

## ROY MICHAEL LIUZZA

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University of Tennessee  
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Ph.D. Medieval Studies, Yale University, 1988 (Dissertation: "New Wine in Old Bottles: the Twelfth-century Texts of the West-Saxon Gospels"; Director: Fred C. Robinson)  
M.Phil. Yale University, May 1985  
M.A. Medieval Studies, Yale University, December 1979  
B.A. History, Northeast Louisiana University, May 1978

### EMPLOYMENT

Distinguished Professor in the Humanities, University of Tennessee, Knoxville, 2018-  
Professor of English, The University of Tennessee, Knoxville, 2003-2014, 2015-  
Angus Cameron Professor of Old English Studies, University of Toronto, 2014-15  
Chief Editor, Dictionary of Old English, University of Toronto, 2014-15  
Tulane University: Assistant Professor of English, 1990; Associate Professor, 1995; Professor, 2002  
The Ohio State University: Assistant Professor of English, 1988-90

### PUBLICATIONS

#### Books

*Old English Poetry: An Anthology* (Peterborough, ON: Broadview Press, 2014)

General Editor, contributing author and translator, *The Broadview Anthology of British Literature I: The Medieval Period* (Peterborough, ON: Broadview Press, 2006; Third Edition 2015)

*Anglo-Saxon Prognostics: Studies and Texts from London, British Library, MS Cotton Tiberius A.iii* (Woodbridge: Boydell & Brewer, 2010). Winner of the 2013 Beatrice White Prize from the English Association.

*Beowulf: a new verse translation*. Broadview Literary Texts (Peterborough, ON: Broadview Press, 2000). Second revised and expanded edition, 2012

Editor, *Old English Newsletter*, 2003-2012

*Old English Newsletter* Bibliography Database, online at [www.oenewsletter.org/OENDB/](http://www.oenewsletter.org/OENDB/)

Editor, *Old English Literature: Critical Essays* (New Haven: Yale UP, 2002)

Editor, *The Poems of MS Junius 11: Basic Readings* (New York: Routledge, 2002)

*The Old English Version of the Gospels*, vol. II, *Notes and Glossary*. Early English Text Society OS 314 (Oxford: OUP, 2000)

Editor (with A. N. Doane), *Anglo-Saxon Manuscripts in Microfiche Facsimile*, vol. 6: *Gospels* (Binghamton, NY: Medieval and Renaissance Texts and Studies, 1995)

*The Old English Version of the Gospels*, vol. I, *Text and Introduction*. Early English Text Society OS 304 (Oxford: OUP, 1994)

## Articles

- “Time in *Beowulf*, *Beowulf* in Time,” forthcoming.
- “Island Time: The English Day and the Christian Hours,” forthcoming.
- “Reconstructing a Lost Manuscript of the Old English Gospels,” forthcoming.
- “The Future is a Foreign Country: The Legend of the Seven Sleepers and the Anglo-Saxon Sense of the Past,” *Medieval Science Fiction*, ed. James Paz and Carl Kears. King’s College London Medieval Studies (Woodbridge: Boydell & Brewer, 2015), 61-78
- “Editions,” *Teaching Beowulf in the Twenty-First Century*, ed. Howell Chickering and Allen J. Frantzen (Tempe, AZ: ACMRS, 2014), 5-14
- “The Sense of Time in Anglo-Saxon England,” *Bulletin of the John Rylands Library* 89.2 (2013), 131-153
- “In Measure, and Number, and Weight: Writing Science,” *The Cambridge History of Early Medieval English Literature*, ed. Clare A. Lees (Cambridge: Cambridge University Press, 2013), 475-498
- “Literacy,” *A Handbook of Anglo-Saxon Studies*, ed. Jacqueline A. Stodnick and Renée R. Trilling. Wiley-Blackwell Critical Theory Handbooks (Oxford: Blackwell, 2012), 99-114
- “Iron and Irony in *Beowulf*,” *Beowulf at Kalamazoo: Essays in Translation and Performance*, ed. Jana K. Schulman and Paul E. Szarmach (Kalamazoo, MI: Medieval Institute Press, 2012), 50-68
- “Prayers and/or Charms to the Cross,” *Cross and Culture in Anglo-Saxon England: Studies in Honor of George Hardin Brown*, ed. Karen Louise Jolly, Catherine E. Karkov, and Sarah Larratt Keefer (Morgantown, WV: West Virginia UP, 2007), 279-323
- “Scribes of the Mind: Editing Old English, in Theory and in Practice,” *The Power of Words: Anglo-Saxon Studies Presented to Donald G. Scragg on His Seventieth Birthday*, ed. Hugh Magennis and Jon Wilcox (Morgantown, WV: West Virginia UP, 2006), 245-277
- “Designing the *Old English Newsletter* Database,” *Digital Medievalist* 2.1 (2006), online at [www.digitalmedievalist.org/article.cfm?RecID=13](http://www.digitalmedievalist.org/article.cfm?RecID=13)
- “The Sphere of Life and Death: Time, Medicine and the Visual Imagination,” *Latin Learning and English Lore: Studies in Anglo-Saxon Literature for Michael Lapidge*, ed. Katherine O’Brien O’Keefe and Andy Orchard (Toronto: U of Toronto Press, 2005), II:28-52
- “*Beowulf*: Monuments, Memory, History,” *Readings in Medieval Texts: Interpreting Old and Middle English Literature*, ed. Elaine Treharne and David Johnson (Oxford: Oxford UP, 2005), 91-108
- “What is and is not Magic: the case of Anglo-Saxon Prognostics,” *Societas Magica Newsletter* 12 (Spring 2004), 1-4
- “What the Thunder Said: Anglo-Saxon Brontologies and the Problem of Sources,” *Review of English Studies* 55 (2004), 1-23
- “The Tower of Babel: *The Wanderer* and the Ruins of History,” *Studies in the Literary Imagination* 36 (2003), 1-35
- “*Beowulf* in Translation: Problems and Possibilities,” *Beowulf in our Time: Teaching Beowulf in Translation*. Old English Newsletter Subsidia 31 (Kalamazoo, MI: Medieval Institute, 2002), 23-40
- “Lost in Translation: Some Versions of *Beowulf* in the Nineteenth Century,” *English Studies* 83 (2002), 281-95

