



## **Free Public Exhibitions and Events**

### **2015 SGC INTERNATIONAL PRINTMAKING CONFERENCE**

**Knoxville, Tennessee • March 18-21, 2015**

March 18-21, 2015 The University of Tennessee will host more than 1,500 printmakers from around the world for the SGC International Conference. Held at the Knoxville Convention Center and on the UT campus, the conference will include keynote addresses, panel sessions, technical demonstrations, a product fair and numerous exhibitions. The conference web site is: <http://web.utk.edu/~sphere>.

There are numerous exhibitions and events held during the conference are free and open to the public. Taken as a whole, March will be printmaking month in Knoxville! Below is a partial listing.

#### **LIFT: Contemporary Printmaking in the Third Dimension**

Knoxville Museum of Art, 1050 World's Fair Park

January 30 – April 19, 2015

<http://knoxart.org/exhibitions/2014-LIFT/index.html>

Revealing the many possibilities of the widely diverse medium of print, this exhibition examines the work of established and emerging international contemporary artists who employ a variety of strategies that bring sculptural dimension to printmaking.

Featured Artists: Enrique Chagoya, Lesley Dill, Olafur Eliasson, Robert Gober, Red Grooms, Hideki Kimura, Nicola Lopez, Oscar Munoz, Leslie Mutchler, Marilene Oliver, Dieter Roth, Graciela Sacco, and Jonathan Stanish. Organized by the KMA and presented in conjunction with the Printmaking Program, School of Art, University of Tennessee, Knoxville

#### **Prints in Peculiar Places**

Art Walk: Thursday March 19, 6-9pm

World's Fair Park along Jackson Ave. to Gay Street, March 18 - 21

<http://web.utk.edu/~sphere/Pages/PrintsinPeculiarPlaces.html>

Working with the City of Knoxville and various property owners, this special exhibition project, will feature a series of indoor and outdoor "printstallation" pieces in 20 different locations along the Jackson Ave. Projects are suitable for a general audience.

#### **Ruth Weisberg: "Time and Again"**

UT Downtown Gallery, 106 S. Gay Street

Public Reception: Friday March 6, 6:00 – 9:00pm

[http://web.utk.edu/~sphere/Pages/Ruth-Weisberg\\_Award.html](http://web.utk.edu/~sphere/Pages/Ruth-Weisberg_Award.html)

Featuring the work of Ruth Weisberg, long-time faculty member at the University of Southern California and the recipient of the 2015 SGC International Printmaker Emerita Award. Ruth Weisberg's artwork is notable for her commitment to both extending the history of art, and its continued relevance to the human experience today. Her themes are often ambitious ones, including cultural identity, love, mortality, history and community.

#### **2015-2018 SGC International Member's Exhibition**

Emporium Center Gallery, 100 South Gay Street, Knoxville TN, 37902

Public Reception: Friday March 6, 6:00 – 9:00pm

<http://sgcinternational.org/exhibition/sgci-traveling-exhibition/>

The exhibit will display an array of 51 original prints, created by SGC International members from around the world. The work selected for the exhibit will travel though the United State for three years.

### **Knoxville Collects Yee Haw**

Emporium Center, Balcony Gallery, 100 South Gay Street

Public Reception: Friday March 6, 6:00 – 9:00pm

[http://web.utk.edu/~sphere/Pages/Exhibition\\_Yee-Haw.html](http://web.utk.edu/~sphere/Pages/Exhibition_Yee-Haw.html)

This exhibition will be comprised of letterpress prints from Yee-Haw Industries collected by the people of Knoxville.

### **Mapping the Mississippi**

Art Market Gallery, 422 South Gay Street

Public Reception: Friday March 6, 6:00 – 9:00pm

<http://web.utk.edu/~sphere/Pages/Portfolio-Powers-Nowlin.html>

This portfolio brings together the work of printmaking artists living and/or working along the Mississippi River. The mighty river serves as a literal connection between these artists, traveling over 2,300 miles between northern Minnesota to the Gulf of Mexico. All participating artists are living and/or working within one hundred miles of the banks of the Mississippi River.

### **CNTRL+P: Printmaking in the 21st Century by University of Tennessee Alumni**

Ewing Gallery, University of Tennessee, Art and Architecture Building

March 11-24, 2015, Public Reception: Friday March 20, 2015, 6-8:30pm

[http://web.utk.edu/~sphere/Pages/Exhibition\\_UTAlumni.html](http://web.utk.edu/~sphere/Pages/Exhibition_UTAlumni.html)

Curated by Sarah Suzuki, Curator of Prints and Drawings, Museum of Modern Art, New York

This exhibition presents both the quality and breadth of works being done currently by UT alumni.

Artists selected for the exhibition completed undergraduate and graduate degrees from the University of Tennessee between 1994 and 2014.

### **Drawn from the McClung Museum**

McClung Museum of Natural History and Culture Gallery, University of Tennessee

January 22 – May 24, 2015

[http://web.utk.edu/~sphere/Pages/Exhibition\\_Drawn\\_from\\_McClung.html](http://web.utk.edu/~sphere/Pages/Exhibition_Drawn_from_McClung.html)

This is an innovative exhibition project involving 27 artists, each of whom is producing original prints in response to objects from the collection of the McClung Museum of Natural History and Culture. The exhibition will pair the objects and the prints to address how we perceive and interpret art, science and culture.

### **International Print Center New York New Prints: Selections from Somewheres & Nowheres**

Concourse Gallery, University Center, University of Tennessee

March 1-30, 2015

[http://web.utk.edu/~sphere/Pages/Exhibition\\_IPCNY.html](http://web.utk.edu/~sphere/Pages/Exhibition_IPCNY.html)

These fourteen works were originally included in Somewheres & Nowheres: New Prints

2014/Autumn selected by Nicola López and shown at IPCNY's Chelsea gallery in Autumn, 2014. The original exhibition consisted of fifty projects by fifty-four artists and was selected from over 4,000 prints.

### **SGCI Members Open Portfolios**

Knoxville Convention Center, Exhibition Hall B

Saturday March 21, Viewings from: 9:30am – 2:30pm

[http://web.utk.edu/~sphere/Pages/Open\\_Portfolio.html](http://web.utk.edu/~sphere/Pages/Open_Portfolio.html)

This open portfolio event is free and open to the public. More than 600 students, emerging artists and professionals attending the conference will present their portfolios of prints during four, one hour sessions. Open Portfolios provides an excellent opportunity for conference members to meet other printmakers from across the country and internationally.