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Degrees & Education

University of Wisconsin-Madison, Ph.D., August 1994
University of Siegen, Germany, *Staatsexamen*, (MA= in German Language and Literature), May 1988
University of Bonn, Germany, Studies in German, History, and Education, 1981-1986

Work Experience

University of Tennessee, 1993-

Grants, Awards, and Honors

- Citation for **Extraordinary Service to the University of Tennessee**, April 2003
- **Jefferson Prize**, University of Tennessee, 2002-2005
- **Grant for Berlin-Course** from *Max Kade Foundation*, New York, spring 2001 and 2003
- **Grant for Berlin-Course** from *Checkpoint Charlie Foundation*, Berlin, Germany, spring 2001
- Award by the *Council for Intellectual & Cultural Expression* at UT, fall 2000
- *Faculty Research Award* by UT, summer 2000
- **Award for Professional Promise in Research** by UT, spring 2000
- *Faculty Research Award* by the Dean of Arts & Sciences, UT, summer 1999

Research

- **2 Books** (Ed. book on George Tabori (1998), one on 18th Century Theater and History; (2003)
- **11 peer-reviewed and published Articles** since 1994
- **20 published Book Reviews** since 1994
- **27 Presentations at national and international conferences** since 1993
- **10 Presentations by invitation at national and international level** since 1996

Teaching

- German as a Foreign Language, beginner – advanced level
- Modern German Cultural history since 1750
- Modern German Literature since 1750
- Developed an Interdisciplinary Course on the Cultural History of Berlin in the 20th Century
- Developed a German-Jewish Cultural History Course
- Consistently CTEP-Evaluations above 4 level
- Directing Master Thesis, College Scholar Thesis and Honors Thesis

- Reader on Master Theses and Ph.D. Committees, 1993-

Professional Services

Department

- **Chair of German Program**, fall 1999-
- Library Representative for the German Program, fall 1993-2001
- Participating in the departmental *Task Force Group*, spring 1998
- **Organized twelve lectures by scholars and authors**
- **Organized *An Oktoberfest for the Mind: An Intellectual Look at 10 Years after the Unification***, October 2000
- Assisting in the *Frühlingsfest*, 1997, 2000 (German Day for High School students from all of

College

- Co-Director of the *College Scholars Program*, spring 2001
- Evaluating College Scholar Applications, fall 2000-
- Nominated for the Subcommittee on partial curriculum revisions for the humanities, spring 1999
- Elected member of *Judaic Studies Program Committee*, fall 1996-
- *Academic Advisor* at the College of Arts and Sciences Advising Services, 1997-2000

University

- Life of the Mind: *The Color of Water*, guiding two discussions, fall 2003
- House Calls 2003
- **Task Force for Revising the Faculty Handbook**, 2000-
- **President of the AAUP chapter at UT**, 2001-2002
- Selection Committee on Yates Dissertation Fellowships, spring 2002
- Committee member on post tenure review, spring 2002
- **Faculty Senate Executive Committee**, 2001-2002
- **Nominated for Faculty Senate President**, spring 2001
- Faculty Senate Committee on Faculty Affairs, 2000-2001
- Faculty Senate Committee on International Affairs, 1997-2001
- **Senator of the Faculty Senate, 1997-2000**
- Ad hoc-Committee on Electronic and Technological and Technologically-Enhanced Teaching and Delivery
- Elected member of the Collection Development *Faculty Advisory Group*, 1996-1998
- ISEP interviews at the *Center for International Education*, fall 1994-
- Reviewing and Interviewing for *TASA program*, Dean of Graduate School, spring 2000

Profession

- Presentation on the interdisciplinary Berlin-Course at the *34th TFLTA-Meeting*. Nashville, TN, November, 2001
- Reviewing application files for a NEH Summer Seminar, spring 2001
- Invited as the moderator at the Symposium *German Pop Culture: How American is It?* University of South Carolina, April 5-7, 2001
- Outside Referee for tenure files of Dr. Horst Lange, University of Nevada (fall 2001), Dr. Nicholas Vazsonyi, University of South Carolina (fall 2000) and Dr. Barbara Fischer, University of Alabama (fall 2002)
- Board member of the *Southeastern American Society for Eighteenth-Century Studies*, spring 2000-2002
- Co-organizer of the *25th Annual Conference of the Southeastern American Society for Eighteenth-Century Studies*, Knoxville, TN, March 4-6, 1999
- Reviewing potential publications for the following journals: *Seminar*, University of Toronto Press, spring 1999-, *Soundings*, University of Tennessee, fall 2000-, *Unterrichtspraxis*, AATG, spring 2000-

Public

- Presentation and discussion on Bernhard Schlink's *Der Vorleser* (*The Reader*), UT, October 2001
- Presentation on G. Grass' Danzig in *Die Blechtrommel* (*The Tin Drum*) as part of a session at the *East Tennessee Holocaust Conference*, April 1-3, 2001
- Lecture on George Tabori's Play *The Brecht File* at Barnes & Nobles, Knoxville, TN, March 5, 2001
- Introduction to *Comedian Harmonists* (1997) at the Jewish Film Festival in Knoxville, TN, October 28, 2000
- "George Tabori, Michael Verhoeven: *My Mother's Courage*: Introduction and Discussion."
 - Knoxville, TN, Jewish Community Center, November 5, 1998
 - Columbia, SC, Nickelodeon Film Theater, April 12, 1998
- Co-Organizer for an exhibit of George Tabori's *Mein Kampf* and participating in a discussion on the production, November 1997
- Facilitating and promoting George Tabori's *Mein Kampf* for a performance by the Theater Department at the University of Tennessee, 1995-1997
- Giving lectures on current events in Germany on behalf of the University of Tennessee, *Speakers Bureau* at the *College of Arts and Sciences*
 - *Ossoli Circle*, Knoxville, TN, October 2000
 - *Eldery Home*, Knoxville, TN, January 2000
 - *Ossoli Circle*, Knoxville, TN, November 1999
 - *Civitan Club* at Carson Newman College, Jefferson City, TN, April 1995
 - *International Friends Club*, Knoxville, TN, March 16, 1995

September, 2003