- “The Devil and his Father: A Case of Editorial Irresponsibility in the Old English Gospels?” *ANQ* Spring 2002, 24-30
- “Anglo-Saxon Prognostics in Context: a Survey and Handlist of Manuscripts,” *Anglo-Saxon England* 30 (2001), 181-230
- “The Sources of the Old English Gospels (Cameron B.8.4.3.1-4),” 2001, *Fontes Anglo-Saxonici: World Wide Web Register*, <http://fontes.english.ox.ac.uk/>
- “Old English Religious Prose,” *A Companion to Anglo-Saxon Literature and Culture*, ed. Phil Pulsiano and Elaine Treharne (Oxford: Basil Blackwell, 2001), 233-50
- “Scribal Habit: The Evidence of the Old English Gospels,” *Rewriting Old English in the Twelfth Century*, ed. M. T. Swan and E. Treharne. Cambridge Studies in Anglo-Saxon England (Cambridge: Cambridge UP, 2000), 143-65
- “Who Read the Gospels in Old English?” *Words and Works: Studies in Medieval English Language and Literature in Honour of Fred C. Robinson*, ed. Peter S. Baker and Nicholas Howe (Toronto: U of Toronto Press, 1998), 3-24
- “Orthography and Historical Linguistics,” *Journal of English Linguistics* 24 (1996), 24-42
- “On the Dating of *Beowulf*,” *Beowulf: Basic Readings*, ed. Peter S. Baker. Basic Readings on Anglo-Saxon England 1 (New York: Garland, 1995), 281-302. Rpt. Routledge, 2001
- “The Return of the Repressed: New and Old Theories in Old English Literary Criticism,” *Old English Shorter Poems: Basic Readings*, ed. Katherine O’Brien O’Keeffe. Basic Readings on Anglo-Saxon England 3 (New York: Garland, 1994), 103-147
- “Representation and Readership in the Middle English *Havelok*,” *JEGP* 93 (1994), 504-19
- “*Sir Orfeo*: Sources, Traditions, and the Poetics of Performance,” *JMRS* 21 (1991), 269-284
- “The Old English *Christ* and *Guthlac*: texts, manuscripts, and critics,” *RES* 41 (1990), 1-11
- “Names, Reputation, and History in *Sir Gawain and the Green Knight*,” *Essays in Medieval Studies* 6 (1989), 42-56
- “The Texts of the Old English *Riddle 30*,” *JEGP* 87 (1988), 1-15
- “The Yale Fragments of the West-Saxon Gospels,” *ASE* 17 (1988), 67-82

