Position, if any:**

**Do you have previous mentoring or advising experience?**                      **yes**                      **no**

**I am interested in offering mentoring in the following areas (check all that apply):**

Artists' Portfolio Review

Graduate School Placement and Advice

Career Placement and Advice

Academic Advancement and/or Tenure Advice

Independent Presses, Non-Profits, and Community Based Art

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- *Mentees are expected to bring any relevant materials for the advice they are seeking. For example, materials you may review include a teaching philosophy, CV, cover letter, or portfolio of up to 10 original works or 20 digital images.*

Please check the sessions you are available to mentor.  
(Conference schedule attached below for reference).

### Thursday, March 19th

Mentoring Session 1: **1:45-3:15pm**

Mentoring Session 2: **3:30-5:00 pm**

### Friday, March 20<sup>th</sup>

Mentoring Session 3: **10:00 – 11:30am**

Mentoring Session 4: **12:00 – 1:30pm**

Mentoring Session 5: **1:45 – 3:15pm**

Mentoring Session 6: **3:30 – 5:00pm**

### How many sessions would you ideally like to be scheduled for at the conference?

1 session (3 mentees, 20 minute session each with 10 minute breaks between)

2 sessions (6 mentees, 20 minute session each with 10 minute breaks between)

3 sessions (9 mentees, 20 minute session each with 10 minute breaks between)

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### Additional Information:

- In the subject line of your email, please follow this format: **"Your Name: Mentor Application"**
- Include your last name in the names of all files submitted (**app form, CV, and bio**).
- Mentors will be notified within 4-6 weeks of acceptance.
- Accepted mentors will also receive their schedule and information about their mentees in **early March**.
- All mentees are notified of their scheduled session time, pairing with mentees, and other details via email in early March as well.
- All questions may be directed to Nicole Pietrantonio, SGCI Vice President of Outreach at [outreach@sgcinternational.org](mailto:outreach@sgcinternational.org) or [pietran@whitman.edu](mailto:pietran@whitman.edu).

*Thank you!*

Conference schedule for reference:

Thursday, March 19, 2015

KCC	Park Concourse	Ball ABC	Lecture	200DE	200BC	200A	Exhibit B
7:30-8:30	Registration: 8:00-17:00						Product-Publisher-Program Fair set-up
8:30-9:30	Coffee, tea and bagels from 8:00-10:00am  Box Lunch Pick-up: 11:30-am 12:30pm	Keynote 2: Hideki Kimura					Product-Publisher-Program Fair
9:30-10:00							Special Demos:
10:00-11:30		Panel A1: Ingram "Collaborative Sphere"	Panel A2: Hass "Prints and the Built Environment"	Portfolio 1-2-3	INKubator 1: "SGCI Members Survey"	Mentoring Sessions	Demo A1: "Building an Inexpensive Vacuum Exposure Unit" Bud Shark
11:30-12:00							
12:00-13:30		Panel B1 Risseeuw "Political Sphere"	SGCI Business Meeting	Portfolio 4-5-6	INKubator 2: "The Local Sphere"		Demo A2: "Engraving Images" Andrew Raftery
13:30-13:45							
13:45-15:15		Panel C1: Nowlin "Economic Stimulus"	Panel C2: Deford "Artist Residencies I"	Portfolio 7-8-9	INKubator 3: "Letterpress and the Domestic Sphere"	<b>Mentoring Session 1</b>	Demo A3: "Paper Plate Lithography" Heather Muise
15:15-15:30							
15:30-17:00		Panel D1: Reser "Printed Science"	Panel D2: Hoyer-Tidler "Student Session"	Portfolio 10-11-12	INKubator 4: "Trekking Tradition"	<b>Mentoring Session 2</b>	
17:00-17:15							
17:15-18:15		Keynote 3: Ruth Weisberg (Emeritus Award)					
18:00-20:00	Prints in Peculiar Places: 15 minute walk from World's Fair Park to Jackson Ave. to Gay Street						

**Friday, March 20, 2015**

KCC	Park Concourse	Ball ABC	Lecture	200DE	200BC	200A	Exhibit B
7:30-8:30	Registration: 8:00-17:00						Product-Publishers Fair set-up
8:30-9:30	Coffee, tea and bagels from 8:00-10:00am  Box Lunch Pick-up: 11:30-am 12:30pm	Keynote 4: Walter Jule (Teaching Award)					Product- Publisher's Fair
9:30-10:00							
10:00-11:30		Panel E1: Grabowski Lesson Plans	Panel E2: Montgomery Queering the Sphere	Portfolio 13-14-15	INKubator 5: Printmaker's Legacy Project	<b>Mentoring Session 3</b>	
11:30-12:00							
12:00-13:30		Panel F1: Ludden-Hand "Crafts in Printmaking"	Panel F2: Lingscheit Constructing Communities	UTK AIR Art Boxes	INKubator 6: "The Constructed Sphere"	<b>Mentoring Session 4</b>	
13:30-13:45							
13:45-15:15		Panel G1: Ho "Distortion"	Panel G2: Deford "Artist Residencies II"		INKubator 7: "Photogravure Printer Community"	<b>Mentoring Session 5</b>	
15:15-15:30							
15:30-17:00		Panel H1: Kempson "International Graphic Diplomacy"	Panel H2: Anderson "Blackness Principal"	INKubator 9: "Creating Network-ing Spheres"	INKubator 8: "Shared Visions"	<b>Mentoring Session 6</b>	
17:15-18:15							