## Reviews

- Tristan Major, *Undoing Babel: The Tower of Babel and Anglo-Saxon Literature*, *JEGP* 118 (2019), 448-451.
- Craig Williamson, *The Complete Old English Poems*, *Speculum* 93.4 (2018), 1271-73
- Michael Johnston and Michael Van Dussen, eds., *The Medieval Manuscript Book: Cultural Approaches*, *JEGP* 117 (2018), 103-06.
- Vincent Gillespie and Anne Hudson, eds., *Probable Truth: Editing Medieval Texts from Britain in the Twenty-First Century*, *Speculum* 91.3 (2016), 783-5.
- Samantha Zacher, *Rewriting the Old Testament in Anglo-Saxon Verse*, *The Medieval Review* January 2016 (online)
- Renée R. Trilling, *The Aesthetics of Nostalgia: Historical Representation in Old English Verse*, *Modern Philology* 110.4 (May 2013)
- Richard Marsden, *The Cambridge Old English Reader*, *TMR* 04.12.15 (online)

- Berit Åström, *The Politics of Tradition: Examining the History of the Old English Poems The Wife's Lament and Wulf and Eadwacer*, *Neuphilologische Mitteilungen* 2004, 380-82
- Carolin Schreiber, *King Alfred's Old English Translation of Pope Gregory the Great's "Regula pastoralis" and Its Cultural Context*. *Speculum* 79 (2004), 1138-40
- Andy Orchard, *A Critical Companion to Beowulf*. *MLR* 99 (2004)
- Phillip Pulsiano, *Old English Glossed Psalters*. *Speculum* 78 (2003), 590-2
- Peter Orton, *The Transmission of Old English Poetry*. *MLR* 98 (2003), 157-8
- Alvin Lee, *Gold-Hall and Earth-Dragon: Beowulf as Metaphor*. *JEGP* 100 (2001), 431-3
- Peter Lucas, A. N. Doane, and I. C. Cunningham, *Anglo-Saxon MSS in Microfiche Facsimile 5: Latin Manuscripts with Anglo-Saxon Glosses*. *Speculum* 75 (2000), 708-9
- Robert Bjork and John Niles, eds. *A Beowulf Handbook*. *TMR* 99.05.11 (online)
- Richard Marsden, *The Text of the Old Testament in Anglo-Saxon England*. *Early Medieval Europe* 8 (1999), 160-1
- Helmut Gneuss, *Language and History in Early England*. *Early Medieval Europe* 8 (1999), 155-6
- Peter Baker and Michael Lapidge, eds., *Byrhtferth's Enchiridion*. *Speculum* 73 (1998), 153-4
- "The Year's Work in Old English Studies: *Beowulf*." *Old English Newsletter* 24-31 (1991-1998)
- Bruce Mitchell, *An Invitation to Old English and Anglo-Saxon England*. *Speculum* 71 (1996), 734-6
- A. C. Spearing, *The Medieval Poet as Voyeur. looking and listening in medieval love-narratives*. *Studies in the Age of Chaucer* 16 (1994), 271-5
- Edward Peter Nolan, *Now Through a Glass Darkly: Specular Images of Being and Knowing from Virgil to Chaucer*. *Studies in the Age of Chaucer* 14 (1992), 194-8

#### SELECTED PAPERS AND PRESENTATIONS

- "The Hours of the Day in Anglo-Saxon England," invited paper, Medieval and History of Science Colloquium, Yale University, March 2019
- "*In saecula saeculorum*: Notes on the Anglo-Saxon Sense of the Future," invited paper, Stanford Center for Medieval and Early Modern Studies, March 2019
- "Well-tempered Instruments – Measuring and Marking the Hours of the Day in Early Medieval England," invited plenary address, University College Dublin, October 2018
- "Island Time: The English Day and the Christian Hours," International Society of Anglo-Saxonists, Manoa, Hawaii, August 2017
- "Time in *Beowulf*: *Beowulf* in Time," International Congress on Medieval Studies, Western Michigan University, May 2014
- "Diminishing Returns: On the History of the Future in Old English," Invited Paper, Centre for Medieval Studies, University of Toronto, February 2014
- "The Future is a Foreign Country: The Legend of the Seven Sleepers and the Anglo-Saxon Sense of the Past," International Medieval Congress, Leeds, Summer 2013
- "Translating Old English Poetry," invited workshop, Columbia University, March 2013

- “Wheels within Wheels: Further Observations on ‘The Sphere of Life and Death’,” Fourth International Conference on the Science of Computus, National University of Ireland – Galway, Summer 2012
- “*Sortes Sanctorum*: Some Liturgies for Casting Lots in Twelfth-Century England,” Medieval and Renaissance Forum, Plymouth State University, April 2012
- “The Figure and the Frame: Reckoning, Representing, and Imagining Time in Anglo-Saxon England,” invited talk, Brown University, Spring 2010
- Authors-Meet-Readers: invited roundtable discussion of Clemens and Graham, *Introduction to Manuscript Studies*. Medieval Academy of America, Chicago, 2009
- “The Present and Future of Graduate Medieval Studies,” round-table discussion, Yale University Medieval Studies Alumni Conference, April 2006
- “The Sense of Time in Anglo-Saxon England,” T. Northcote Toller Memorial Lecture (Invited annual public lecture), University of Manchester, March 2006
- “The Sphere of Life and Death: Medicine, Number, and the Visual Imagination,” Invited paper, Medieval Doctoral Conference, Harvard University, February 2005
- “Monuments, Memory, History, *Beowulf*,” Plenary Paper, Anglistentag 2004, Institut für Anglistik, Aachen, September 2004
- “Editing Old English, in Theory and in Practice,” International Congress on Medieval Studies, May 2004
- “The Politics of Translation in Teaching and Research,” Plenary Round Table Session, Medieval Academy of America, April 2003
- “The Tower of Babel: *The Wanderer* and the Ruins of History,” invited paper, Notre Dame University, November 2002
- “Iron and Irony in *Beowulf*,” invited paper, Western Michigan University, November 2002
- “Time, the Heavens, and the Body: Science and Sacred Knowledge in Anglo-Saxon England,” International Medieval Congress, Leeds, 2002
- “The Sphere of Life and Death: Medicine, Number, and the Visual Imagination,” International Congress on Medieval Studies, Kalamazoo, MI, May 2002
- “What the Thunder Said: Anglo-Saxon Brontologies and the Problem of Sources,” International Society of Anglo-Saxonists, Helsinki, August 2001
- “Prayers and/or Charms Addressed to the Cross,” symposium, “Cross and Culture in Anglo-Saxon England,” Durham, England, August 2001
- “‘Amazingly Average and Uniform Poetry’: Some Versions of *Beowulf* in the Nineteenth Century,” International Congress on Medieval Studies, Kalamazoo, MI, May 2001
- “*Beowulf* in Translation: Problems and Possibilities,” invited keynote address, Kennesaw State University, Kennesaw, GA, March 2001.
- “Lost in Translation: Thirteen Ways of Looking at *Beowulf*,” invited paper, Randolph-Macon College, September 2000
- “Dreaming in Latin: Anglo-Saxon Prognostics in Context,” International Medieval Congress, Leeds, England, July 2000
- “*Beowulf* in the Nineteenth Century,” Southeastern Medieval Association, October 1999
- “Preaching and Teaching Between Two Languages: Ælfric’s *Homilies* and the Gospels in Old English,” Southeastern Medieval Association, Charleston, SC, October 1995

“Putting the Old English Gospels in their Place,” International Society of Anglo-Saxonists, Oxford, August 1993

“Who Read the Gospels in Old English?” G. L. Brook Symposium, University of Manchester, England, April 1993

“Pity and Piety: the Literary Context of the Middle English *Havelok*,” Medieval Academy of America, Columbus, OH, March 1992

### FELLOWSHIPS AND AWARDS

Chancellor’s Grant for Faculty Research, University of Tennessee, 2014

Neil Ker Memorial Fund Grant, British Academy, 2008

National Endowment for the Humanities Fellowship, 2007-08

University of Tennessee Professional Development Grant, 2007-08

American Philosophical Society grant, 2003-4

George Lurcy Fund for Faculty Research, Tulane University, 2001

Barbara Greenbaum Newcomb Fellow Stipend, 2000

National Endowment for the Humanities Fellowship, Fall 1996

Tulane University Junior Faculty Research Grant, 1992

American Philosophical Society grant, 1991

Tulane University Graduate School Committee on Research grant, 1991, 1994

Newcomb Foundation Fellowship, Tulane University, 1991

Mellon Summer Seminar in Literary Theory, Tulane University, 1990, 1992

American Council of Learned Societies Grant-in-Aid, 1990

National Endowment for the Humanities Travel to Collections Grants, 1989, 1993

Fulbright Fellowship (Exeter College, Oxford), 1986

### ORGANIZATIONS AND SERVICE

Editorial Board, Society for Early English and Norse Electronic Texts (SEENET), 2017–

Editorial Board, *The Medieval Review* (TMR), 2017–

Editorial Board, *Postmedieval*, 2016–

Executive Committee, Old English Division, Modern Language Association, 2003-15

Advisory Board, International Society of Anglo-Saxonists, 2002-15

Committee on Electronic Resources, Medieval Academy of America, 2010-2013

Executive Committee and Visiting Scholars Coordinator, Committee on Centers and Regional Associations, Medieval Academy of America, 2004-07

Reader/evaluator: Oxford U Press, U of Toronto Press, Boydell & Brewer, Yale U Press, Broadview Press, Notre Dame Press, *Exemplaria*, *Review of English Studies*, *JEGP*, *Speculum*, and others

Tenure/promotion external reviewer: Florida State U, Rutgers U, Catholic U, Louisiana State U, U of Minnesota, U of Texas at Arlington, U of California–Berkeley, U of California–Santa Barbara, Macquarie University, U of Massachusetts, U of Wisconsin, and others

External Examiner, Ph.D. theses: University of British Columbia, 2018; University of Toronto, 2014; Kings College London, 2014; U of Sydney, 2009; U of Manchester, 2006; Umeå University, 2002

External reader, M.A. theses: Trent University, Ontario, 2009; Biola University, CA, 2006

University of Toronto:

English Department Faculty Honors and Awards Committee, 2014  
English Department Anglo-Saxon Search Committee, 2014  
Centre for Medieval Studies Publications Committee, 2014

University of Tennessee:

Associate Head of English, 2019–  
Organizer and Chair, Marco Manuscript Workshop, 2006-2014, 2015 –  
Humanities Faculty Fellow, 2018-19  
Marco Institute Steering Committee, 2018-  
Marco Institute Publications Committee, 2018-  
Marco Institute Graduate Committee, 2018-  
Marco Institute Undergraduate Committee, 2015-18  
Ph.D. Admissions Committee, 2005-2014, 2015-2017  
M.A. Admissions Committee, 2017-  
M.A. Exam Committee (Chair), 2017-  
Hodges Summer Research and Course Development Grant Committee, 2005-2014, 2015-2018  
Department of English Speakers Committee, 2017-  
Arts and Sciences Dean's Advisory Council, 2004-08  
Faculty Senate Alternate, 2005-06  
Graduate Program Review Committee, 2004-5  
Chair, Search Committee for tenure-track Medievalist, 2004-5

Tulane University:

English Department Graduate Admissions Committee, 2003  
Director of Freshman English, 1997-2003  
English Department Director of Graduate Studies, 1994-97  
Academic Advisor for Mortar Board Honor Society, 1995-96  
Honors Program Rhodes and Marshall Advisor, 1993-96  
LAS Committee on Technology and Learning in the Humanities, 1993-96  
Committee on Newcomb College, 1999-2003

### **CLASSES TAUGHT**

Undergraduate:

English 201, British Literature I  
English 207, British Literature I (Honors)  
English 301, British Culture to 1660  
English 321, Introduction to Old English  
English 371, History of the English Language  
English 376, Colloquium in Literature

English 389, Literature of the English Bible  
English 401, Medieval Literature  
English 483, Special Topics in Literature  
English 499, Senior Seminar

Graduate:

English 508, History of the English Language I  
English 513, Medieval Literature I  
English 514, Medieval Literature II  
English 610, Introduction to Old English  
English 611, Beowulf  
English 620, Topics in Medieval Literature (“Memory and History in Early Medieval England”)

### **GRADUATE SUPERVISION**

Dissertations directed:

- Teresa Hooper, “Re-Mapping the Sacred in the Nowell Codex,” 2016
- Scott Bevill, “The Lost Books of Antiquity,” 2016
- Andrew Eichel, “Patristic Precedent and Vernacular Innovation: the Practice and Theory of Anglo-Saxon Translation,” 2016

Dissertation committees:

- Teresa Lopez, “Rewriting English Identity: Medieval Historians of Anglo-Norman Britain,” 2016

MA Theses directed:

- Sarah Moore, “Disguise in Middle English Romance,” 2017
- Honor Lundt, “The Healing Word: Performative Speech in Anglo-Saxon Medical Texts,” 2019

Exam committees, 2008-2015:

Kendra Slayton, PhD – Medieval Exam Committee, 2015  
Ben Potmesil, PhD – Medieval Exam Committee (chair), 2015  
Andrew Eichel, PhD – Medieval Exam Committee, 2013  
Scott Bevill, PhD – Specialized Exam Committee, 2012  
Scott Bevill, PhD – Medieval Field Exam, 2011  
Teresa Hooper, PhD – Medieval Field Exam (chair), 2010  
Deirdre Garriot, PhD – Medieval Field Exam, 2010

MA exams: Spenser Frantom, 2018; Jesse Stratton, 2017; Wyatt Keener, 2017; Will Biel, 2011; Camin Melton, 2010; Shannon Stewart, 2010